

Htet T San Resume 2023

Htet T San
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www.htettsan.com
New York, NY

Objective: To work in an academic/ creative environment with passion, enthusiasm and willingness to learn and collaborate.

Highlight of Qualifications :

- Photography, Visual Arts, Mixed Media, Adobe Suite (Photoshop, Fluid Mask Pro, Indesign, Bridge, Lightroom, Camera Raw), Capture One Pro. Microsoft Office 2003 (Word, Excel, Powerpoint), Quickbooks.,
- Creative, passionate, hard-working, friendly, work well independently or in a team environment, and a fast learner.

Work Experience

Jan 2022 - Present : Professor of Photography at Center of Visual Arts, John Hopkins University, Baltimore, MD

Job Details: Plan and teach undergraduate studio art courses in a R1 University. Teaching duties include lectures, demonstrations, critiques, research, as well as the preparation and distribution of printed and electronic materials (syllabi, supply lists, Blackboard etc.) and assessment of student work. Plan field trips to provide opportunities for developing photography projects while exploring the communities outside of the Hopkins campus. Exhibiting student art work periodically and general assistance with the end of the year exhibition.

Aug 2022 - Present : Professor of Photography at Goucher College, Baltimore, MD

Job Details: Plan and teach undergraduate studio art courses in Goucher College. Teaching duties include lectures, demonstrations, critiques, research, as well as the preparation and distribution of printed and electronic materials (syllabi, supply lists, Blackboard etc.) and assessment of student work. Plan field trips to provide opportunities for developing photography projects while exploring the communities outside of the Goucher campus. Exhibiting student art work periodically and general assistance with the end of the year exhibition.

May 2021- July 2021 : Fine Art Printing Technician at George Eastman Museum, Rochester, NY

Job Details: Retouch and color correct images for Historic Photography works, objects and materials for publications produced from George Eastman Museum.

August 2020- Sep 2021 : Selected as Artist in Residence at Photography/ Digital Arts, Flower City Arts Center, Rochester, NY

Nov 2017- Jan 2021 : Digital Studio Retoucher at Revlon/Elizabeth Arden

Job Details : Retouch, color correct, composite and prepare for high end printing, social media and Ad campaigns.

Jan 2017- August 2017 : Senior Digital Imaging Specialist at Creative Drive. (Sandbox Studio, NY)

Job Details: Retouch, color correct images, prepare high end printing for Industry brands such as Calvin Klein, Kate Spade, Rag and Bone, the North Face, Coach, with major specialization on Clinique Brand.

June 2016- November 2016: Image Editor at Christie's. (www.christies.com)

Job Details: Retouch and color correct images for all departments which include Post War and Contemporary, Old Master Paintings and Drawings, Southeast Asian, Russian works of art, American paintings, Watches, 20th century Art Deco, and 19th Century Paintings.

February 2012- February 2016: Digital Imaging Artist at Niche Media LLC. (www.nichemediallc.com)

Job Details: Retouch, color correct and silhouette images for high end printing, Color match/ makeup products to swatches, Composite and collage images together from various photo shoots. Ensure and manage color profiles for all images, Communicate well with the prepress and art department for scheduling and prioritizing projects, Prepare and rip InDesign files for PDFX1-1a output of all high-end luxury magazines Niche Media produced.

December 2011 - Freelance Digital Designer at MAC Cosmetics, Soho, NY.

Job Details: · Front-end design of collections at maccosmetics.com, banners and emails. Web Production: Retouching, cropping, resizing and preparing collection and product images for maccosmetics.com and international retailer websites.

2009- Present – Self-Employed Freelance Photographer/Retoucher (www.htettsan.com)

Job Details: Offering freelance photography/retouching services for Model Portfolios, Weddings and Engagements, Fashion, Commercial and Events.

Exhibitions/ Awards / Residencies

2023 Jan- Featured Artist at LED Baltimore

2022 Oct- Friends of CVA, Faculty Show, Johns Hopkins University, Baltimore, MD

2022 March - Metamorphosis, Exhibition, Alchemy of Art, Baltimore, MD

2020 August - 2021 September - Artist in Residence (AIR) at the Flower City Arts Center, Rochester, NY, USA

2020 May - IAP Artist Spotlight, New York Foundation for the Arts

2019 October - Installation "Room of Memories 01, "Encounters" Center of Holographic Arts, NY

2019 October - Status Exhibition, First Presbyterian Church, NY, USA

2019 August/ Sep - Wild Wild Earth Exhibition, New York Live Arts, NY, USA

2019 May/June- Multiversant Exhibition, Chashama, NY Cultural Council, USA

2018 Dec - NYFA Immigrant Artist Mentoring, Visual and Multidisciplinary Artists Program, NY, USA

2018 Nov- Art of Freelance Exhibition, Los Angeles, CA. USA

2018 Sep/Oct- Dreams and Memories Solo Exhibition, Project Space Artist, School of Visual Arts, NY, USA.

2016- Untitled, Insider Art Show, Christie's Auction House, Rockefeller Center, NY, USA.

2016 Aug- Borders & Hierarchy Exhibition, Java Project, Brooklyn, NY, USA.

2014 Aug- Asian Women Photographers' Showcase, Obscura Festival of Photography, Georgetown, Penang, Malaysia

2013 Dec - Rising Waters 2.0, Museum of the City of New York, NY, USA. 2013 Oct- Fresh Talent, Foto Expo, Chez Republic.

2013 Sep- "Anopsia" Art Show presented by Bar Catalonia, NY, USA.

2013 July- The 159 Series, Summer Photo Exhibit, Brooklyn Works at 159 Gallery, NY,

2013 Jun - "Nectar" Art Show presented by Bar Catalonia, NY, USA.

2013 May- installation project "Creation of the Damned" - Reverse Art Space, Brooklyn, NY, USA.

2013 Mar- Spring Salon Art Exhibition, Greenpoint Gallery, NY, USA.
2013 Feb- Raw Artists Discovery Exhibition Brooklyn, NY, USA.
2012- 3rd Singapore International Photography Festival, Singapore.
2011- "Copy" Art Exhibition, Yangon, Burma.
2011- Weeklart Online Exhibition , France.
2011- F-Stop Magazine Group Exhibition.
2010- Ian Parry Scholarship Exhibition, Getty Images Gallery, London.
2009- Screening of Photo Essay "Tomboy" : Yangon Photography Festival,
Alliance Francaise, Yangon, Burma.
2008- "Revealing Film Arts" Fine Art Photography Solo Exhibition, Alliance Francaise,
Yangon, Burma.
2008- Emerging Artist Tent, Panoply Festival, Huntsville, AL, USA. 2008- Bevill Center
Art Exhibition, Huntsville, AL, USA.

Education

2019 - MA Photography, Falmouth University, UK

2014 - 2018 - Continuing Education, School of Visual Arts, NY

2010 February Advanced Photography Workshop with Christopher Loviny , Alliance
Francaise, Yangon, Myanmar

2008 August- 2010 December - Studied art studio courses with concentration in
photography at University of Huntsville Alabama, USA.

2006 Diploma in Multimedia production by SAE Institute

2004 Certificate in Photoshop training by Atomic Digital Art, Yangon, Myanmar

2003 Certificate in Computer Music Production Course, Yangon, Myanmar

2002- 2008 Institute of Medicine 1, Yangon, Myanmar

1991-2002 No. 2, Basic Education High School, Sangyoung, Yangon, Myanmar.

Membership

Authority Photo Collective, New York, USA

ASMP - American society of media photographers