

PHAAN HOWNG

BALTIMORE, MD

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS + PROJECTS

2025 *Big Ass Snake(plant)s on a Plane*, Inviting Light, 1714 N. Charles St, Baltimore, MD

2024 *Smithsonian Gardens Presents-The Future of Orchids: Conservation and Collaboration*, Kogod Courtyard, National Portrait Gallery, Washington, D.C.

2023 *I'm Not Saying It was Aliens, But It was Aliens*, Solo Booth, The Armory Show, New York, NY
Rise of the Machines Plants, Art-In-Buildings-125 Maiden Lane, New York, NY
Twilight, Practice Gallery, Philadelphia, PA

2022 *I'll Be Back*, Dinner Gallery, New York, NY
Second Life, McDonogh School Tuttle Gallery, Owings Mills, MD

2020 *A Bag of Rocks for a Bag of Rice*, Towson University Asian Arts Center, Towson, MD

2019 *Climate Test*, Redwood City Art Kiosk, Redwood City, CA
You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY

2018 *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC
Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA

2017 *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

SELECT AND TWO PERSON GROUP EXHIBITIONS

2025 *Ground Work*, Sean Kelly, Los Angeles, CA
Strong, Bright, Useful, and True, Irene and Richard Frary Gallery, Washington D.C.

2024 *Balancing Acts*, The Peale Museum, Baltimore, MD
Inaugural Exhibition on Climate Change, The Crow's Nest, Baltimore, MD
Crafting Selfhood, 3.1 Phillip Lim showroom, New York, NY
Spring Flowers, OCHI, Ketchum, ID
The Strata of Synthesis 2 person show, Mono Practice, Baltimore, MD
City of Artists Baltimore Feature, RDW Connect + Collect Gallery, Baltimore, MD

2023 *Summer Showcase*, No Place Gallery, Columbus, OH
Just A Drop, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
After the End, NADA online exhibition
Monsieur Zohore: MZ.25 (My Condolences), M+B Gallery, Los Angeles, CA

2022 *Independent Curators International Benefit In a Box*, Sean Kelly, New York, NY
Extraordinary Still Life, New Jersey City University Visual Arts Gallery, New Jersey City, NJ

2021 *Upstate Immersive Sculpture Project*, Upstate Art Weekend, Poughkeepsie, NY
if still ourselves, a thing to become, Baik + Khneysser, Los Angeles, CA
Mountain Thinking, Gasden Museum of Art, Gasden, AL
A Place To Visit, V.3, Gallery Jip x Olympia Art, online exhibition via aplacetovisit.space

COMMISSIONS

2025 Inviting Light, Baltimore, MD

2022 Commission for WeWork, Washington D.C.

Coneflower Canopy, CityCenterDC, Washington D.C.

2021 American Express Platinum x Saks Fifth Avenue, Gurney's Star Island Resort, Montauk, NY

Commission for Avanti Corporation, Alexandria, VA

2019 *Away Goes the Oak and Ash*, Facebook, Washington, D.C.

COLLECTIONS

Johns Hopkins University, Baltimore, MD

Art In Buildings, Time Equities Inc., New York, NY

Fidelity Investments, New York, NY

The NED NoMad Art Collection, New York, NY

GLB Foundation, Washington, D.C.

AWARDS, GRANTS, & HONORS

2024 Fellowship: *Creating Futures: Art & AI for Tomorrow's Narratives*, Salzburg Global, Salzburg, Austria

2023 Grantee, Peter S Reed Foundation, New York, NY

2022-23 Fellowship, McMillan Stewart Endowed Chair in Painting, Maryland Institute College of Art

2022 Nominee, USA Artists Fellowship

2020 Grantee, Belle Foundation Visual Arts Grant

Semi-Finalist, Sondheim Artscape Prize

Grantee, Maryland Institute College of Art Adjunct Fund

2019 Finalist, Baker Artist Award

2018 Finalist, Trawick, Bethesda Contemporary Art Award

Semi-Finalist, Sondheim Artscape Prize

2017 Recipient, Baltimore Museum of Art, Commons Collaboration

Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts

SELECT BIBLIOGRAPHY

Abigail Gruskin, "The Universe's Magic Flower," *The Baltimore Sun*, January 26, 2024

Alicia Ault, *Fantastica Art Joins Hundreds of Blooming Orchids to Shed Light On Conservation Efforts*, Smithsonian Magazine (online), February 15, 2024

Katie White, "On-the-Rise Artist Phaen Howng's Lush Vegetal Paintings and Installations Imagine How Plants Might One Day Retake the World," *Artnet News*, May 26, 2023

Marcus Civin, "Conversations: Phaen Howng," *Maake Magazine*, Issue 14, 2022

Aileen Kwun, "Phaen Howng's Neon Dystopia," *The New York Times T List*, May 25, 2022

Noelani Kirschner, "Fluorescent Waterfalls," *The American Scholar*, June 3, 2019

Michael Salcman, "Phaen Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, 2018

Bret McCabe, "On Separating Hunter From Prey in Phaen Howng's Wryly Subversive Installation *Wonders*," *Baltimore City Paper*, December 6, 2016