

Jack Livingston

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EDUCATION

2020 - MFA Studio Arts, Towson University, Baltimore, MD.

2017- BFA – Art and Design, Towson University, Baltimore, MD.

2015 - Associate of Fine Arts, Community College of Baltimore County, Catonsville, MD.

1979 - Graduate of Fine Arts / Certificate. Rocky Mountain School of Art and Design
Denver, CO.

1977-1979 – Workshops. Naropa Institute - Buddhist studies institute with literary
program focused on the counter-culture writers and artists. Classes with William
Burroughs, Allen Ginsberg, Anne Waldman and Gregory Corso. Boulder, CO.

SELECTED EXHIBITIONS:

2021 *Faculty Exhibition*, Towson University, Towson, MD

2020 *Falling Off the Edge of Nebraska*, Towson University, Towson MD

2018 Group Exhibition, University of Maryland College Park, College Park, MD

2016 *Painter/Printmaker*, Fleckenstein Gallery, Baltimore, MD. Two-person show.

2014 *Painters*, Fleckenstein Gallery, Baltimore, MD. Two-person show.

2013 *The Eleventh Hour*, DiverseWorks ArtSpace,

2012 Group Exhibition, Fleckenstein Gallery, Baltimore, MD

2010 Group Exhibition, Fleckenstein Gallery, Baltimore, MD

2009 *Mile High and Underground*, Bayer Evans House Gallery, Denver, CO
30 years of art made by key members of Denver's counter culture.

2008 *Thunder Within the Earth*, The Art League, Houston, TX

2007 *The Canyon Suite*, Minas Gallery, Baltimore, MD. One person show.
The Jolly Cowboy @ DCAC. Washington, D.C.

- The Art of Barter* @ Sowebo Gallery. Baltimore, MD.
- 2006 *Exchange Show*, Washington Project for the Arts. Washington, D.C.
- 2005 *ROY G. BIV*, Rosenberg Gallery, Goucher College. Towson, MD.
- 2001 *Floor* @ ArtScape Exhibition. Baltimore, MD.
- 2000 *Nature Trail*, Villa Julie College Gallery. Stevenson, MD.
- 1998 *Recent Work*, Gomez Gallery. Baltimore, MD. One-person exhibition.
- 1996 *GIFTLAND V: DEMOCRA\$ Y* @ Printed Matter. New York City, NY.
Consumption, Sally Sprout Gallery. Houston, TX. One-person exhibition.
- 1995 *Group Show*, Lanning Gallery. Houston, TX.
Drawings, Transco Tower Gallery Houston, TX. Curator Sally Sprout.
- 1994 *Recent Work*, Lanning Gallery. Houston, TX. One-person show.
- 1993 *The Repo Show*, DiverseWorks ArtSpace. Houston, TX.
- 1992 *Avenues of Departure*, Contemporary Arts Center. New Orleans, LA.
The Center, Lanning Gallery Houston, TX. One-person exhibition.
Taking Liberties, DiverseWorks ArtSpace. Houston, TX.
Politics As Usual, Lawndale Art and Performance Space. Houston, TX.
Improvisational Spirit, Transco Gallery. Houston, TX.
- 1991 *War Show*, Lanning Gallery. Houston, TX.
- 1990 *Works On Paper*, Transco Gallery. Houston, TX. One-person exhibition.
Recent Work, Lanning Gallery Houston, TX. One-person exhibition.
- 1988 *New Artists*, Sandy Carson Gallery. Denver, CO.
- 1985 *Private Acts*, McMurtry Gallery. Houston, TX. One-person exhibition.
- 1984 *Houston Figurative Art*, College of the Mainland. Texas City, TX.
- 1983 *Coming To Meet*, Center for Art and Performance. Houston, TX.
- 1981 *Eight and Seven Ninths*, Lawndale Alternative. Houston, TX.
- 1979 *Connections*, Sloan Gallery of Art. Denver, CO. Group exhibition mixing exiled Russian immigrant artists with emerging American artists.
- 1978 *Visual Poetics* @ Zachs Gallery, Denver, CO. One person exhibition with poetry readings.
- The Tribal Eye*, The Other Half Gallery, Denever, CO. One person exhibitions with poetry readings.

Major collections:

The Menil Collection – The Menil Collection, Houston TX.

Transco Collection – Transco Energy, Houston, TX.

PUBLICATIONS LITERARY

2021 Grub Street Vol 70.

2019 *Falling Off the Edge of Nebraska*
Ligeia –Fall 2019, Issue 1

GALLERY REPRESENTATION

2011-present **Fleckenstein Gallery.** Baltimore, MD.

PROFESSIONAL EXPERIENCE

2019 -present **Towson University**
Adjunct Professor

2015-2020 **BmoreArt.com**
Founder, Producer, and Editor CONVERSATIONS Podcast Series.
Funded through a Warhol Foundation Grit Fund Grant.
Published on BmoreArt.com
Baltimore, MD

2015-2016 **Johns Hopkins University and Maryland Institute of Art**
Professor
Online Journalism. Designed class and taught with Cara Ober.
Fall / Spring semester.
Baltimore MD

2012-present **BmoreArt.com**
Contributor
Online review of arts and culture on the arts and culture of the region.
Baltimore, MD

2007-2016 **RADARREDUX.NET**
Founder, Publisher and Executive Editor

Online review of arts and culture on the arts and culture of the region.
Partnership between GBCA, MICA, and JHU
Utilized as a college level teaching program.
Baltimore, MD

- 2007- 2011 **Greater Baltimore Cultural Alliance**
Associate Director
Regional non-profit arts advocacy organization.
Baltimore, MD
- 2005-2006 **University of Maryland College Park**
Adjunct Professor
Graduate Colloquium
Worked with MFA students in colloquiums and studio visits.
College Park, MD
- 2004-2005 **University of Maryland Baltimore County /**
Maryland Institute College of Art
Visiting Artist/Lecturer
Lectures on art, cultural, and politics and critiqued students work.
Baltimore, MD
- 2002-2006 **RADAR REVIEW**
Founder, Publisher, Executive Editor
Pocket sized glossy print review of arts and culture with a distribution up
to 10,000 copies. My work on this project focused on content but also
included all aspects of establishing and running a privately owned
business.
Baltimore, MD
- 2001-2003 **AVAM Community Walls Mosaic Project**
Project Director, Designer, and Lead Artist/Teacher
Worked with at-risk high school students on a mosaic covering the front
wall and entrance of the American Visionary Arts Museum
Baltimore, MD
- 2001-2006 **PEEKreview.net**
Founding Publisher and Executive Editor.
Baltimore's first community oriented online arts review.
Baltimore, MD
- 2000-2002 **Mayor's Advisory Committee on Art and Culture**
Assistant Director City Mural Program.
Oversaw production of all new murals, documented the existing murals.

Assisted on ArtsScape exhibitions.
Baltimore, MD

1990-present **ANTITRUST — artists collective.**

Founding Member

Exploring the nature of propaganda.

Work reproduced in Art in America. Recipient of NEA grant award.

Houston, TX & New York, NY

1992-1996 **Writers In the Schools**

Teacher/Visiting Artist

Educational arts organization in chapter one public schools.

Houston, TX

1989-1993 **DiverseWorks Artspace**

Literary Program Director, Bookstore Manager.

Alternative arts organization.

Houston, TX