

# Talbolt Johnson

Renowned professional creative with over 2 decades of experience in the arts, education, and community driven ventures.

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## EXPERIENCE

### **InDiGo, Baltimore, MD — Coach, Choreographic coordinator**

JUNE 2022 - PRESENT

- Designs and facilitates learning experiences centered in STEAM integration, environmental justice, and InDiGO's unifying experiences educational framework.
- Coaches and leads outdoor learning experiences and overnight camping trips at multiple venues with students from Arlington Elementary School.
- Instructs and develops movement and choreographic experiences and projects with students at Arlington Elementary school during in-school learning days.

### **Youth Art Institute, Morgan State University, Baltimore, MD — Resident Summer Painting Teacher**

JUNE 2022 - AUGUST 2022

- Designed and implemented a painting and collage curriculum for the Youth Art Institute, based on the works of Romare Bearden.
- Developed the main concept for the Youth Art Institute, "Life as we know it" centering around creating snapshots of everyday life through different mediums.
- Guided students to push the boundaries of their artwork and develop unifying themes across multiple pieces.
- Taught and directed the curation of an end of program student art show, involving installation, artist statements, and studio setup/breakdown.

### **Art and Movement Instructor, Baltimore, MD — Contracted Expert**

2009 - PRESENT

- Instructor for movement study through dance and holistic healing, as

## SKILLS

Written and verbal communication.

Art handling.

Exhibition design.

Stage and set design.

Microsoft Office Suite

Curation of artistic experiences.

Public Speaking.

Consultation.

Maintaining community partnerships.

Art and Dance instruction.

Teaching.

Acting.

## MEDIA, INTERVIEWS, PUBLIC ENGAGEMENTS

Featured Performer in Baltimore Rhythm Festival 2022, 2025

Participant in MOVE MOVE collaborative, 2019, 2022, 2023, 2024, 2025

GRITFUND Juror, 2022

Speaker, "Living in Peace in the midst of Chaos", SID YOGA studio, 2017

"Talbolt Johnson on His Art and Philosophy" Interview with Marc Steiner, *The Marc*

well as visual art instruction.

- Operates in multiple contracts throughout Baltimore City.
- Instruction and pedagogical focus in mindfulness, historical reflection and storytelling, as well as restorative practices.

*Steiner Show, July 2015.*

Panelist, “ArtPartheid Movement” event panel discussion, 2015

Speaker and storyteller, The Baltimore Freeschool, 2011-2012

Pop Art interview, WYPR interview, 2010

## **Professional Performance Artist, Baltimore and the East Coast — *Self-represented***

2009 - PRESENT

- Live performance artist utilizing the body as an element to communicate perspectives of the human experience.
- Experience in promoting, collaborating, curating, and visioning with and among other artists and professionals in various environments with the goal of inclusion, connection, expansion and elevation for all those involved and guests/audience.

## **Baltimore Wisdom Project, Baltimore, MD — *Heritage Teaching Artist***

AUGUST 2018 - JULY 2021

- Designed and facilitated learning experiences centered in art, holistic healing, SEL, CBT, restorative justice, environmental justice, mindfulness, and trauma informed care.
- Created digital educational content to engage underserved youth in Baltimore in order to promote understanding of holistic practices and to connect youth to opportunities for professional growth.
- Worked with multiple partners and stakeholders at sites across Baltimore City to build relationships through collaborative curation of integrative healing programs.
- Built partnerships with new stakeholders to build a community based historical foundation.

## **Red Emma's Cooperative, Baltimore, MD — *Worker Owner***

APRIL 2015 - APRIL 2018

- Participated in collaborative, consensus based, community-focused projects to improve the social and political environment in the Greenmount West neighborhood.
- Engaged with the public to create solutions to real world challenges concerning access and intersections of class/identity in an urban environment.
- Facilitated and hosted public events at Red Emma's Cooperative featuring guest writers and academics.
- Implemented access-focused practices in the business's daily operations, resulting in expanded relationships in the surrounding

community.

## **Subbasement Artist Studios and Unexpected Art Space, Baltimore, MD — Assistant**

JULY 2009 - JULY 2015

- Assisted studio owner Jeffrey Kent in organizing, preserving, and installing artwork, as well as fulfilling administrative tasks.
- Worked successfully in a fast-paced arts and culture environment while collaborating with guest artists and supporting members of the public.
- Assisted featured artists in the organization and execution of opening and closing events at both galleries.

## **EDUCATION**

### **Maryland Institute College of Art, Baltimore, MD**

2005 - 2007

Painting Major

### **Patapsco Highschool and CFA, Baltimore, MD**

2001 - 2005

Fine Arts Magnet Program

*Recipient of numerous national awards, including the Marie Walsh Sharpe Program, NFAA Arts Scholarship, ACA Distinguished Scholar Award, Scholastic Arts Awards, and MAEF finalist.*