



JENNIFER EDDINS

LENS BASED ARTIST

APPROACH

My photographs can be recognized by their drama and dark textural tones. In my fine art and landscape photography I often use wide-angle lenses with low and untraditional angles to capture depth and dimension in my subjects. I seek to highlight the beauty in imperfection, whether it be in subject choice or technique.

SELECT GROUP EXHIBITIONS

2023 *Cumberland Valley Photographers Exhibition*, Washington County Museum of Fine Art, Hagerstown, MD (Juror: Leo Hsu, Executive Director of Silver Eye Center for Photography)

Empty Places: Abandoned Spaces, Praxis Gallery, Minneapolis, MN (Juror: Orin Rutchick, Founder/Executive Director, Berkeley Photo Center [catalogue])

2022 *Mystery, Magic & the Macabre*, Deines Cultural Center, Russell, KS (Juror: Brian Huchison)

Dangerous Lullabies, Dole Mansion and Gallery, Chicago, IL (curated by Joe and Kathleen Isacson)

Shadow and Light, Black Box Gallery, Portland, OR (Juror: Todd Johnson, Founder/Director, Black Box Gallery)

Color, SE Center for Photography, Greenville, SC (Juror: Diana Bloomfield [catalogue])

Obsolete, Manifest Gallery, Cincinnati, OH (curated by Jason Franz [catalogue])

The Captured Image, Chateau Gallery, Louisville, KY (curated by Vyncex Gorlami)

Co-Relations on Diptychs, LoosenArt Magazine & Gallery, Rome, Italy (catalogue)

Chaina International Juried Photo Festival, Blank Wall Gallery, Chaina, Greece

Transience, Praxis Gallery, Minneapolis, MN (Juror: Aline Smithson, Founder & Editor in Chief, LENS CRATCH [catalogue])

CONTACT

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AWARDS

2023 *Scapes: Land, Earth, Hell*, **Curator's Choice Award**, Chateau Gallery

2023 *Mountain Maryland Photo Awards*, **Category First Place**, Allegheny Arts Council

2022 *ND Magazine Photo Awards*, **Honorable Mention**

2022 *Ward Museum Photo Festival*, **Category First Place**, Salisbury University

2022 *A Moment in Time International Exhibition*, **Bronze Award**, Camelback Gallery

2022 *Crosscurrents*, **Best in Show**, Oglebay Institute, Stifel Fine Arts Center

SELECT GROUP EXHIBITIONS (Cont'd)

- 2022 *RustBelt: REDUX*, Vestige Concept Gallery, Pittsburgh, PA
(curated by Alexander Sands, gallery Owner)
- Black and White International Exhibition*, Blank Wall Gallery,
Athens, Greece (curated by Maria Toutoudaki [catalogue])
- Being Seen*, TAG Gallery, Frederick, MD (Juror: Matthew Klos)
- Silence*, Ph21 Gallery, Budapest, Hungary (curated by Zsolt
Bátori and Borbála Jász)
- Empty Places: Abandoned Spaces*, Praxis Gallery,
Minneapolis, MN (Juror: Elizabeth Flinsch, editor SHOTS
Magazine [catalogue])
- Traces*, PhotoPlace Gallery, Middlebury, VT (Juror: Jeff Curto,
Professor Emeritus of Photography at College of DuPage
[catalogue])
- Cumberland Valley Photographers Exhibition*, Washington
County Museum of Fine Art, Hagerstown, MD (Juror: Dan
Leers, Curator of Photography, Carnegie Museum of Art)

AWARDS (Cont'd)

- 2021 *No Longer at Home*,
People's Choice Award, Milton
Photography Center

PUBLIC ART INSTALLATIONS

- 2022 *Fall & Winter* Bowie City Hall, Bowie, MD