

## PHAAN HOWNG

BALTIMORE, MD

### EDUCATION

**2015** MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

**2004** BFA Painting, Minor Political Science, Boston University

### SOLO EXHIBITIONS + PROJECTS

**2025** *Big Ass Snake(plant)s on a Plane*, Inviting Light, 1714 N. Charles St, Baltimore, MD

**2024** *Smithsonian Gardens Presents-The Future of Orchids: Conservation and Collaboration*,  
Kogod Courtyard, National Portrait Gallery, Washington, D.C.

**2023** *I'm Not Saying It was Aliens, But It was Aliens*, Solo Booth, The Armory Show, New York, NY  
*Rise of the Machines Plants*, Art-In-Buildings-125 Maiden Lane, New York, NY

*Twilight*, Practice Gallery, Philadelphia, PA

**2022** *I'll Be Back*, Dinner Gallery, New York, NY  
*Second Life*, McDonogh School Tuttle Gallery, Owings Mills, MD

**2020** *A Bag of Rocks for a Bag of Rice*, Towson University Asian Arts Center, Towson, MD

**2019** *Climate Test*, Redwood City Art Kiosk, Redwood City, CA  
*You're In Good Hands*, Special Project Booth, Spring Break Art Show, New York, NY

**2018** *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC  
*Effigy, Elegy, Eulogy*, Arlington Arts Center, Arlington, VA

**2017** *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

**2016** *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

### SELECT AND TWO PERSON GROUP EXHIBITIONS

**2025** *Ground Work*, Sean Kelly, Los Angeles, CA  
*Strong, Bright, Useful, and True*, Irene and Richard Frary Gallery, Washington D.C.

**2024** *Balancing Acts*, The Peale Museum, Baltimore, MD  
*Inaugural Exhibition on Climate Change*, The Crow's Nest, Baltimore, MD

*Crafting Selfhood*, 3.1 Phillip Lim showroom, New York, NY

*Spring Flowers*, OCHI, Ketchum, ID

*The Strata of Synthesis* 2 person show, Mono Practice, Baltimore, MD

*City of Artists Baltimore Feature*, RDW Connect + Collect Gallery, Baltimore, MD

**2023** *Summer Showcase*, No Place Gallery, Columbus, OH  
*Just A Drop*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD

*After the End*, NADA online exhibition

*Monsieur Zohore: MZ.25 (My Condolences)*, M+B Gallery, Los Angeles, CA

**2022** *Independent Curators International Benefit In a Box*, Sean Kelly, New York, NY  
*Extraordinary Still Life*, New Jersey City University Visual Arts Gallery, New Jersey City, NJ

**2021** *Upstate Immersive Sculpture Project*, Upstate Art Weekend, Poughkeepsie, NY  
*if still ourselves, a thing to become*, Baik + Khneysser, Los Angeles, CA

*Mountain Thinking*, Gasden Museum of Art, Gasden, AL

*A Place To Visit*, V.3, Gallery Jip x Olympia Art, online exhibition via [aplacetovisit.space](http://aplacetovisit.space)

## COMMISSIONS

**2025** Inviting Light, Baltimore, MD

**2022** Commission for WeWork, Washington D.C.  
*Coneflower Canopy*, CityCenterDC, Washington D.C.

**2021** American Express Platinum x Saks Fifth Avenue, Gurney's Star Island Resort, Montauk, NY  
Commission for Avanti Corporation, Alexandria, VA

**2019** Away Goes the Oak and Ash, Facebook, Washington, D.C.

## COLLECTIONS

Johns Hopkins University, Baltimore, MD

Art In Buildings, Time Equities Inc., New York, NY

Fidelity Investments, New York, NY

The NED NoMad Art Collection, New York, NY

GLB Foundation, Washington, D.C.

## AWARDS, GRANTS, & HONORS

**2024** Fellowship: *Creating Futures: Art & AI for Tomorrow's Narratives*, Salzburg Global, Salzburg, Austria

**2023** Grantee, Peter S Reed Foundation, New York, NY

**2022-23** Fellowship, McMillan Stewart Endowed Chair in Painting, Maryland Institute College of Art

**2022** Nominee, USA Artists Fellowship

**2020** Grantee, Belle Foundation Visual Arts Grant  
Semi-Finalist, Sondheim Artscape Prize  
Grantee, Maryland Institute College of Art Adjunct Fund

**2019** Finalist, Baker Artist Award

**2018** Finalist, Trawick, Bethesda Contemporary Art Award  
Semi-Finalist, Sondheim Artscape Prize

**2017** Recipient, Baltimore Museum of Art, Commons Collaboration  
Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts

## SELECT BIBLIOGRAPHY

Abigail Gruskin, "The Universe's Magic Flower," The Baltimore Sun, January 26, 2024

Alicia Ault, Fantastica Art Joins Hundreds of Blooming Orchids to Shed Light On Conservation Efforts, Smithsonian Magazine (online), February 15, 2024

Katie White, "On-the-Rise Artist Phaan Howng's Lush Vegetal Paintings and Installations Imagine How Plants Might One Day Retake the World," Artnet News, May 26, 2023

Marcus Civin, "Conversations: Phaan Howng," Maake Magazine, Issue 14, 2022

Aileen Kwun, "Phaan Howng's Neon Dystopia," The New York Times T List, May 25, 2022

Noelani Kirschner, "Fluorescent Waterfalls," The American Scholar, June 3, 2019

Michael Salzman, "Phaan Howng and the Post Apocalyptic Landscape," Little Patuxent Review, 2018

Bret McCabe, "On Separating Hunter From Prey in Phaan Howng's Wryly Subversive Installation Wonders," Baltimore City Paper, December 6, 2016