

## Ian Rashkin

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### Education

**University of Washington** – Bachelor of Arts, music, 1993, *magna cum laude*

- Double bass performance – Barry Lieberman
- Composition – Kenneth Benshoof

### Commissions

**Hypnotica** – Composer, Arranger

- *Sleeping with Beasts* (silent film score – piano), 1994, dir. Tiffany Saito
- *Carnivale Macabre* (ballet – chamber ensemble), 1995, dir. Michelle Kelly
- *Various works*, 1992 to 1994

**New City Theatre** – Composer

- *Twelfth Night* (incidental music – var. instruments), 1995, dir. Rosa Joshi
- *Much Ado About Nothing* (incidental music – accordion), 1996, dir. Rosa Joshi

**Greenstage** – Composer

- *Twelfth Night* (incidental music – var. instruments), 1995, dir. John Bogar

**Seattle Repertory Theatre** – Co-composer (with Kenneth Benshoof)

- *Jolson Sings Again* (incidental music – var. instruments), 1995, world premier by Arthur Laurents, dir. Daniel Sullivan

**Continental Ops Productions** – Composer

- *Herbert West, Reanimator* (incidental music – strings), 2002 and 2003, dir. Matthew Fontaine

**The Young Composers Collective/Degenerate Art Ensemble** – Composer

- *Lions, Cows, Gold, and Dust* (chamber ensemble), 1994
- *Fear* (string quartet), 1995
- *Metropolis* (silent film score – chamber orchestra, co-composer), 1996
- *Ya evam veda ity upanishat* (chorus), 1996
- *The Gaucho* (silent film score – chamber orchestra, co-composer), 1998
- *El find del mundo* (soprano and chamber ensemble), 1997, text by Eduardo Galeano
- *Razor Stitch* (ballet – chamber ensemble, co-composer), 1999
- *Scream! Lion Dogs* (ballet – chamber ensemble, co-composer), 1998
- *Outside 5762* (chamber orchestra), 2005

**Seattle Experimental Opera** – Composer

- *Woke up Singing* (improvisational chamber operetta), 1998

**Von Rohr Productions** – Composer

- *What You Wish For* (film score – var. instruments), 1999, dir. Heather Von Rohr

**G. A. Rhodes Productions** – Composer

- *Great Success* (film score – var. instruments), 2002, dir. Geoffrey Alan Rhodes
- *Tesseract* (film score – var. instruments), 2005, dir. Geoffrey Alan Rhodes

**Funhouse Films/Dark Ronin Films** – Composer

- *American Dream* (film score – var. instruments), 2011, dir. Joshua Land
- *The Summer Before* (film score – var. instruments), 2012, dir. Joshua Land

**Synnara Music Co., Ltd**, Seoul – Arranger, Composer

- *Heart of Corée* (recording – jazz combo), 2002
- *P'ansori East to West* (recording – chamber ensemble), 2004

### Awards

- King County Arts Commission, 1997
- Artist Trust, 1997
- Jack Straw Foundation Award, 1995