

Hilary Sara Jacqmin, MA, MFA

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EDUCATION

- The University of Florida**, Gainesville, FL 2012
Master of Fine Arts in Creative Writing (Poetry)
Thesis: *Better Homes and Gardens*
Thesis Chair: Michael Hofmann
- Columbia Publishing Course, Columbia University**, New York, NY 2005
Book Workshop: Acquisitions Editor for mock-children's book publisher, Flicker Press.
Magazine Workshop: Promotion Director for mock-cooking magazine, *Market Magazine*.
- The Johns Hopkins University**, Baltimore, MD 2004
Master of Arts in Writing Seminars (Poetry)
Thesis: *The Undiscovered Country*
Thesis Chair: John Irwin
- Wesleyan University**, Middletown, CT 2002
Bachelor of Arts in English

PUBLICATIONS

I. BOOKS

Missing Persons. United Kingdom: Waywiser Press, 2017

II. MAGAZINE PUBLICATIONS (POETRY)

- 32 Poems*, 2017: "Coupling"
The Hopkins Review, 2017: "World's Fair"
Diagram, 2017: "Jughead, Mid-Life" (also appeared on *Verse Daily*), "Drunks"
Minerva, 2017: "The Grand Tour," "Ladies' Maids," "Advertisement, Architectural Supplement to *Country Life*," "The Last Country House"
Unsplendid, 2017: "The Greenwood," "Before the Fall," "Ode to Our Magister," "The Estuary"
Painted Bride Quarterly, 2016 (online), 2017 (print): "Private Lives"
The Mondegreen, 2016: "The Stars' Tennis Balls"
concis, 2016: "Oven Timer"
Subtropics, 2016: "The Trial"
Barrelhouse, 2016: "Ballistics"
FIELD, 2015: "Atomograd"
Passages North and Oxford Poetry, 2015: "Day of the Dead"
Raintown Review, 2012: "The Hunting Horns"
The Aul, 2012: "The Girl Detective," "Sideshow Banner: The Engagement of the Fat Lady and the Pocket Man"
PANK, 2012: "Politics, 2004"
Best New Poets: 50 Poems from Emerging Writers, 2011 (edited by D.A. Powell): "Wedding Album"
Measure: A Review of Formal Poetry, 2011: "Homewood, 1816"
Controlled Burn, 2010: "The Good Girl"
AGNI Magazine Online, 2009: "Fat Man" (also appeared on *eScene*), "The Limey"
Iron Horse Literary Review, 2009: "Doxology"
Sewanee Theological Review, 2005: "The Cheese Stands Alone"
The Urbanite, Baltimore, 2005: "Charm City"

III. PROSE

- JHU Press Blog*, June 2015. Interview: "A writer's life: Daniel Anderson."
JHU Press Blog, February 2015. Interview: "A writer's life: Tracy Daugherty."
JHU Press Blog, March 2013. "Kill your darlings: Hilary Jacqmin on making poetic imagery more pointed."
ArtsEditor Magazine, February 2003. "Raging Sorrow: DiFranco's Musical Bravado."
ArtsEditor Magazine, January 2003. "The (un)Spoken Word: Reviewing Poets on *Poetry Speaks*."

AWARDS AND FELLOWSHIPS

Graduate Assistantship and Supplemental Graduate Award , University of Florida	2009–2012
Fulbright Full Grant Finalist , National Screening Committee, Institute of International Education	2012
Best New Poets 2011 Winner , University of Virginia Press	2012
Morton Marr Poetry Prize 2011 Finalist , <i>Southwest Review</i>	2012
Atlantic Student Writing Contest Award , <i>The Atlantic</i>	2011
O. Ruth McQuown Scholarship Award , University of Florida	2010
MFA Scholarship , Sewanee Writers' Conference	2010
Intro Journals Award , Association of Writers & Writing Programs	2010
Morton Marr Poetry Prize 2009 Honorable Mention , <i>Southwest Review</i>	2010
Graduate Fellowship , Johns Hopkins University	2003–2004
Joe Swain Award for Distinguished Service , Alpha Delta Phi Literary Society, Middletown Chapter	2002
Student Fellow , Center for the Humanities, Wesleyan University	2002
Olin Fellowship in Creative Writing , Wesleyan University	2001
Wesleyan Student Poetry Contest Winner , Wesleyan University	2000
Academy of American Poets Prize , Wesleyan University	2000
Geraldine J. Murphy Award , Wesleyan University	2000
Level II Award , National Foundation for Advancement in the Arts	1999
Gold Portfolio Scholarship Winner , National Scholastic, Inc.	1998

PROFESSIONAL EXPERIENCE

Johns Hopkins University Press, Manuscript Editorial Department , Baltimore, MD	2015–Present
<i>Associate Production Editor</i>	
<ul style="list-style-type: none"> • Production edit and/or copyedit twelve new scholarly books in whole per year. • Chair of JHU Press Diversity Committee since May 2016. 	
Baltimore Review , Baltimore, MD	2015–Present
<ul style="list-style-type: none"> • Read and critique unsolicited poetry submissions and contest entries. 	
Johns Hopkins University Press, Marketing Department , Baltimore, MD	2013–Present
<i>Catalog Coordinator/JHU Press Blog Editor</i>	
<ul style="list-style-type: none"> • As Catalog Coordinator, write, circulate, edit, proofread, and revise all pieces of catalog copy. • On as-needed basis from 2012–2015, proofread seasonal catalogs, UK catalogs, and <i>InPress</i> newsletter. • As Blog Editor from 2012–2015, copyedited over 110 blog entries per year. Composed blog entries. 	
Johns Hopkins University Press, Manuscript Editorial Department , Baltimore, MD	2012–2015
<i>Assistant Manuscript Editor/Reprints Editor</i>	
<ul style="list-style-type: none"> • Production edited and/or copyedited four new scholarly books in whole or in part per year. • As Reprints Editor, production edited approximately 140 backlist reprints per year. From 2012 to 2014, also edited 10–12 first-time paperbacks per season. Solicit and incorporate author corrections. • Active member of JHU Press Diversity Committee since 2014. 	
MFA@FLA Program in Creative Writing, University of Florida , Gainesville, FL	2010–2012
<i>Assistant to the Director</i>	
<ul style="list-style-type: none"> • Assisted Co-Directors of the University of Florida's Creative Writing Program (MFA@FLA). • Organized, publicized, budgeted, and ran 61st and 62nd Florida Writers' Festivals, featuring David Berman, Henri Cole, Amy Hempel, Laura Kasischke, James Lasdun, D. A. Powell, Wells Tower, and Kevin Young. Composed itineraries and coordinated author travel. • Organized, publicized, and ran 2011 and 2012 Editors' Series featuring fiction editors from Henry Holt and <i>Harper's Magazine</i>, fiction agents from The Wylie Agency and ICM, and poetry editors from <i>The Paris Review</i>, <i>Little Star</i>, <i>The Cincinnati Review</i>, and <i>The New Criterion</i>. 	
Center for Children's Literature and Culture, University of Florida , Gainesville, FL	Spring 2011
<i>Event Coordinator</i>	
<ul style="list-style-type: none"> • Organized, publicized, ran, and delivered introduction for "Shelf Images: The Sometimes Hilarious, Sometimes Horrifying, Always Edifying History of Girls through Young Adult Literature," a lecture featuring Lizzie Skurnick, author of <i>Shelf Discovery: The Teen Classics We Never Stopped Reading</i>. 	

- Harvard University Press, Editorial Department**, Cambridge, MA 2007–2009
Editorial Assistant, Social Sciences/Loeb Library Assistant
- As Editorial Assistant, provided editorial support to the Executive Editor for Social Sciences throughout all phases of project development, peer review process, and manuscript acquisition.
 - As Loeb Library Assistant, proofread and copyedited manuscript pages. Prepared reprint corrections.
- Journal of Legal Analysis, Harvard University Press**, Cambridge, MA 2008–2009
In-House Managing Editor
- Served as first project manager of online open-access *Journal of Legal Analysis*, launched in early 2009 in conjunction with Harvard Law School’s John M. Olin Center for Law, Economics, and Business.
- Harvard Divinity School, Office of Development and External Relations**, Cambridge, MA 2006–2007
Staff Assistant for Development Operations, Events, Donor Relations, and Communications
- Helped plan, staff, and publicize over twenty donor-cultivation events, advisory council meetings, and alumni outreach programs for HDS affiliate groups.
- Boston Review**, Cambridge, MA Spring 2006
Marketing & Editorial Assistant
- Publicity internship with editorial duties at political/literary magazine with emerging books program.
- Beacon Press**, Boston, MA Fall 2005
Assistant to the Director
- Provided editorial and administrative support to the Director and the Editorial Department.
- Wesleyan University Press**, Middletown, CT Summer 2002
Marketing & Editorial Assistant
- Assisted the Director, Editor-in-Chief, Assistant Editor, and Marketing Manager.

TEACHING EXPERIENCE

- The University of Florida**, Gainesville, FL 2009–2012
Instructor, Department of English & University Writing Program
- “Beginning Poetry Writing” (CRW 1301) Spring 2011; Spring 2012
 - “Poetry Writing” (CRW 2300) Fall 2011
 - “Technical Writing” (ENC 2210) Summer 2011
 - “Professional Communication for Engineers” (ENC 3254) Fall 2009; Spring 2010; Fall 2010
 - Co-Instructor, “Rhetoric and Academic Research” (ENC 1102) Spring 2010
 - Co-Instructor, “Writing Academic Arguments” (ENC 1101) Fall 2009
- The Johns Hopkins University**, Baltimore, MD 2004–2005
Lecturer, Writing Seminars Department, Zanvyl Krieger School of Arts & Sciences
- Two sections, “Introduction to Fiction and Poetry II: Telling It Slant” (220.106) Spring 2005
 - Three sections, “Introduction to Fiction and Poetry I: Telling It Straight” (220.105) Spring 2004; Fall 2004
- Wesleyan University**, Middletown, CT Fall 2000
Writing Workshop Tutor
- Guided undergraduate and graduate student academic writing by making advisory suggestions concerning grammar, style, structure, and content. Completed Teaching Apprentice Tutorial course.