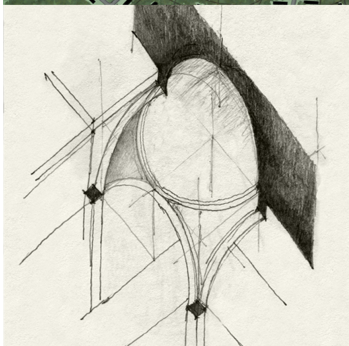
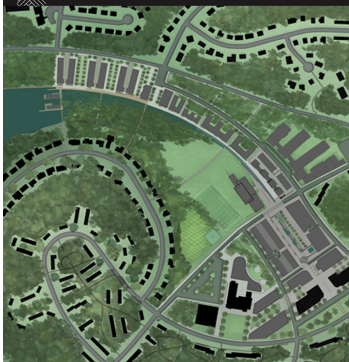


Eric J. Jenkins

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Executive Summary



Education

1999, Master of Design Studies Harvard University, Graduate School of Design
1989, Master of Architecture, University of Maryland, School of Architecture
1986, B.S. in Architecture, University of Maryland, School of Architecture

Academic Appointments

2021-Present, Adjunct Instructor, Maryland Institute College of Art, Baltimore, Maryland
2020-Present, Adjunct Lecturer, Virginia Tech, Washington-Alexandria Architecture Center
University of Maryland, School of Arch, Plan'g and Presrvtn
Algaed On-Line Educational Program, Beijing, China
2000-2019, Professor, The Catholic University of America (*Tenured: 2006, Full Professor: 2016*)
School of Architecture and Planning, Washington, DC
2007-2019, Director, Urban Practice Concentration in M.Arch Program
1999-2001, Associate Dean of Undergraduate Studies

Courses Taught + Travel Programs Directed

- Undergraduate and graduate studios; Masters thesis research seminar and design; History and theory seminars; Design thinking courses; and the university course, Classical Western Literature; Directed foreign programs in Europe, Middle East & Asia

Books, Chapters + Articles

- *Drawn To Design* (Birkhäuser, 1st Ed. 2013, 2nd Ed. forthcoming 2022)
- *To Scale: One Hundred Urban Plans* (Routledge, 2008; Revised edition, 2012)
- "A Bit of Europe in Maryland" in *Company Towns of The Bata Concern*, 2013

Selected Exhibitions, Shows and Awards

2021 Washington Project for the Arts, *21st Annual Art Night*, Washington, DC
2021 Maryland Federation of the Art, "Small Wonders", Circle Gallery, Annapolis
2020 Hill Center Gallery Annual Juried Exhibition, Washington, DC
2020 Group Show (On-Line due to Covid), Touchstone Gallery, Washington, DC
2020 Solo Exhibition "Bricolage", Touchstone Gallery, Washington, DC (postponed/Covid)
2020 Group Show, "Landscapes of Abstraction" InSquare, Baltimore (postponed /Covid)
2020 Philadelphia Sketch Club Annual Exhibition, Philadelphia (Honorable Mention)
2019 Under \$500 Show and Fundraising Event, Maryland Art Place, Baltimore
2019 Strathmore Mansion, *Timber*
2019 Maryland Federation of Art, "Off the Wall", Waverly St. Gallery (Juror's Choice)
2019 Maryland Federation of Art Exhibit "Eye of the Beholder" Circle Gallery
2019 Annual Exhibition Capitol Hill Arts Workshop, *By Design* (Honorable Mention)

Professional Activities

2000-2004 / 2013-2015, AIA-DC Chapter Board Member
2013-2016, *Design in Action* Mentor Program, Washington Architectural Foundation

Awards + Recognition

- "Honorable Mention", 2018 *Architectural Record* Napkin Sketch Contest
- "Award for Scholarly Achievement in the Creative Arts", Catholic University of America
- "First Prize", 2016 *Architectural Record* Napkin Sketch Contest
- "Undergraduate Educator of The Year", Catholic University of America

Public Presentations + Lectures

- Universities in the United States, Japan, and Canada including Clemson University, University of Maryland, Drexel University, Georgia Tech and University of Minnesota

Eric J. Jenkins, Architect - Biography

Eric is a licensed architect, author, educator and assemblage artist.

Until he decided to shift from full-time teaching in September 2019, he was a Full Professor and Director of the Catholic University School of Architecture and Planning's graduate Urban Practice concentration in Washington, DC. Currently, he teaches part time at the Maryland Institute College of Art, Virginia Tech's Washington-Alexandria Architecture Center and the University of Maryland's School of Architecture, Planning and Preservation.

Among other courses, he has taught graduate and undergraduate design studios, thesis design, architectural and urban theory, freehand sketching, and research methodologies. Additionally, he directed foreign and domestic programs including semester-long programs in Rome and Barcelona and short-term programs in Japan, Turkey, The Czech Republic, Hungary, The Netherlands, Morocco, Germany and the United Kingdom.

Eric's research and writing has focused on design epistemology. In the past few years he has focused on freehand analytical sketching in cultivating design thinking. He has published in *Centropa*, MIT's *Thresholds* and Harvard University Graduate School of Design's *Paratactics*. He is the author of the two books: *To Scale: One Hundred Urban Plans* (Routledge, 2008) and *Drawn to Design: Analyzing Architecture through Freehand Drawing* (Birkhauser, 2013). His current research centers on contextual interpretation in the architectural and urban design process. He is currently working on a 2nd Edition of *Drawn to Design*.

Eric is the recipient of several teaching and design awards. In 1996, the University of Maryland honored him with a Certificate of Teaching Excellence. In 2006, CUA honored him with the James E. Dornan Memorial Undergraduate Educator of the Year award. This award recognizes a faculty member's outstanding classroom teaching ability, academic advising and publications. Also, in 2006, Eric was nominated for the Provost's Excellence in Teaching award. In 2014 he was honored with the Provost's Award for Excellence in Creative Expression.

His award-winning artwork has been exhibited at several locations including the Strathmore Mansion, Specto Art Space, Waverly Street Gallery, The Circle Gallery and the Rochester Museum of Art and The Capitol Hill Art League. He is the recipient of three Architectural Record's Annual Cocktail Napkin Sketch contest awards: Honorable Mention in 2018, First Place in 2016, and Runner up in 2014.

He has lectured and directed workshops at architectural firms--such as Gensler, Hickok Cole, Antunovich Associates--and at national universities including Clemson, Miami University, Maryland Institute College of Art, the University of Minnesota and the University of Maryland as well as The Smithsonian Institute and The National Building Museum.

As a licensed architect, Eric served on the AIA's District of Columbia chapter Board of Directors from 2013-2016 and previously from 2000-2002. He works primarily as a design consultant with several firms. It was with Studio 27 Architecture that he worked on Nusonian Homes prefabricated house prototype which was honored by The Virginia Society of the AIA with a 2004 Certificate of Merit for "Excellence in Architecture" award. In 2002, his Washington, DC loft renovation earned an Inform Design Award. Additionally, in 2017 he worked with staff of Washington DC's Department of Planning on a re-imagined master plan for Southwest DC.

He earned a Bachelor of Science in Architecture and a Master of Architecture from the University of Maryland. His Master's thesis examined the relationship between film and architecture and culminated in the design of NYU's School of Film and Television in Astor Place. He earned a Masters in Design Studies from Harvard University's Graduate School of Design in which he focused on 20th century architectural history and theory.

Education

1999	Master of Design Studies	Harvard University, Graduate School of Design
1989	Master of Architecture	University of Maryland, School of Architecture
1986	Bachelor of Science in Architecture	University of Maryland, School of Architecture

Academic Appointments

2021 Fall- Present	Adjunct Faculty	Maryland Institute College of Art Baltimore, Maryland
2020 Fall- Present	Visiting Lecturer	Virginia Tech Washington-Alexandria Architecture Center
2020 Spring -Present	Senior Lecturer	School of Architecture, Planning and Preservation, University of Maryland, College Park
2016-2019 2006-2016 2000-2006	Full Professor, Tenured Associate Professor, Tenured Assistant Professor, Tenure Track	The Catholic University of America School of Architecture and Planning, Washington, DC
1999-2000 1997-1998	Visiting Critic	The Catholic University of America School of Architecture and Planning, Washington, DC
1996 Summer 1995 Fall	Lecturer	University of Maryland, School of Architecture, College Park
1993 Fall	Visiting Assistant Professor	Çukurova University, Department of Architecture, Adana, Turkey
1991-1993 1994-1997	Visiting Assistant Professor	Florida A&M University, School of Architecture <i>at Virginia Tech's Washington-Alexandria Arch. Center</i>
1990-1991	Studio Critic	The Catholic University of America School of Architecture and Planning Washington DC
1989-1990	Visiting Assistant Professor	Florida A&M University, School of Architecture Tallahassee, Florida

Administrative Appointments

2007-Present	Director	Urban Practice Concentration (Master of Architecture Prog.) The Catholic University of America School of Architecture & Planning, Washington, DC
2001-2008	Assistant Dean for Recruitment	The Catholic University of America School of Architecture & Planning, Washington, DC
1999-2001	Associate Dean of Undergraduate Studies	Catholic University of America School of Architecture & Planning, Washington, DC
1991-1993 1994-1997	Coordinator	Florida A&M University's Program at Virginia Tech's Washington-Alexandria Architecture Center
1996-1998	Program Coordinator	Yokohama National University/Virginia Tech Exchg. Program (Program both in the United States and in Japan)

Sabbaticals

Spring 2019	<i>Used to research and prepare the manuscript for the book "InSite"</i>	
2008-2009	Used to research and prepare the manuscript for the book "Drawn to Design"	

Studio Courses

Graduate Thesis	The Catholic University of America, School of Architecture and Planning Committee Member, 1999-Present/ Thesis Advocate/Director, 2002-2008, Thesis Studio, 2016-2017, Thesis Research, Virginia Tech's Washington-Alexandria Architecture Center Committee Member 1991-1993, 1994-1997, 2016-present	
Graduate Studio	The Catholic University of America, School of Architecture and Planning, 2007-Present Virginia Tech's Washington-Alexandria Architecture Center, 1991-93, 1994-97	
Arch.Design III, IV	The Catholic University of America, School of Architecture and Plng, 1997-99, 2018	
Arch. Design I and II <i>Design Fundamentals 1&2</i>	The Catholic University of America, School of Architecture and Planning, 2000 Çukurova University, 1993	
Foundations III <i>Design Thinking</i>	The Catholic University of America, School of Architecture and Planning, 1990-91, (Studio Coordinator), 2011-2014 (Studio Coordinator) Florida A&M University, Tallahassee, FL, 1989-1990	2006
Foundations I <i>Drawing/Model Skills</i>	The Catholic University of America, School of Architecture and Planning, Fall 1990, Spring 1991 / Coordinator: Spring 2002, 2003, 2004 Florida A&M University, Tallahassee, FL, 1989-1990	

Seminars + Lecture Courses

The Classroom in the City: Analysis and Synthesis through Freehand Drawing

The Catholic University of America, School of Architecture and Planning, Fall: 2001-2007, Fall 2011
Virginia Tech's Washington-Alexandria Architecture Center, 1991-1997
The University of Maryland School of Architecture, Fall 1995, Summer 1996
(Also taught in an abbreviated form in Spain, Italy, Turkey, Morocco, Japan, The Czech Republic and Hungary)

(Re)Presentation of Architecture

School of Architecture, Planning and Preservation, University of Maryland, College Park

Urban Design Graduate Seminar: Contexts

School of Architecture, Planning and Preservation, University of Maryland, College Park

Public Space / Private Building: Urban Design and Architecture Theory Seminar

The Catholic University of America, School of Architecture and Planning

Advanced Architectural Analysis

The Catholic University of America, School of Architecture and Planning

Contexture: Modernity and History in Architecture and Urban Design

The Catholic University of America, School of Architecture and Planning

Thesis Research Seminar: From Brainstorming to Final Draft

The Catholic University of America, School of Architecture and Planning

Film, Mythology, and Architecture: Portraying Cities and Architecture in Movies

Virginia Tech's Washington-Alexandria Architecture Center, 1995-97

Materiality of Architecture: From Concept to Assembly

Florida A&M University at Virginia Tech's Washington-Alexandria Architecture Center, 1991

Classics in Conversation: Freshman Experience Seminar in Western Literature

The Catholic University of America, School of Architecture and Planning, Fall 2009

Semester Foreign Programs Directed

Spring 2012, 2011	Studio Critic, Rome Spring Semester Program (Included trips through Italy as well as Istanbul (2011) and Slovenia (2012))
Spring 2008	Studio Critic, Barcelona Spring Semester Program (Included trips through Spain and to Morocco)

Summer and Short-Term Foreign Programs Directed

May-June 2016	Japan Summer Program: Tokyo-Kyoto-Osaka
June 2015	Barcelona summer program in conjunction with a MOB workshop
June 2013	Istanbul and Central Turkey: Twenty-three-day sketch analysis tour through the Black Sea and Central Anatolia included towns such as Safronbolu, Amasya, Sivas, Konya and Kayseri.
October 2012	Lisbon and Porto: McInturff-Jenkins graduate Urban Practice studio
October 2011	London and Oxford: McInturff-Jenkins graduate Urban Practice studio
October 2010	Barcelona: McInturff-Jenkins graduate Urban Practice studio
June 2010	Istanbul and Western Turkey: A joint CUArch/UMD program with Dr. R. Lindley Vann
March 2010	Istanbul: Barcelona Program's Field Trip (with Christina Cole)
October 2009	Amsterdam-Hilversum-Utrecht-Rotterdam: McInturff-Jenkins graduate Urban Practice studio
October 2007	Berlin: McInturff-Jenkins graduate Urban Practice studio
July 2003	Czech Republic and Hungary: Catholic University of America, Summer Program
July 1998, 2000	Czech Republic: Roger Williams University (with Andrew Cohen and Edgar Adams)
July 1996	Japan: Joint Virginia Tech / Yokohama National University Program
July 1996	Czech Republic: CalPoly-San Luis Obispo (co-coordinated with Laura Joines)

Grants Awarded + Fundraising Activities

2017-2018	Marketing Initiative	\$950.00 for ad in GWU's student newspaper
2016	Studio Sponsorship	\$4,000, Washington, DC Office of Planning
2016	Provost Grant-in-Aid	\$2,200.00 for research into links between digital and analog
2012-2016	Urban Practice Prog.	\$20,000.00 seed money for an Urban Practice visiting scholar
2012, 2013	Studio Sponsorship	\$15,000.00: Hickok-Cole Architects for the Urban Practice Studio
2013	Studio Donations	\$3,000 donations from sponsors
2010	Provost Grant-in-Aid	\$3,500.00 for research for book manuscript for "Drawn to Design"
2006	Provost Grant-in-Aid	\$1,350.00 for completion of book manuscript for "To Scale"

Public Presentations, Lectures, Public Workshops + Panel Discussions

Sep 2019	Presentation/ Workshop	Maryland Institute College of Art Department of Architecture, Baltimore, MD
June 2019	Presentation/ Workshop	Antunovich Associates, Washington, DC
May 2019	Presentation/ Workshop	Drexel University, Philadelphia, Pennsylvania

April 2019	Presentation/ Workshop	"Just Do-oodle It" Christopher Kelly Leadership Development Program
April 2019	Attendee	2019 KEA Colloquium: Urban Design, Education and the Present Urban Predicament, School of Architecture, Planning and Preservation, University of Maryland, College Park, Maryland
March 2019	Attendee	ACSA 107th Annual Meeting, Pittsburgh, Pennsylvania
March 2019	Workshop Participant	"Future of Professional Space" Skanska Commercial Development, Arlington, Virginia
January 2019	Attendee	AIA National Bridging the Gap
March 2018	Presentation/ Workshop	Notre Dame Preparatory High School Towson, Maryland
May 2017	Workshop Leader	DC Design Forum "Planning an Inclusive City" Washington, DC Office of Planning, Washington, DC
October 2016	Presenter	Conference: The Art of Architecture: Hand Drawing and Design, University of Notre Dame, School of Architecture
Sept 2016	Presenter	Leadership through Education / AIA-DC Emerging Architects Workshop
August 2016	Workshop	Gensler, Washington, DC
June 2016	Lecture and Workshop	Georgia Tech, School of Architecture, Atlanta, Georgia
April 2016	Presentation/ Workshop	CORE Architects, Washington, DC
Mar. 201	Lecture and Workshop	University of Texas at Arlington, College of Architecture, Planning and Public Administration, Arlington, Texas
Oct. 2015	Lecture	Maryland Institute College of Art, Department of Architecture Baltimore, Maryland
Sep. 2015	Lecture and Workshop	"Drawn to Architecture" School of Architecture, University of Minnesota
Sep. 2015	Moderator	Still Life: Tectonic Exploration of Sanctuary, Discussing Collaboration Between the Academy & Practice, AIA National Headquarters
Sep. 2015	Lecture and Workshop	"Drawing to Architecture" School of Architecture, Miami University, Oxford, Ohio
Mar. 2014	Speaker (unable to attend)	<i>Paper accepted but did not attend due to funding issues.</i> 3rd International Conference on "Archi-Cultural Interactions through the Silkroad", International Association of Silkroad Universities (iaSU), Bahçeşehir University, March 25-27 2015, Istanbul/Turkey
Feb. 2015	Lecture and Workshop	"Drawn to Architecture" School of Architecture, Planning & Preservation, Ryerson University
Feb. 2015	Lecture and Workshop	"Drawing to Design" School of Architecture, Planning & Preservation, University of Maryland
Feb. 2015	Lecture and Workshop	"Drawn to Architecture " School of Architecture and Planning, Clemson University
Jan. 2015	Lecture	"Drawn to Writing" School of Architecture and Planning, The Catholic University of America
Sep. 2014	Organizer/Panelist	Gaming and Architecture, AIA-DC, Washington, DC
July 2014	Workshop Instructor	Hickok-Cole Architects Employee Sketching Workshop
Sep. 2013	Guest Lecture	Corcoran School of Art Interior Design Program for Christy Schlesinger
July 2013	Instructor	"Drawing on the National Mall" Associates Course, The Smithsonian Associates Program, Washington, DC
Apr. 2013	Lecture/Workshop	"Drawn to Design" Marywood University, School of Architecture, Scranton, PA

March 2013	Speaker	<i>"River Park: Rise and Decline of a Cooperative", The Latrobe Chapter Society of Architectural Historians' Tenth Biennial Symposium on the Historic Development of Metropolitan Washington, D.C.</i>
Nov. 2011	Invited Speaker	<i>"Drawn to Architecture" Howard University, Washington, DC</i>
Summer 2006-Present	Seminar Instructor	<i>Experiences in Architecture Pre-College Program The Catholic University of America, School of Architecture and Planning School of Architecture and Planning, Washington, DC</i>
Mar. 2011	Speaker	<i>"Belcamp: A Little Bit of Europe in Maryland" at the International Conference on Company Towns of the Bat'a Concern 24-25 March 2011, Prague, Czech Republic</i>
Feb. 2011	Speaker	<i>"Utopia, Inc.: Bata Shoe Company Architecture and Urban Design" University of Washington Rome Center Winter Lecture Series</i>
Dec. 2009	Panel Discussion	<i>Organized and participated in roundtable discussion with Gregory Hunt, FAIA regarding Charles Goodman and River Park Mutual Homes.</i>
May 2009	Speaker	<i>Symposium in Celebration of Professors Emeritus Ralph Bennett and Karl F.G. DuPuy, School of Architecture, Preservation and Planning The University of Maryland, College Park</i>
July 2008	Speaker	<i>"Bata Company's Elevator-Office in Zlin" Education Series: Zimmer Gunsul Frasca Architects, Washington, DC</i>
May 2008	Speaker	<i>Visions of Place: Regionalism and Architecture School of Architecture, Preservation and Planning The University of Maryland, College Park</i>
June-July 2007	Seminar Instructor	<i>Freehand Analytical Sketching Course The National Building Museum, Washington, DC</i>
June 2007	Workshop Instructor	<i>Freehand Analytical Sketching Workshop at "The Big Draw" The National Building Museum, Washington, DC</i>
May 2007	Speaker	<i>"Bata Company Architecture in Zlin: Two Representative Buildings" Hickok-Cole Architects Brownbag Presentations, Washington, DC</i>
Feb. 2007	Speaker	<i>"Bata Company's Elevator-Office in Zlin" History & Theory Symposium: AIA District of Columbia Chapter</i>
Feb. 2006	Co-Presenter with Susan Piedmont-Palladino	<i>"Weaving the Profession and Education", Leadership and Best Practices Workshop, AIA National Grassroots Leadership Conference, Washington, DC</i>
Jan. 2006	Tour Leader	<i>SW Washington, DC, DC Preservation League in conjunction with the Symposium Modernism in Washington, DC</i>
Apr. 2005	Speaker	<i>"Making the Shoe Fit: The Bata Shoe Company's Modernist Colonies in Europe, Asia and the Americas" Society of Architectural Historians 58th Annual Meeting, Vancouver</i>
May 2004	Tour Leader/ Lecturer	<i>"Architectural Gems: Modern Houses in Washington, DC" Corcoran Gallery of Art, Washington, DC</i>
Nov. 2003	Speaker	<i>ACSA Central Regional Conference "W-E-A-V-I-N-G", Ball State University, Muncie, Indiana</i>
Sept. 2003	Series Coordinator + Speaker	<i>"Introductory Lecture" & "Frank Gehry" Smithsonian Resident Associates Program, Washington, DC</i>
Feb. 2002	Panelist	<i>"Berlin Babylon: Architecture in Berlin", New Films from Germany Film Festival, Washington, DC</i>
Sept. 2001	Speaker	<i>Honors Convocation Archbishop Curley High School, Baltimore, Maryland</i>
Apr. 2001	Speaker	<i>"Utopia, Inc.: Bata Shoe Company Architecture and Company Towns" Society of Architectural Historians Annual Meeting, Toronto</i>
Nov. 1998	Moderator / Organizer	<i>Academic Career Workshop, School of Design, Harvard University Cambridge, Massachusetts</i>
1998	Speaker	<i>"Bata Colonies: Constructing Identity," ACSA Eighty-sixth Annual Meeting, Cleveland, Ohio</i>
1997	Lecturer	<i>"Bata Architecture and Urban Design," Yokohama National University, Yokohama, Japan</i>
1997	Speaker	<i>"Bata Architecture and Urban Planning," ACSA International Conference, Berlin, Germany</i>
1996	Panelist	<i>AIAS Annual Convention, "Education As A Career" Seminar, Washington, DC</i>

- 1996 Speaker "The City as Laboratory" ACSA/SE Regional Meeting—w/ Susan Piedmont-Palladino, Hampton, VA
- 1996 Speaker "Bata Shoe Company Town," Architecture Research Centers Center Conference, Tempe, Arizona

Published Works: Written

-
- Eric J. Jenkins **Book:** *InSite: From Analysis to Synthesis* (in development)
- Eric J. Jenkins **Article:** "Drawing upon Ruins" in *Terps in Turkey*, (ed. R. Lindley Vann) School of Architecture, Preservation and Planning, University of Maryland
- Eric J. Jenkins **Article:** "Sketching in Turkey" *CUA Summer Institute for Architecture: Absence*, Volume 9
- Eric J. Jenkins **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*, Birkhauser, 2013
- Eric J. Jenkins **Book:** *To Scale: One Hundred Urban Plans*, Routledge, 2008 (second /third printings HB and PB 2009/12) (Chinese edition, 2009, Tianjin University Press, Liu Daxin, ed.)
- Eric J. Jenkins **Article:** "The Corner Office in the Bata Shoe Company's Symbolic Universe", *Clog*, Dec. 2013
- Eric J. Jenkins **Chapter:** "A Bit of Europe in Maryland: The Bata Colony of Belcamp" in *Company Towns of the Bata Concern*, Ondrej Sevecek and Martin Jemelka (eds), 2013
- Eric J. Jenkins **Editorial:** "Good intentions Can't Disguise Limits of 'Green'" Washington Post, 22 June 2012
- Eric J. Jenkins **Editorial:** "Dulles Metro Station Should Be Functional and Awe-Inspiring" Washington Post, 13 July 2011
- Eric J. Jenkins **Chapter:** "Sketching-Thinking-Learning: Freehand Analytical Drawing in Architectural Education" in *Visions of Place*, ed. William Bechhoefer, 2010
- Eric J. Jenkins **Article:** "The Bata Company's Elevator-Office in Zlin", *Centropa: Journal of Central European Architecture and Arts*, Volume VII, Number 3 (September 2007)
- Eric J. Jenkins **Article:** "Architectural Sketching", *ArchitectureDC*, Washington, DC: DC/AIA, Fall 2004
- Eric J. Jenkins **Article:** "Sketching, Thinking, Learning", *Journal of the Summer Institute for Architecture*, The Catholic University of America, School of Architecture and Planning, Summer 2004, Vol. 1
- Eric J. Jenkins **Paper:** "Principles and Pedagogy: Discovering, Then Weaving Architectural Tartans" *Proceedings of the ACSA Central Regional Conference W-E-A-V-I-N-G*, New York: ACSA Press, 2003
- Eric J. Jenkins **Editorial:** "Commentary on Modern Residential Architecture: River Park Homes", *AIA-DC Magazine*, Sp. 2003
- Eric J. Jenkins **Book Review:** "The Baltimore Rowhouse by Mary Ann Haywood and Belfoure", *Journal of the Society of Architectural Historians*, v.61, n.2, September 2002
- Eric J. Jenkins **Chapter:** "Capability Brownstone: The 21st Century Row House," *Suburbia@*, Gail Peter Borden, Editor, Graham Foundation: 2002
- Eric J. Jenkins **Book Review:** "Karel Teige 1900-1950 and Karel Teige: Modern Architecture in Czechoslovakia & Other Writings" *Journal of Architectural Education*, V.54: 4 May 2001
- Eric J. Jenkins Exhibition Brochure: Cesar Pelli: Connections Exhibition Brochure, The National Building Museum: 2001
- Eric J. Jenkins **Article:** "Form and Meaning of the Tomas Bata Memorial", *Paratactics III: The Harvard Farmer*, Graduate School of Design, Harvard University: 2001
- Eric J. Jenkins **Paper:** "Utopia, Inc.: Bata Shoe Company Garden Cities", *Abstracts of the 54th Annual Meeting of the Society of Architectural Historians* (Toronto, Canada): 2000
- Eric J. Jenkins **Article:** "Utopia, Inc.: Bata Architecture and Garden Cities", *Thresholds 18*, MIT Press: 1999

- Eric J. Jenkins **Paper:** "Bata Colonies: Constructing An International Identity", *Proceedings of the ACSA 86th Annual Meeting: Constructing Identities*, New York: ACSA Press, 1998
- Eric J. Jenkins **Abstracts:** "Invisible Planners: Bata Architecture and Urban Design", Abstracts of the 50th Annual Meeting of Society of Architectural Historians, Baltimore, MD: 1997
- Eric J. Jenkins **Paper:** "Bata: Modern Global Architecture and Urban Design", Proceedings of the ACSA Intn'l Conf. (Berlin): Building as a Political Act, New York: ACSA Press, 1997
- Eric J. Jenkins & S. Piedmont - Palladino **Paper:** "The City as Laboratory", Proceedings of the ACSA Southeast Regional Meeting, New York: ACSA Press, 1996
- Eric J. Jenkins **Paper:** "The Bata Company Town, Belcamp, Maryland", Proceedings of the Architectural Research Centers Consortium Spring Conference: 1996
- Eric J. Jenkins **Paper:** "Beginning Design Revisited: Off-Campus Studies", Proceedings of the 13th Beginning Design Student Conference: 1996
- Eric J. Jenkins **Paper:** "Acquisition of Precedent", Proceedings of the 10th Beg. Design Student Conf., 1993
- Eric J. Jenkins **Paper:** "Idea in Design", Proceedings of the 7th Beg. Design Student Conference: 1990

Work Cited

- 2020 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Gert Hasenhütl " Manual Drawing in Transformation: A Brief Assessment of "Design-by-Drawing" and Potentials of a Body Technique in Times of Digitalization", *The Journal of Aesthetic Education* , Vol. 54, No. 2 (Summer 2020), pp. 56-74 Published by: University of Illinois Press
- 2018 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Paper: Proceedings of ISIC: The Information Behavior Conference, Krakow, Poland, 9-11 October, 2018: Part 1 Assessing the potential of third space to design a creative virtual academic space based on findings from information behavior Anika Meyer, Preben Hansen, and Ina Fourie
- 2018 **Book:** Eric Jenkins, To Scale: One Hundred Urban Plans
Book: Facilitating a Festive Community by Cijntje, Stephanie (TU Delft Architecture and the Built Environment; TU Delft Interior)
- 2018 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Article: "An assessment of Henri Comrie's aspiration to achieve well-crafted architecture" by Gerald Steyn and Emmanuel Nkambule, Tshwane University of Technology, SAJAH, South African Journal of Art History, Volume 32 Number 2
- 2019 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Book: Chemometrics For Pattern Recognition by Richard Brereton
- 2019 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Book: École d'urbanisme et d'architecture de paysage Faculté de l'aménagement Université de Montréal
- 2019 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Florian Afflerbach in the book *Basics Freehand Drawing*
- 2018 **Book:** Eric Jenkins, Drawn to Design: Analyzing Architecture through Freehand Drawing
Anika Meyer, Preben Hansen, and Ina Fourie, "Assessing the potential of third space to design a creative virtual academic space based on findings from information behaviour"
Proceedings of ISIC: The Information Behaviour Conference, Krakow, Poland, 9-11 October, 2018: Part 1.
- 2017 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
"Aesthetic responses made visible through voices of experts" A Kholina - Journal of Research Practice, 2016 - jrp.icaap.org
- 2017 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
"An assessment of Henri Comrie's aspiration to achieve well-crafted architecture"
G Steyn, E Nkambule - South African Journal of Art History, 2017 - journals.co.za
- 2017 **Article:** "The Bata Company's Elevator-Office in Zlin", *Centropa*
"High Modernism in Theory and Practice: Karel Teige and Tomáš Bat'a"
JE Merrill - Slavic Review, 2017 - cambridge.org

- 2017 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
"Studies on the Geometry of Urban Layouts: A Review of the Literature"
M Rashid - The Geometry of Urban Layouts, 2017 - Springer
- 2017 Exploring urban agriculture as a component of multifunctional green infrastructure: Application of figure-ground plans as a spatial analysis tool
A Tóth, A Timpe - Moravian Geographical Reports, 2017 - degruyter.com
- 2017 Mapping as Spatial Knowledge
K Dovey, M Ristic, E Pafka - Mapping Urbanities, 2017 - taylorfrancis.com
- 2015 Article Anna Kholina" Aesthetic Responses Made Visible Through Voices of Experts" Experiential Knowledge, Expertise, and Connoisseurship, Volume 11 Issue 2 (2015)
- 2016 **Pedagogy/Methodology:** Urban Practice Studio. Drs. Matthew Pavesich and Steph Ceraso of Georgetown University examined how the studio's collaborative design methods might inform the humanities have been presented at the Watson conference in Louisville, KY and in *enculturation*, a rhetoric and composition journal
- 2015 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
Bielefeld, Bert (ed.) Basics: Architectural Presentation (Birkhauser, 2015)
- 2015 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
Hernández, S., Structural Studies, Repairs and Maintenance of Heritage Architecture,
WIT Press, 2015
- 2015 Book: Nilüfer Sağlar Onay, "Spatial Potentials and Functional Continuity in Historic Buildings"
Proceedings from RE-Cond'15 International Conference on Re-Evaluation Contemporary Designs in Historical Context, Istanbul, Turkey
- 2015 **Book:** Drawn to Design: Analyzing Architecture through Freehand Drawing
Onay, Nilüfer Sağlar and Deniz Ayşe Yazıcıoğlu, "Functional Continuity in Adaptive Reuse of Historic Buildings: Evaluating a Studio Experience" American Journal of Educational Research, 2015, Vol. 3, No. 6, 674-682
- 2013 **Book:** *To Scale: One Hundred Urban Plans*
Goodwin, Valerie, *Art Quilt Maps*, C&T Publishing (Concord, CA)
- 2011 **Article:** The Bata Shoe Company's Elevator-Office in Zlín
Geevers, Kess, Stedenbouwkundige waardestelling van industrieel erfgoed
Technische Universiteit Delft, faculteit Bouwkunde, afdeling Urbanism
- 2010 **Book:** *To Scale: One Hundred Urban Plans*
Gatje, Robert, *Great Public Squares: An Architect's Selection*, Norton, 2010
- 2011 **Book:** *To Scale: One Hundred Urban Plans*
Stephen Marshall and Olgu Caliskan's Issue Introduction to "Urban Morphology and Design"
Journal of Built Environment Volume 37 – Number 1
- 2010 **Book:** *To Scale: One Hundred Urban Plans*
Weller, Richard, *Boomtown 2050*, University of Western Australia Press
- 2007/2008 **Article:** *Utopia, Inc.*
East Tilbury Thurrock, Essex Historic Area Appraisal (prepared by Joanna Smith (May 2007; revised August 2008), The National Monuments Record English Heritage

2007 **Article: Utopia, Inc.**
 Kimberly Elman Zarecor, The Rainbow Edges: The Legacy of Communist Mass Housing and the Colorful Future of Czech Cities

Work Reviewed

Goffi, Federica *Drawn to Design* book review
 Journal of Architectural Education, March 2015, V.69, No. 1

Landes, Josepha Book Review: *Drawn to Design* "Handwerkszeug Zeichenbuch I" Bauwelt 4.13
<http://www.bauwelt.de/cms/buch.html?id=8305461#.UtHshIEptBS>

Peterson, Steven Book Review: *To Scale: One Hundred Urban Plans*
 Architectural Record, December 2009

Staff Writer Exhibition Review: "Octagon Show of Sky Tower Fascinates", Review of "Skyscraper: The Next Millennium" The Washington Times, February 2, 2002

Forgey, Benjamin Exhibition Review: "The Architect Who Fills Tall Orders" (exhibition review: "Cesar Pelli: Connections") co-curated/co-designed with Terrance Williams, Washington Post, Oct. 6, 2001

Newspaper Articles, Editorials and Newsletter Pieces

2015 Editorial: "The brains behind the buildings"
 Washington Post, 7 March 2015

2012 Editorial: "Whose great design was it?"
 Washington Post, 6 October 2012

2012 Editorial: "Good intentions can't disguise limits of 'green'"
 Washington Post, 22 June 2012

2011 Editorial: "Dulles metro station should be functional and awe-inspiring"
 Washington Post, 13 July 2011

2004 Article: "Architectural Sketching"
 ArchitectureDC Magazine, Fall 2004

2004 Editorial: "Name creep"
 Washington Post, 17 January 2004

Published Interviews

2019 Interviewed University Annual report / magazine "Physical Models"
 The Catholic University of America

2018 Interviewed FrontMatter: Proceedings of National Academy of Sciences
Discussion of Sentient Chamber installation by Philip Beesley

2018 Interviewed "Action and Reflection in the Architecture Process"
 Spotlight, The Catholic University of America

June 2014 Interviewed Featured Alumnus, Archbishop Curley High School Alumni Magazine

January 2013 Interviewed Jersey City Journal: "Architectural Students Have Plans for Historic Jersey City Embankment" by Terrence T. McDonald

October 2012 Interviewed Reuters article: "Bata's First Factory Town Gets a 21st Century Polish"
 by Jason Hovet

Published Interviews (Continued)

May 2012 Interviewed SmartPhone Architectural Guide: Washington, DC Architecture and AIA Los Angeles and Broadcstr

June 2010	Interviewed	"Tales From the Boom and Bust: Where to Buy Now" by Mary Clare Fleury, Sophie Gilbert, Katie Knorovsky , Kimberly Palmer , Jessica Sidman, Washingtonian Magazine, 1 May 2010
Nov 2008	Interviewed	"Seeking Justice (and Mercy) from the Meter Reader", John Kelly Washington Post, Monday, November 3, 2008
July 2007	Interviewed	"Architecture's Dying Art" by Deborah K. Dietsch The Washington Times, July 28, 2007
June 2007	Interviewed	"Drawing: Things to Think About" National Building Museum On-Line Magazine (www.nbm.org)
Nov 2006	Interviewed / Course Featured	"Make a Meal of the City Around You" by columnist John Kelly Washington Post, Wednesday, Nov. 15, 2006
January 2006	Interviewed	"Remodelers and Their Architects", Remodeling (by Stacey Freed)
February 2004	Interviewed	"Organizing Space: Modern Homes Designed in Unusual Ways", by Ann Geracimos, The Washington Times, 25 February 2004
June 2001	Interviewed	"Gehry-designed building focus of preservation" Columbia Flier/Howard County Times, June 14, 2001

Invited Juror

Harvard University, Graduate School of Design, Cambridge, Massachusetts
Louisiana State University, School of Architecture, Baton Rouge, Louisiana
Maryland Institute College of Art, Baltimore, Maryland
Philadelphia University, Department of Architecture, Philadelphia, Pennsylvania
Roger Williams University, School of Architecture, Bristol, Rhode Island
Syracuse University, Syracuse, New York
Universitat Politecnica de Catalunya, Barcelona, Spain
University of British Columbia, School of Architecture and Landscape Architecture, Vancouver, Canada
University of Maryland School of Architecture, Planning & Preservation, College Park
University of Miami, University of Notre Dame, Rome Program
University of Notre Dame, Rome Program
Virginia Tech's Washington-Alexandria Architecture Center, Alexandria, Virginia
CallisonRTKL "Works in Progress IX" Internal Jury
ACSA 2008-2009 ACSA/AISC Steel Design Student Competition, Washington, DC
Remodeling Design Awards 2005, Remodeling Magazine (Hanley-Wood Publishers), Washington, DC
Vetter Design Awards 2003, Washington, DC
Virginia Society Prize 1991-1996, Round One Juries
AIA Tallahassee Annual 1994 Award Jury, Coordinator

Design + Teaching Awards, Honors + Published Recognition

Sep 2019	Exhibited	Specto Art Space, <i>REMNANTS: What's Left Behind</i> , Harrisonburg, Virginia
Sep-Oct 2019	Exhibited	Strathmore Mansion, <i>Timber</i> , North Bethesda Maryland
June 2019	Exhibited <i>Juror's Choice Award</i> <i>Piece Sold</i>	2019 <i>Maryland Federation of Art</i> exhibition "Off the Wall" Waverly Street Gallery, Bethesda, MD
April 2019	Exhibited	2019 <i>Maryland Federation of Art</i> exhibit "Eye of the Beholder" Circle Gallery, Annapolis, MD
July 2019	Exhibited	<i>Fusion Art</i> "Lines Shapes and Objects" on-line exhibition
2019	Exhibited <i>All Three Pieces Sold</i>	6x6 2019 exhibit <i>Rochester Museum of Art</i> , Rochester, NY
2019	Honorable Mention	Artwork "Towering, The Capitol Hill Art League's annual Open Call <i>BY DESIGN</i> juried exhibition, April-May 2019, Washington, DC
2018	Honorable Mention	Architectural Record Napkin Sketch Contest Published in the November 2018 Issue
2016	First Prize Registered Architect	Architectural Record Napkin Sketch Contest Published in the November 2016 Issue
2014	Scholar's Award	"Provost Award for Scholarly Achievement in the Creative Arts" The Catholic University of America, Washington, DC
2014	Runner Up	Architectural Record Napkin Sketch Contest Published in the September 2014 Issue
2012	Speaker	Tau Sigma Delta Graduation Ceremony The Catholic University of America, School of Architecture and Planning
2012	Nominated	"Provost Award for Excellence in Creative Expression" The Catholic University of America
2008	Nominated	"Provost Award for Excellence in Creative Expression" The Catholic University of America
2007	Teaching Award	"James E. Dornan Memorial Undergraduate Educator of the Year" The Catholic University of America
2007	Teaching Award Finalist	"Provost's Award for Excellence in Teaching" The Catholic University of America
2004	Jury Mention	Design for a "Prototypical Row House" for the DC/AIA exh. "4 Walls"
2004	Award of Excellence	Virginia Society of the AIA, Nusonian Prototype House, for Studio 27 Architecture
2004	Project Cited	"Prefab", <i>The Washington Times</i> , August 2004 by Ann Geracimos
2003	Project Cited	Patel, Nina, "Design for Small Spaces", <i>Remodeling Magazine</i> , Apr. 03
2002	Inform Design Award	"Loft Renovation", <i>Inform: Journal of the Virginia AIA</i> , Sep. 02
2004	Interviewed & Project Cited	"Organizing Space: Modern Homes Designed in Unusual Ways", <i>The Washington Times</i> , 25 February 2004 by Ann Geracimos

2003	Loft Project Featured	HGTV's "Building Character", January 5, 2003
1999	Elected Class Marshall	Harvard GSD's Master of Design Studies
1999	Recognition	Special Recognition for Service and Activities while in the Master of Design Studies program by K. Michael Hays and Spiro Pollais
1996	Certificate of Teaching Excellence	The University of Maryland, College Park
1996	Project Cited	"VOCUS," <i>Ideas Wanted: New York Avenue Washington Exhibition of the Washington, DC Atelier Forum</i> , March 1996
1995	First Runner-Up	Canopy Competition, DC Arts Center, 2438 18 th St. NW, Washington DC
1995	Third Prize	with Robert Fleming, The Kingman and Heritage Island Design Competition, New Columbia Chapter of the Sierra Club & Architects, Designers, and Planners for Social Responsibility, Washington, DC
1995	Best of Theme	T.O.M.E., "Transform," Washington Metropolitan Forum of Young Architects Exhibition
1995	Best of Show	A Murphy Bed, "Transform," Washington Metropolitan Forum of Young Architects Exhibition

Students' Studio and Course Work Recognized / Public Presentations

2015	Urban Practice Studio	<i>Matthew Foley and Thomas Soldiviero: Philadelphia Industrial Museum</i> • Awarded, Washington Arts Club Prize
2015	Urban Practice Studio	<i>Terrain Vague Urban Practice Studio "B-Tracks"</i> • Presented to the Board of Maryland Institute College of Art
2013	Urban Practice Studio	<i>Jersey City Harsimus Stem Embankment</i> • Public Presentation at AIA-NY Architecture Center

Student Thesis Work Recognized (as Thesis Advocate/Director, 2002-2007, Spring 2016, 2017)

2017	Masters Thesis Prize	<i>Christopher Wallace "Cultivating the City"</i> • Awarded, Presentation Award • One of Ten (out of 60) students selected for Super Jury
2017	Masters Thesis Prize	<i>William Sergison "Dark Matter of Architecture"</i> • Awarded, Technology Award • One of Ten (out of 60) students selected for Super Jury
2017	Masters Thesis Prize	<i>Rajih Alsharief "Cultural Center for Past, Present and Future"</i> • One of Ten (out of 60) students selected for Super Jury
2017	Masters Thesis Prize	<i>Ha Bui "Public Space within Vertical Density"</i> • Awarded, Technology Award • One of Ten (out of 60) students selected for Super Jury
2017	Masters Thesis Prize	<i>Kelly Foley "Rust Belt Revival"</i> • Awarded, Urban Conservation
2016	Masters Thesis Prize	<i>Emily Pierson "Collective Memory and an Architecture of Opportunity"</i> • Awarded, The Paul A. Goettelman Best of Thesis Prize • Awarded, John Edward Dundin Memorial Prize

2016	Masters Thesis Prize	<i>Thomas Soldiviero "Thick Skinned"</i> • Awarded, Paranjpe Memorial Prize Award
2007	Masters Thesis Prize	<i>Dean Hutchison "Outsider Art and the Practice of Architecture"</i> • Awarded, CUA Friends of Architecture Merit Award • Finalist, "Paul A. Goettelmann Best of Thesis Travel Fellowship" • Selected for the 3 rd Annual Honors Thesis Jury
2007	Masters Thesis Honor	<i>Elisa Garcia "Intimations of Ethereality: A Funerary Chapel"</i> • Awarded, John Dundin Prize for Excellence in Presentation • Selected for the 3 rd Annual Honors Thesis Jury
2007	Masters Thesis Honor	<i>Evan Hathaway "Truthfulness in Architecture: DeafReach Center"</i> • Selected for the 3 rd Annual Honors Thesis Jury
2006	Masters Thesis Prize	<i>Christina Cole "Sign & Symbol: A Youth Hostel in Manhattan"</i> • Awarded "Best of Jury Prize" at the 2 nd Ann. Honors Thesis Jury • Awarded "Paul A. Goettelmann Best of Thesis Travel Fellowship"
2006	Masters Thesis Prize	<i>Sylvan Miles "Gentrification and Urban Design"</i> • Awarded the "Pierre Paul Childs Memorial Scholarship"
2005	Masters Thesis Honor	Joseph Sewers "Architecture and Landscape: A Boat House at" • Selected for the 1 st Annual Honors Thesis Jury
2004	Masters Thesis Honor	<i>Michael Gibble "Architecture of Democracy: An Embassy of Slovenia"</i> • Invited to present the design at the Embassy of Slovenia
2003	Masters Thesis Prize	<i>Christopher Hoffman "College Park Aviation Museum"</i> • Presented a "Merit Award for Best of Thesis Runners-Up"
2003	Masters Thesis Prize	<i>James Sanderson "Mass Customization: Infill Housing in Philadelphia"</i> • Awarded "Prize for Excellence in Design and Building Systems"

Work Exhibited + Published

Sep 2019	Artwork, Specto Art Space exhibition, <i>REMNANTS: What's Left Behind</i> , Harrisonburg, Virginia
Sep-Oct 2019	Artwork, Strathmore Mansion exhibition <i>Timber</i> , North Bethesda, Maryland
June 2019	Artwork, 2019 <i>Maryland Federation of Art</i> exhibition "Off the Wall" Waverly Street Gallery, Bethesda, MD
April 2019	Artwork, 2019 <i>Maryland Federation of Art</i> exhibition "Eye of the Beholder" Circle Gallery, Annapolis, MD
July 2019	Artwork, <i>Fusion Art</i> "Lines, Shapes and Objects" on-line exhibition
2019	Artwork, <i>Rochester Museum of Art</i> exhibition 6x6, Rochester, NY
2019	Artwork, "Sycamore", Maryland Federation of the Art's exhibition "Eye of the Beholder", Circle Gallery, June 20 - July 20, 2019
2019	Artwork "Towering", The Capitol Hill Art League's annual Open Call, BY DESIGN juried exhibition, April-May 2019, Washington, DC
2019	Photography, "I See DC" AIA-DC Photography Contest and Exhibition: Two Photos: "HUD" and "Tunnel Vision" DC Architecture Center, April 2019
2018	Artwork for GetBent Manufacturing

2018	Artwork for "White Bicycles" Right Proper Brewing Company, Washington, DC
2018	Artwork for "Ravaged by Wolves" Right Proper Brewing Company, Washington, DC
2018	Artwork for "Diamonds Fur Coat Champagne" Right Proper Brewing Company, Washington, DC
2011	"The Sketchbook Project: 2011": National Traveling Exhibit, Brooklyn Art Museum
2004	"Transformation into Three-Dimensions," PROCESS, Vastu, Washington, DC
2003	"Loft Renovation", 21:4:21, Juried Exhibition, AIA-DC @ Hicock-Warner-Cole, Washington, DC
2003	"Paintings" in EnvironDesign 7 Conference sponsored by ASID, IIDA, AIA COTE, Washington, DC
1999	"Competition Entry" for New Strategies for the Undercrowded Baltimore Neighborhood at the Neighborhood Design Center, Baltimore, Maryland with Adam Drisin
1999	"The Rowhouse" in Advanced Studies Program Exhibit, GSD, Harvard University
1997	Competition Entries for The World War Two Memorial, Department of Interior, Washington, DC
1995	"Winning Entries of the Canopy Competition" for District of Columbia Center for the Arts and the Washington, DC Atelier Forum, Washington, DC
1995	"Transform" Group Show, Washington Metropolitan Forum of Young Architects, Alexandria, Virginia, (Awarded: Best of Theme and Best of Show)

Tours of the Jenkins' Homes

May 2014	River Park Home Reno	SWNA and DOCOMOMO-US Modern Architecture Tour Day
May 2016		
May 2011	River Park Home Reno	Latrobe Chapter of the Society of Architectural Historians: Study Tour of Southwest Washington
May 2010	River Park Home Reno	Vernacular Architecture Forum's "Housing Washington" 30th Annl Mtg
May 2006	River Park Home Reno	Smithsonian Resident Associates/ Cooperative Housing Coalition Prog.
2002	Capitol Hill Loft	Capitol Hill Renovators Tour, Washington, DC

Professional Activities

Licensed Architect: State of Maryland (11024), District of Columbia (ARC100279) / NCARB Certified

1996-Present	Eric J. Jenkins, Architect
2002-present	Consultant at Studio 27 Architecture
2004-2005	Design Consultant, Studio 27 Architecture, Washington, DC
1993-1994	Project Designer, Office of Erhard Schütz, Weimar, Germany
1991-1993	Project Manager/Intern Architect, Uwe Drost and Associates, Hyattsville, Maryland
1990-1991	Intern Architect, Smith, Blackburn, and Stauffer, Architects, Washington, DC
1990 Summer	Intern Architect, Kohn Pedersen Fox & Associates, New York, New York
1989-1990	Intern Architect, Craig Huffman, Architect, Tallahassee, Florida
1987 Summer	Intern Architect, Donald B. Ratcliffe and Associates, Architect, Stevenson, Maryland
1986 Summer	Researcher, J. Finley Ransome Surveyors and Engineers, Phoenix, Maryland

Service to the Community + Profession

2019	Volunteer	Veterans Administration Rehabilitation Center, Baltimore, MD
2019	Assisted	FBI Site Competition with Deane Madsen
2019	External Reviewer	Kevin Hinders' manuscript for, "The Design of the Built Environment of the University of Illinois Urbana Champaign and its Context." University of Illinois Press
2019	Participant	Workshop: "The Future of Professional Space" SKANSKA, Arlington, VA
2018	Peer Review	Stephanie Travis' Application for Full Professor George Washington University, Washington, DC
2018	Recommender	Susan Piedmont-Palladino's application for the Branch Museum, Vision in Design Fellowship (Awarded)
2017	Self-Study Panel	University of Notre Dame, School of Architecture
2017	Juror	CallisonRTKL "Works in Progress IX" Internal Jury
2017	Design Consultant	Washington, DC Department of Planning, Southwest Urban Design
2016	Moderator	DC Turncoats
2016-2017	Member	Southwest Neighborhood Heritage Trail Sign Group Wharf Development
2014-2017	Co-Organizer	Washington Architectural Foundation's Design in Action: BUILD Design Build Program with area high school students
2013-Present	Organizer	Portfolio and Resume' Workshops, AIA-DC, 2013, 2014 and 2015
2014	Participant	Southwest Neighborhood Plan Focus Group, DC Office of Planning
2013	School Rep.	Design in Action Mentor Program, Washington, DC
2000-2006 2012-Present	Member Board Member	American Institute of Architects, District of Columbia Chapter (<i>DC Chapter Board Member, 2001-2005, 2012-2013, 2013-2014 term</i>)
2012	External Reviewer	Urban Design International Journal "Shrinking Cities and Towns: Challenges and Responses"
1996-2010	Member	Society of Architectural Historians
2004-2005 2007-Present	Chair Member	Property & Administration Committee, River Park Co-op, Washington, DC
2009	External Reviewer	Article for Catholic University's <i>Journal of Law, Philosophy and Culture</i> : "Law as Habitation: What Architecture Tells Us about the Reconciliation of Mystery and Knowledge in Law" by Philip Sasser
2009	External Reviewer	Papers for the 98th ACSA Annual Meeting "Shrinking Cities Syndrome"
2009	External Reviewer	Papers for the Architectural Research Centers Consortium / European Association of Architectural Educators, 2010 Ann Conf. "Place of Research/ Research of Place"
2007	External Reviewer	Abstracts submitted for the 2007 ACSA Southeast Fall Conference
2006	Team Member	Commonwealth of Pennsylvania's Department of Education Review of Philadelphia Univ.'s Master of Science in Sustainable Design
2001-2004	Representative	Washington, DC Architecture-Construction-Engineering (ACE) Mentor Prog.
2004	External Reviewer	Draft AIA "A Resource for Architectural Education and Practice"
2003	External Reviewer	Draft of Frank Ching's Revised Edition of "Interior Design Illustrated"
2000	Commentator	CityVisions Program, National Building Museum, Washington, DC
1993-1996	Committee Member	Washington Metropolitan Forum of Young Architects (Atelier Forum)

University Service (Catholic University of America)

2016-2017	<i>Member</i>	University General Education Curriculum Committee, Catholic University
2017-Present	<i>Member</i>	Graduate Board, The Catholic University of America
2015-Present	<i>Member</i>	Teaching Excellence Advisory Committee, Catholic University of America
2012	<i>Guide</i>	Family Weekend Walking Tour of Capitol Hill
2010	<i>Advisor</i>	Advised the Ad Hoc Committee for First Year Development Committee
2009-2010	<i>Committee Member</i>	Ad Hoc Committee for First Year Core Course Development
2004-2005	<i>Committee Member</i>	Steering Committee for Middle States Com. on Higher Ed. Periodic Report

School Service

2017-Present	Member	Strategic Planning Committee Drafted: "A Vision for the School of Architecture, Planning and Design"
2017-2018	Administrator	Stanley I. Hallet Sketchbook Award Competition
2017-Present	Exhibitions Curator	School of Architecture and Planning including Latvian Embassy Exhibition / Lecture - Spring 2018
2017	Organizer	Focus Day Design Exercise
2015	Organizer	Spring 2015 Lecture Series: "ConTexts: Faculty Authors" featuring Julio Bermudez, Travis Price, Hollee Becker and Adnan Morshed
2015	Organizer	Curriculum Committee's: Future of Architectural Education Panels Practitioners, Educators, Alumni, etc.
2016-present	Member	Curriculum Committee Faculty Search Committee
2015-2016	Chair	
2010-2015	Member	
2000-2008	Member	
2016	Member	
2009-2010	Chair	
2003- 2004	Member	
2001-2003	Chair	
2013-Present 2009-2012	Member	Appointments & Promotions Committee
2012-Present	Member	Facilities Committee
2000-2005	Studio Coordinator	Architectural Foundations I & II, Architectural Studio II & III, Grad. Studios
2006-2010	Chair	Library Committee
1999-2005	Counselor	Association of Collegiate Schools of Architecture
Fall 2003	Organizer	Lecture Series: Fall 2003 "Modern Architecture in Washington, DC"
Fall 2001	Organizer	Lecture Series Fall 2001: "Drawing Toward Architecture"