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MJCO.CERAMIC@GMAIL.COM

PROFESSIONAL EXPERIENCE:

Mejelco

Maryland 2019 - Present

Founder and Designer of a ceramics studio offering small run collections and custom designs.

• Responsible for all aspects of the business, including design, production, website, sales, accounting, and social media.

Millwright Brooklyn, NY 2023 + 2024

Production Manager and Scenic of a creative fabrication studio

- Hired, trained and managed multidiscipline team of 20
- Took 2D deck through concept to installation of physical final
- One of two direct contacts with client.
- Set budget, studio layout, purchasing of equipment and supplies, and setting work schedule

Printemp Pottery Annapolis, MD 2021 - 2023

Production Assistant for a high volume production pottery studio

- Hand Built large platters, soap dishes, and plaques
- Created pinch bowls and incense holders over molds

Maryland Hall Maryland 20

Ceramic Teacher

- Taught all skill levels during one off classes
- Taught Introduction to the wheel
- Created a unique syllabus

Artshack Brooklyn

New York 2019

Director of Operations of a nonprofit ceramics and art studio

- Oversaw the daily operations
- Reorganization of the Member's studio space and the final build out of the secondary location.
- Integral part of the repairing race relations with the public and within the company.
- Responsible for communication between staff, teachers, members and students.

Gulliver's Gate

New York 2016 - 2018, 2020

Lead Model Maker of a 50,000 square foot interactive world of miniatures in Times Square.

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- Oversaw the conception, design, fabrication, installation and documentation of hundreds of miniature models including all aspects of the 2,000 square foot model of a working airport that served as the museum's showstopper.
- One of five employees included in the museum's mission statement.

Kara Walker Studio

Manhattan, NY 2014

Archivist for a world renowned artist's studio.

• Managed the organization of over twenty years of Walker's artwork, press, and library.

John Torreano Studio

Manhattan, NY 2001 - 2012 Studio Manager for an international artist's studio

Steinhardt School of Art NYU

Manhattan, NY 2009 + 2010 Visiting Artist Drawing I + II

Bravo's Work of Art: The Next Great Artist

Brooklyn, NY 2010 Portfolio Reviewer

ArtHamptons, The International Fine Art Fair

Assistant to Management Hampton, NY 2010

EXHIBITIONS:

2022 Smalls, Portland, Maine

2021 Natalie Silitch, Annapolis, MD.

2020 Joe Fleming's Gallery, Annapolis, MD.

2019 Architectural Digest Design Show, New York, NY.

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SOLO EXHIBITIONS:

Egg Box, 2010

Satchel Gallery, Toronto

Vacation Photo Paintings, 2010

Kill Devil Hill, Brooklyn

CURATORIAL EXPERIENCE:

LOL Party, 2014

Carroll St Gallery, Sag Harbor, NY

After Hours, 2013

Bushwick, NY

Some Friends of Mine, 2008

Fortgondo Gallery St. Louis, MO

Co-curated with Ryan Eugene Kelley

Wunderkammer: dream of color/strange toys/sky clear, 2007

Institute for Psychoanalytic Training and Research, Manhattan

Our Gang's First Show, 2007

Williamsburg, Brooklyn, NY

Co-curated with Douglas Santos and Anthony Montenegro

VOLUNTEER EXPERIENCE:

Baltimore Rock Opera Society, 2025

Costume Department

Maryland Hall,

Studio Technician

Sol LeWitt Installation, Pratt Library, 2015

Overseer of installation

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Ghost Robot, Brooklyn, NY, 2014

Art Department for Fool's Gold Video, 'I'm in Love'

Grand Prize Winner of Feast, Brooklyn, NY, 2010

Used prize funds to tile the Metropolitan Pool and Recreation Center's shower rooms.

SELECT PUBLICATIONS:

Point Suite, Contemporary Art Book, Featured Artist, 2015

New York Mag, Shoelace Design Featured, 2012

Design Sponge, Macramé Designs Featured, 2011

The Art Album, Featured artist in fine art book from Art on Deks, 2010

EDUCATION:

Maryland Institute College of Art, Baltimore, MD Bachelor of Arts, Sculpture

SKILLS:

- Basecamp, Drop Box, G Suite, Microsoft Office, Photoshop, Rhino, Slack, Scrum
- Ceramics, Basic Carpentry, Crafting, Fabric Arts, Painting and Faux Finishing, Sculpture and Laser Cutting / Vinyl