

Jamaal “Mr. Root” Collier

501 W. Franklin St
Unit #437
Baltimore, MD 21201

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301- 452 - 3830

Profile

Multi-disciplined artist with over 15 years of experience who incorporates all aspects of his artistry in stage performances, residencies and workshops. He has a charge to challenge his listeners to think carefully and critically. Collier has a gift for making natural connections and truly listening to the needs of the students and the teachers with which he works. He cares deeply about people and helping them to achieve. Jamaal articulates his passion and appreciation for his artistry and his community every time he teaches and performs.

Experience

TEACHING ARTIST, ARTS FOR LEARNING, BALTIMORE, MD - 2009 - PRESENT

- Provides quality assemblies, workshops and residencies for over 200 schools in Maryland
- Curates & Performs in unique Hip-Hop based assembly experience for students from grades PK-8
- Supplies over 300 teachers with embedded professional development over 15 Maryland counties
- Creates and implements curriculum based lesson plans fusing art and academic standards
- Integrates Hip Hop culture and Poetry into academic curriculum in all subjects
- Facilitates and organizes culminating events for Summer Learning residencies
- Recruits qualified artists to audition and join A4L roster
- Serves as an ambassador of the organization at A4L events
- Served on the audition panel for new artists and help A4L determine new roster artists.
- Aided in securing funding from donor organizations
- YAMD 2016 Artist of the Year Honoree

AUTHOR, BEARDED THOUGHTS, BALTIMORE, MD - 2025

- Authored first book that focuses on Affirmations, Mantras and Words of Wisdom
- Hosts experiences that invite, engage and support positive self talk and reflection for all ages

TEACHING ARTIST, STORY TAPESTRIES, ROCKVILLE, MD - 2016 - PRESENT

- Crafts tailor made workshops for family engagement and community enrichment
- Uses Hip Hop culture as a vehicle to connect with all ages

CREATOR, PERFORMANCE ARTIST, BABY BEATS! MAX & ROOT -2015-2025

- Co-curates live music and movement program for kids from birth to seven years of age
- Nominated for best live performance by WTMD

ELEV8 THEATER RESIDENT, CREATIVE ALLIANCE, BALTIMORE, MD - 2012

- 17- Week Theatre Residency that focused on stage presence and theatre production
- Prepared students for culminating event that displayed comprehensive knowledge of stage presence, character analysis, and improvisation.

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PLAYWRIGHT/DIRECTOR/ACTOR, THEATRE PROJECT, BALTIMORE, MD - 2008 ARTSCAPE

- Constructed *Neo-Theality*
- Social dialogue encompassing current relevant political & economic issues in Baltimore
- Organized rehearsal schedules
- Recruited local professional multi-disciplinary artists to serve as cast and crew

‘MARYLAND THROUGH MY EYES’ PRESENTER, MARYLAND HISTORICAL SOCIETY, BALTIMORE, MD 2001 - 2005

- One-man performance from the perspective of a free Black Marylander in 1840’s
- Educated and engaged young and elderly in the rich history of Maryland through live performance
- Traveled to multiple counties to share the rich history of Maryland

Education

Towson University, Towson, MD - Bachelor of Science, Kinesiology, Theatre Minor 2005

Skills & Training

- TAI 2 (Teaching Artist Institute) Teaching and Arts Integration Training
- TAI workshop - classroom management
- Bill Duke’s Actors Bootcamp, Miami, Fl, Dramatic Arts, Bill Duke www.abff.com & www.officialbillduke.com
- TAI 3 Teaching Artist Professional Development Training
- Inclusion Residency Training
- Wolf Trap Residency Training
- Arts For Learning Maryland Artist of The Year Award 2016
- Songwriting contribution to Grammy Nominated Children’s Album

References furnished upon request