www.lucijockel.com | 5 Cross Keys Rd, APT C, Baltimore, MD, 21210 lucirjockel@gmail.com | 7248406379

#### **EDUCATION**

2014-2016 Rhode Island School of Design, Providence, RI

M.F.A. Jewelry and Metalsmithing

2010-2014 Indiana University of Pennsylvania, Indiana, PA

B.F.A. Studio Art, Concentrations: Jewelry and Ceramics

#### PROFESSIONAL EXPERIENCE

2019-present	Metalsmithing and Jewelry Lecturer/Area Coordinator, Towson University, Towson, MD
2025	Juror, Rochester Institute of Technology, Rochester, NY
2025	Lecture, Tucson Gem Show x SNAG, Tucson, AZ
2025	Workshop Instructor, Intro to Stone Carving, Brooklyn Metal Works, Brooklyn, NY
2024	Workshop Instructor, Intro to Intaglio, Brooklyn Metal Works, Brooklyn, NY
2024	Workshop Instructor, Scrimshaw for Jewelers, Peters Valley School of Craft, Layton, NJ
2024	Panelist, Tattoos and Jewellery, Launch of The Vessel: Transforming Bodies, Norwegian Crafts
	Magazine, Munich Jewellery Week, Lost Weekend, Munich, Germany.
2024	Curator, Tasty, Student Exhibition at Munich Jewellery Week, Munich, Germany.
2024	Workshop Instructor, The Jewelry Library, New York, NY
2022-23	Moderator and Co-Creator, A Curriculum On Collecting: Six Virtual Conversations with The
	Jewelry Library, Online
2022	Lecture, Montgomery College, Rockville, MD
2022	Lecture, SUNY New Paltz Artist Lecture Series, New Paltz, NY
2022	Workshop Instructor, Manor Mill, Monkton, MD
2022	Workshop Instructor, Creative Art Alliance: Art To Dine For, Manor Mill, Monkton, MD
2022	Curator, Transforming the Prototype, Baltimore Jewelry Center, Baltimore, MD
2022	Workshop Instructor, Baltimore Jewelry Center, Online and In Person, Baltimore, MD
2022	Workshop Instructor, Peters Valley School of Craft, Layton, NJ
2022	Lecture, Artifactual Remakes Exhibition Panel, BJC, Online, 2022
2021	Juror, Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
2020	Curator, In-School Suspension, JV Collective, Bok, Philadelphia, PA
2020	Curator, All Decked Out, Holtzman Gallery, Towson University, Towson, MD
2020	Artist Lecture, Art Jewelry Forum Live, Gallery Loupe's One World Online Exhibition, Online
2020	Artist Lecture, Baltimore Jewelry Center, Baltimore, MD, Online
2020	Juror, American Craft Council Baltimore Craft Show, Baltimore, MD
2019	Panelist, Philadelphia Craft Resources, Craft Capital Symposium, Philadelphia, PA
2018-2019	Shop Supervisor, Jewelry/Metals, University of the Arts, Philadelphia, PA
2019	Studio Assistant, Penland School of Craft, Penland, NC
2019	Presenter, RISD Museum, Providence, RI
2019	Wintersession Instructor, Rhode Island School of Design, Providence, RI

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2019	<i>Ingots and Alloys</i> Workshop Assistant to Jana Brevick, Penland School of Craft, Penland, NC

#### **AWARDS**

2024 Maryland State Arts Council Grants for Artists

2021 Towson University, College of Fine Arts and Communication, Dean's Summer Research Fund

2021 Society for North American Goldsmiths Educational Endowment Scholarship

2019 American Craft Council Emerging Voices Shortlist Artist Award

2016 Marzee International Graduate Prize 2016

2015-2016 Toby Devan Lewis Award Nominee2014-16 Tiffany & Co Foundation Scholarship

#### **COLLECTIONS**

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C (upcoming)

RISD Museum, Providence, RI

ArtYard, Frenchtown, NJ

Galerie Marzee, Nijmegen, Netherlands

#### **SOLO EXHIBITIONS**

2023 Lifting the Veil, Gallery Loupe, Montclair, NJ

#### **GROUP EXHIBITIONS**

2019

2025	A Dream Outside My Body, Visual Arts Center of Richmond, VA
2025	Reverie & Alchemy: A Cabinet of Curiosities, Towson University, Towson, MD
2025	Bows, Brooklyn Metal Works, Brooklyn, NY
2024	The Nature of Imperfection: Jewelry and Adornment, Society of Arts and Crafts, online
2024	Unfamiliars, JV Collective Munich Jewellery Week, Munich, Germany
2023	Faculty Biennial, Towson University, Towson, MD
2022-23	Gallery Loupe at The Jewelry Library, NYCJW, New York, NY
2021	Artifactual Remakes, Baltimore Jewelry Center, Baltimore, MD
2021	Sisterhood: Bodies in Proximity, Emily Jockel and Luci Jockel, NYCJW at The Jewelry Library,
	New York, NY
2021	Spark IV: A New World?, Maryland Art Place, Baltimore, MD
2021	Homeroom, JV Collective online exhibition Philadelphia, PA
2020	One World, online exhibition by Gallery Loupe, Montclair, NJ
2020	In-School Suspension, JV Collective online exhibition, Philadelphia, PA
2019	The Procession- MJ Tyson and Luci Jockel, NYCJW at R & Company, New York, NY

Lonely Hearts Club, NYCJW Pop Up, New York, NY

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2019	Tense Present, ACC Emerging Voices Award Exhibition, ACC Conference, Philadelphia, PA
2019	Amalgam: Adorned Spaces with Allegheny Metals Club, SNAG Chicago Conference, Chicago IL
2018	Here Today: We Are SNAG Membership Exhibition, Online Exhibition
2018	Insects, Galeria Alice Floriano, Porte Alegre, RS, Brazil
2018	Bees, Galerie Handwerk, Munich, Germany
2018	Explorations and Process: Makers of the Allegheny Metals Club, Adorned Spaces, SNAG
	Conference, Portland, OR
2018	Life, Death, and Rebirth, Art Alliance, Philadelphia, PA
2018	Marzee at Frame, Schmuck 2018 Munich Fair, Munich, Germany
2018	Qade Art Fair, Rotterdam, Netherlands
2018	CODA Museum, Apeldoorn, Netherlands
2017	Museum Het Valkhof, Nijmegen, Netherlands
2017	in(animate), ArtYard, Frenchtown, NJ
2017	Peters Valley School of Craft 47 <sup>th</sup> Annual Craft Fair 2017, Augusta, NJ
2017	Making Matters, Peters Valley School of Craft Gallery, Layton, NJ
2017	Wearable Art Exhibition, Greenville Center for Creative Arts, Greenville, SC

### **PUBLICATIONS**

2024	The Magazine ANTIQUES, Tempting Providence by Jeannine Falino
2024	The Nature of Imperfection: Jewelry and Adornment, Society of Arts and Crafts, online catalog
2023	Editorial Photo Call, Metalsmith Magazine
2022	Artifactual Remakes, Baltimore Jewelry Center and The Walters Museum, Baltimore, MD
2021	Material Matters: In The Studio With Luci Jockel, Future Heirloom, NYCJW, Online
2021	An Art Exhibit Considering Our Collective Future, BmoreArt, Baltimore, MD
2021	Munich Jewelry Week 2021 Magazine, Current Obsession, Munich, Germany
2020	In-School Suspension Catalog, JV Collective online exhibition, Philadelphia, PA
2020	The Queue, American Craft Council (ACC) Interview, Online
2020	One World Exhibition Catalog, Editor, Montclair, NJ
2020	Metalsmith Magazine, SNAG, Eugene, OR
2019	ACC Emerging Voices Artist Award Feature, American Craft Magazine, Minneapolis, MN
2019	Bare Bones Beauty, RISD Media, Providence, RI
2019	Body Armor Exhibition Review, Metalsmith Magazine, SNAG, Eugene, OR
2018	500 New Brooches, Nicolas Estrada
2017	Repair and Renewal: Making Things Whole Again, Exhibition in Print, Metalsmith Magazine,
	SNAG
2017	American Craft Magazine, Minneapolis, MN

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## **GALLERY REPRESENTATION**

Gallery Loupe, Montclair, NJ