

Design Portfolio + RESUME

HAN S. CHUN

JEWELER / ARCHITECT



PROFILE

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN - RISD

BACHELOR OF ARCHITECTURE
(5 YEAR PROGRAM)

2017 - 2022

BACHELOR OF FINE ART
2017 - 2022

BROWN UNIVERSITY

CREDITED INTERNATIONAL
STUDIES AND LIBERALS

2019-2021

MT. HEBRON HIGHSCHOOL

2013 - 2017

ARL Tradeschool for Architecture
Drafting

I run a small brand called Four Fields Jewelry where I make avante garde jewelry that is designed by adopting and adapting design elements from adjacent fields to create never seen before pieces. Being inspired from many things like architecture and industrial design, my handmade jewelry pieces convert curiosity into creativity. Turning comprehension of statements into wearable art.

I started working with metal when I was high school, forging old railroad spikes from Patapsco Park into tools using a charcoal grill and my dad's leaf blower. Since then, I've studied architecture at RISD, and worked as an architect for 3 years in Baltimore. However, I never forgot my passion of metalworking, and have practiced both architecture and jewelry side by side. Overtime, I was able to create my own style of conceptual jewelry, and have recently made the decision to go full time into my artistic endeavor to showcase to the world my creations.

I am now driven with the desire to revolutionize the jewelry industry, a field that has seen little innovation since its inception. Jewelry is a permanent form of expression, a piece of an individual that will last through the ages. It is my hope to provide people with jewelry that can better capture their modern lifestyle and complexity.

EXPERIENCES

JEWELER / FOUNDER AND OWNER

FOUR FIELDS JEWELRY - Maryland

2020 - Current

- Jewelry Design
- Jewelry Production
- Web Design
- Photography and Cinematography
- Sales
- Finances
- Social Media Manager

ARCHITECTURAL DESIGNER

GWWO - Baltimore Office

2023 - 2024

- Assigned and produced finished drawings including floor plans, sections, elevations, schedules, and details
- Made photo-realistic renderings, at times up to 36 a day
- Put together complete packages including CD, SD, and DD
- Placed in charge of constructing packages for clients, UDAAP, and Community meetings.

ARCHITECTURAL DESIGNER

Ci-Design - Baltimore Office

2022 - 2023

- Assigned and produced finished drawings including floor plans, sections, elevations, schedules, and details
- Made photo-realistic renderings, at times up to 12 a day
- Put together complete packages including CD, SD, and DD
- Placed in charge of constructing packages for clients, UDAAP, and Community meetings.

JUNIOR ARCHITECTURAL DESIGNER

Ci-Design - Baltimore/Boston Office

2020 - 2022

- Site Surveys
- Rendered perspectives, elevations, and plans
- Animating walkthroughs and flybys using 3D softwares
- Put together complete packages including CD, SD, and DD
- Document redlines and revisions

EXPERIENCES Continued

RISD ARCHITECTURE WORKSHOP AND CAD LAB MONITOR

Rhode Island School of Design

2018 - 2022

- Worked in the Architecture department's CAD computer lab as well as the Model Fabrication Workshop
- Responsibilities included Laser Cutting, 3D Printing, Maintaining the Plotters, and Monitoring the power tools

RISD RESIDENT ADVISOR

- Worked to develop communities, host events, and assist students
- Developed strong people skills, leading orientations, having 1 on 1 sessions with troubled students, settling disputes, and setting rules
- Maintained the safety of the students

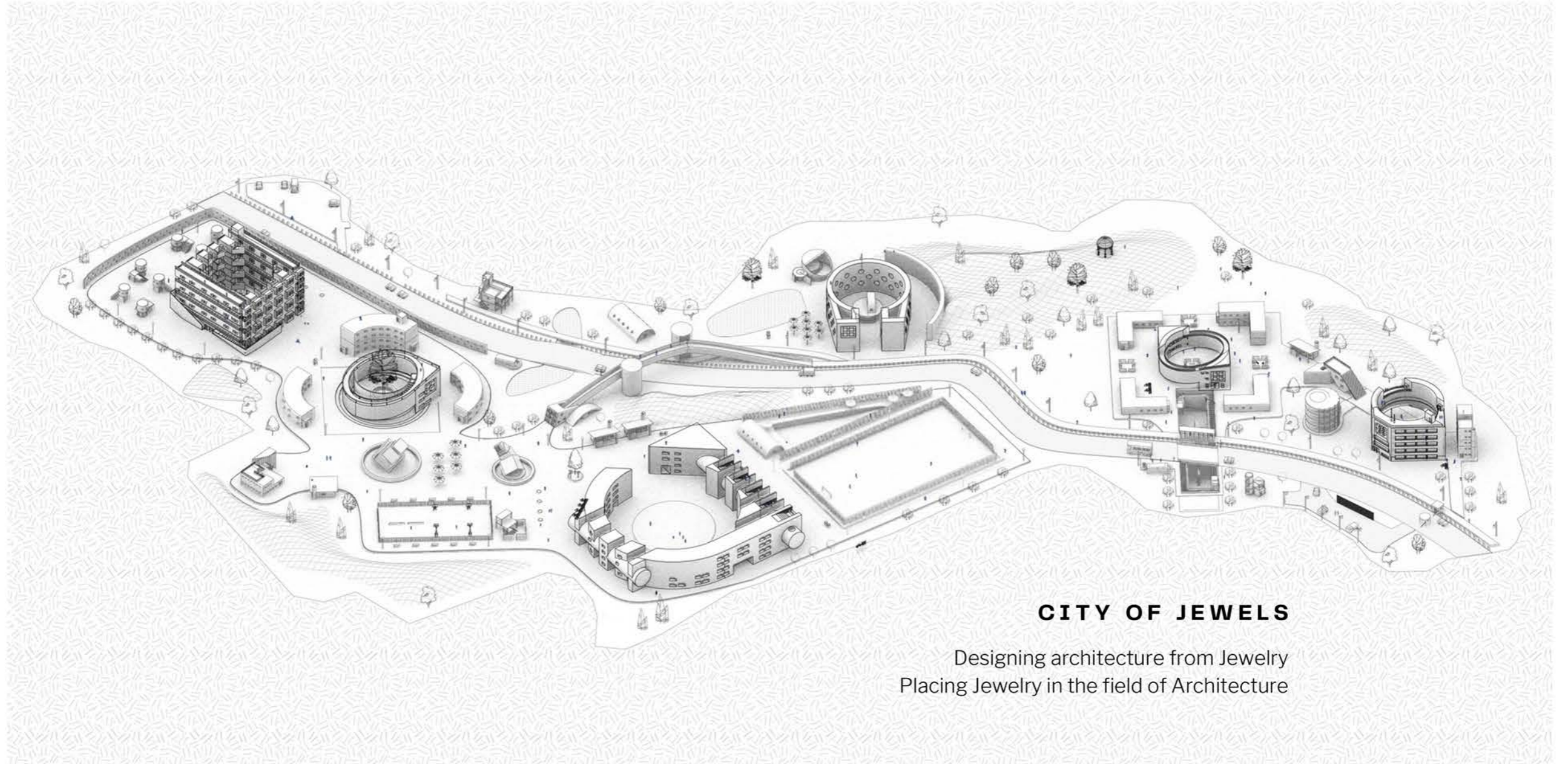
ETC

2017 and Before

- Home Depot - Associate
- YMCA - Life Guard
- Art Portfolio Prep School Teacher

SKILLS

- Expert with multiple Adobe softwares such as **Photoshop , Illustrator InDesign , Acrobat**
- Over 5 years of experience working extensively with 3D softwares. **SketchUp , Rhino , Blender AutoDesk-Maya - 3D Max**
- Worked multiple projects with Architecture specific softwares such as **AutoCad , Revit BlueBeam**
- I am able to create high quality rendering and 3D animations **Enscape , Lumion , Vray , Photoshop**
- Extensive skills in 3D fabrication and model making. Have many years of work and recreational experiences using **3D Printers, Laser Cutters, Plotters, Power Tools, Handheld Tools, as well as Metal Fabrication**
- Traveled and performed On-Site Surveys collecting notes, dimensions, photos, and detail on site, and compiled them into detailed plans and elevations through AutoCad
- Designing and Creative skills
- Traditional Art and Fabrication Skills
- Experiences using **AI** to speed up and boost productivity
- Fluent in 2 Languages, **English** being the Primary, and **Korean** being the Secondary
- Limited skills in **Mandarin Chinese**, and **Spanish**

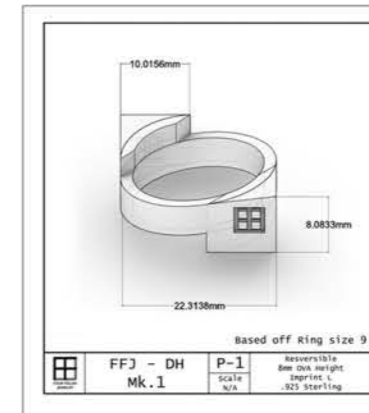
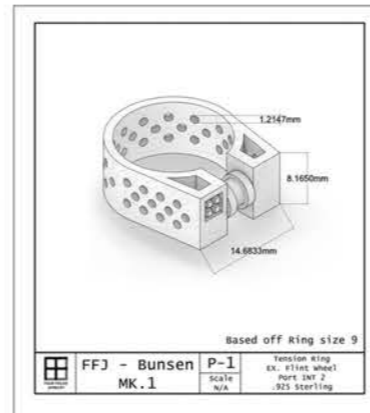
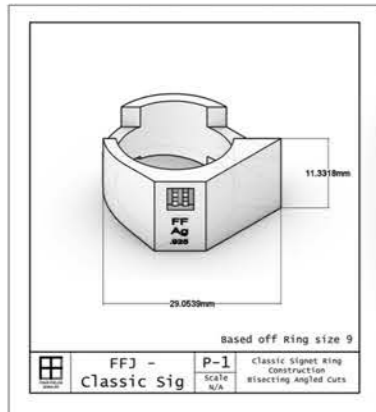
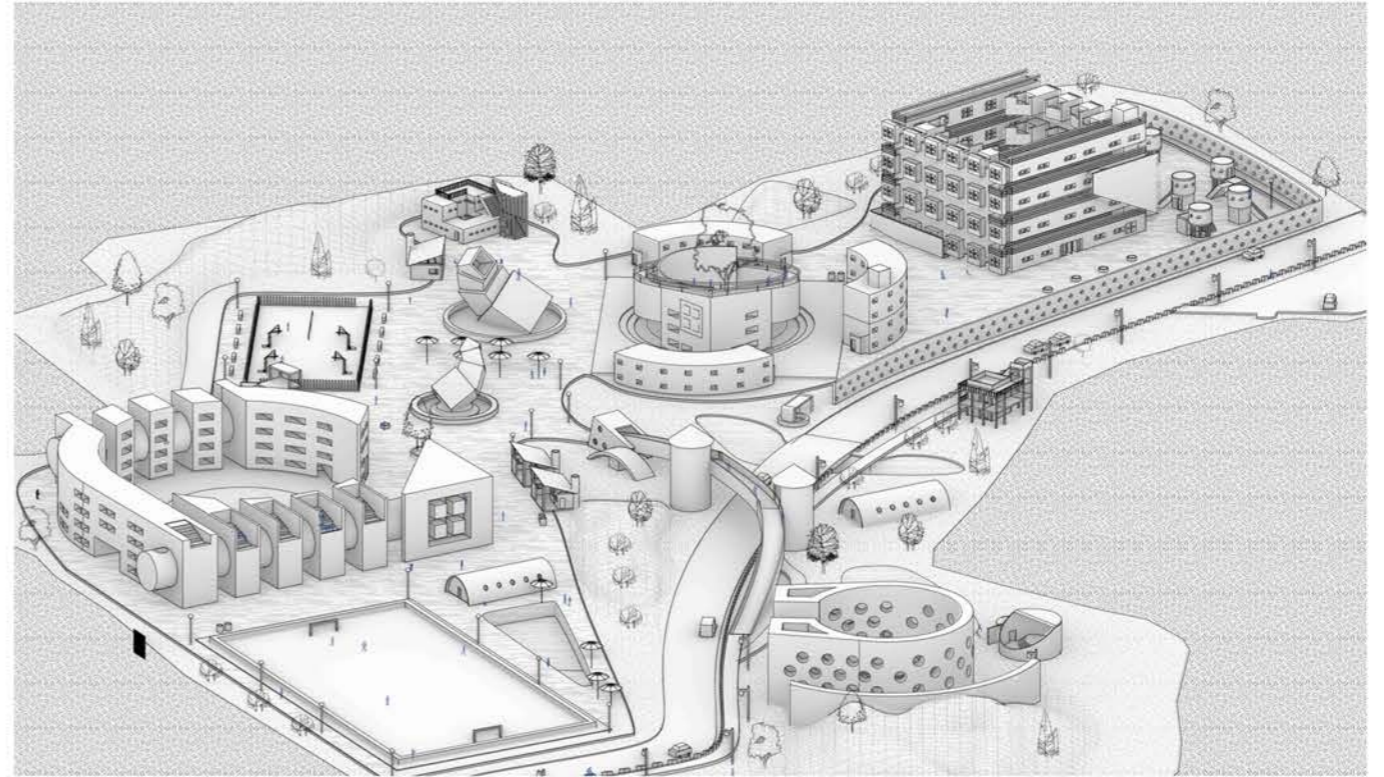
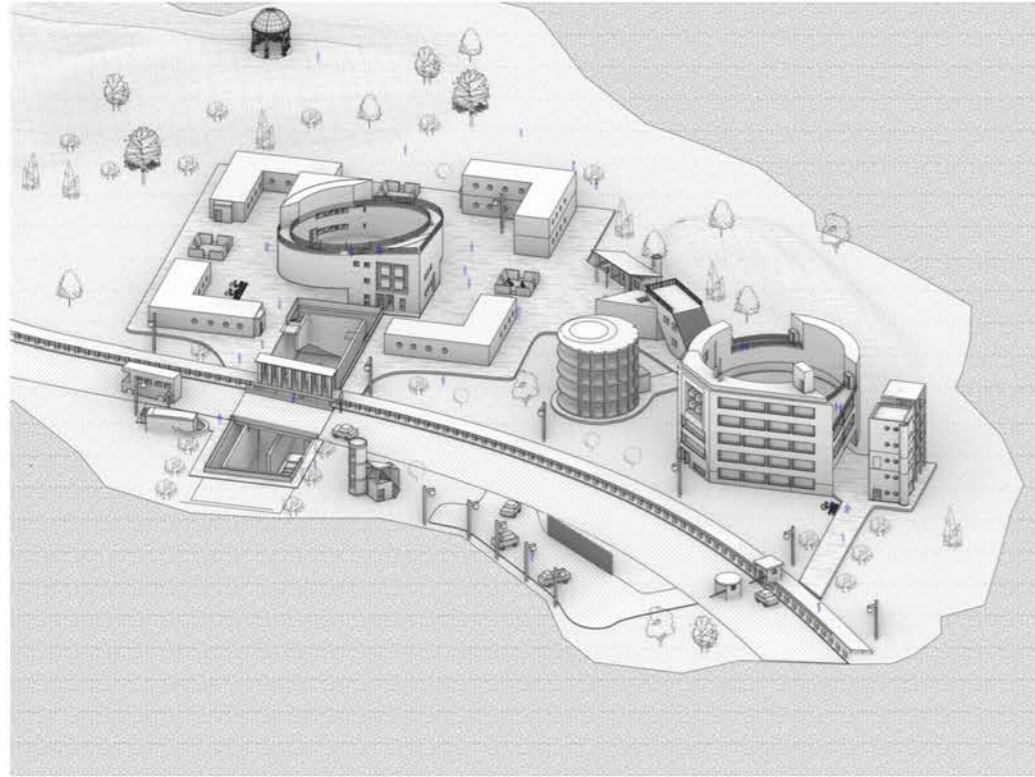


CITY OF JEWELS

Designing architecture from Jewelry
Placing Jewelry in the field of Architecture

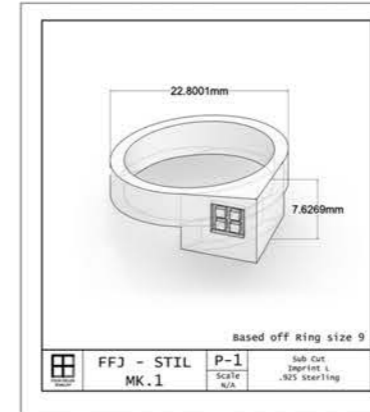
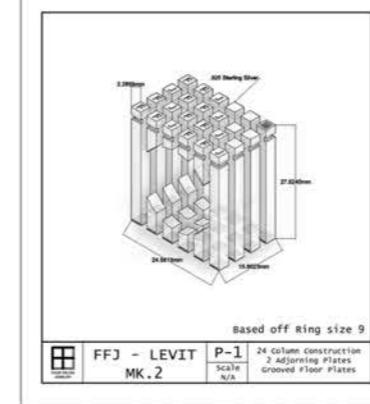
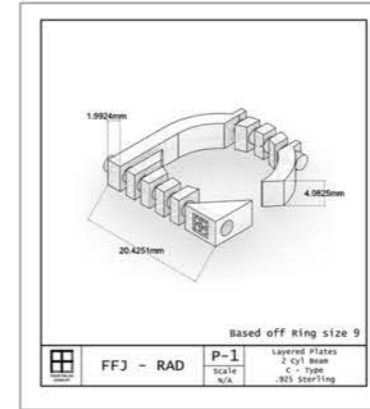
Architectural Jewelry

Han S. Chun





Metalworking has been a passion of mine for 12 years. Growing up, I would gather the discarded scrap metal from the railroad nearby and forge tools with it. After entering the fields of architecture, I continued to practice both. As a result, combining the world of architecture with the world of jewelry.



Architectural Jewelry

Han S. Chun



Architectural Jewelry

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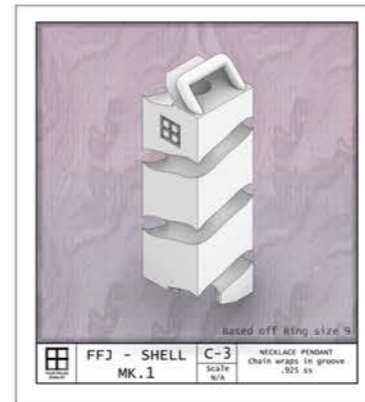
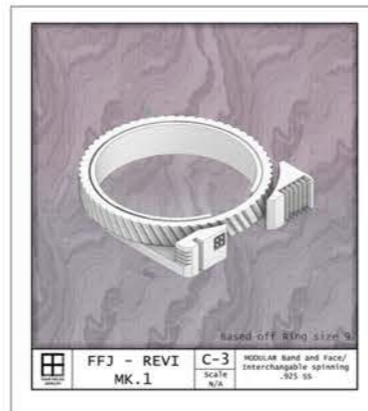
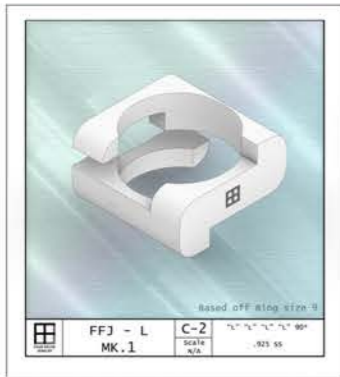
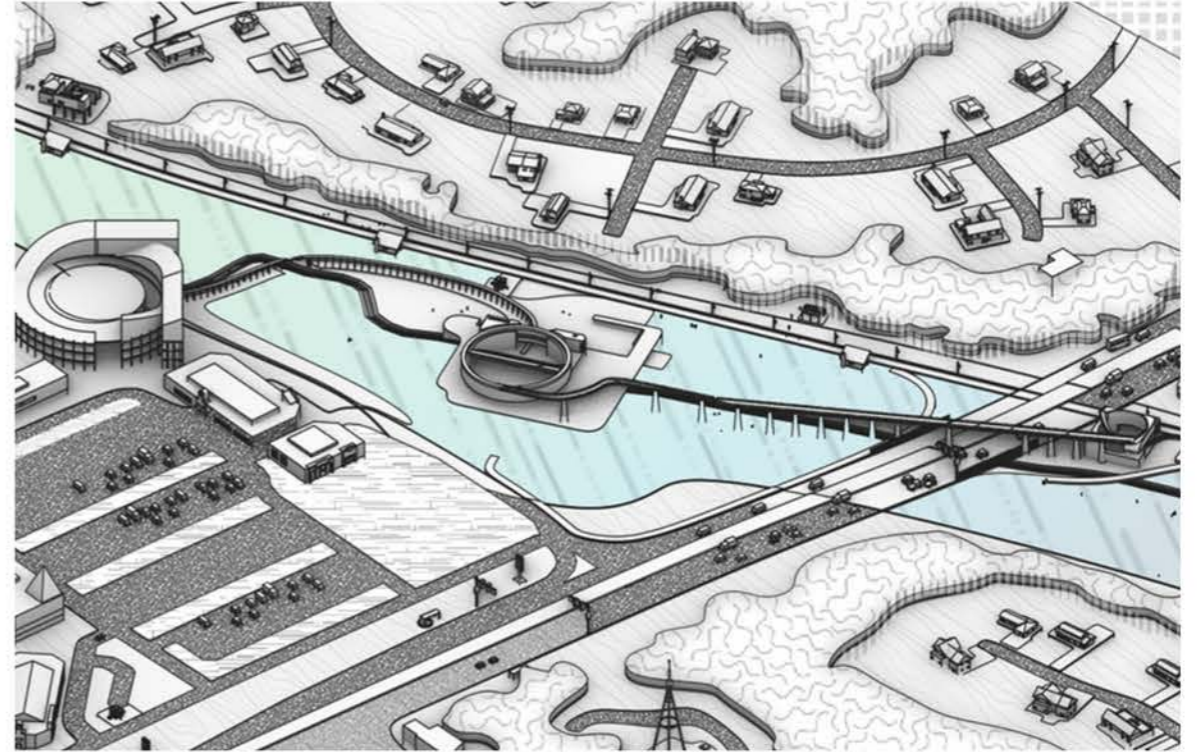
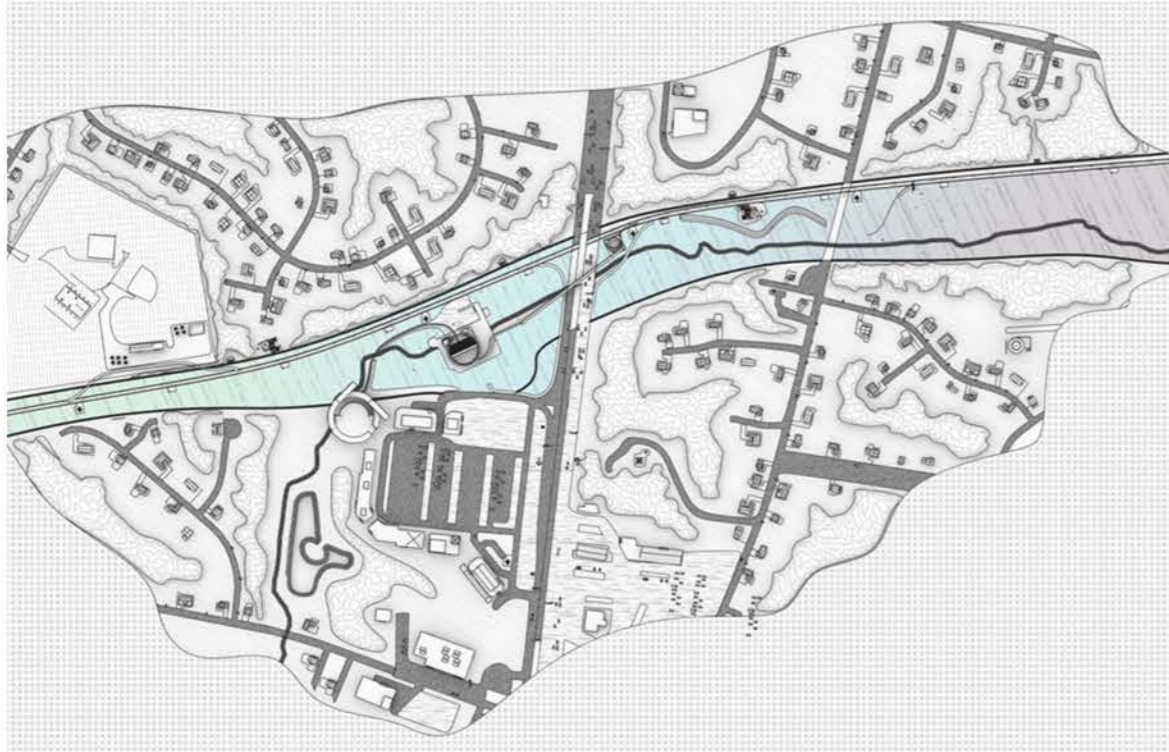
Architectural Jewelry

Han S. Chun



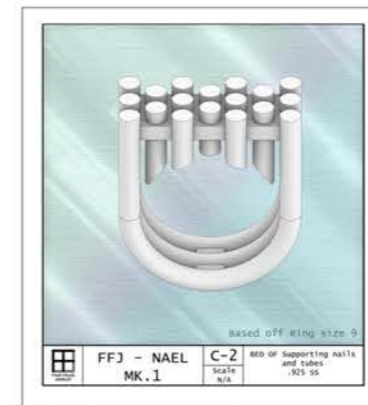
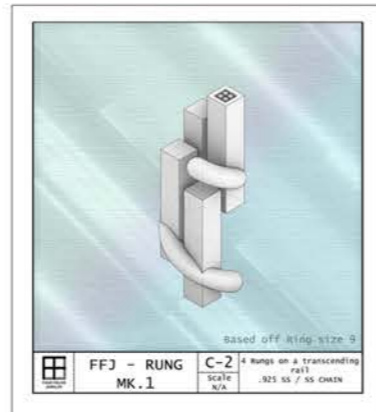
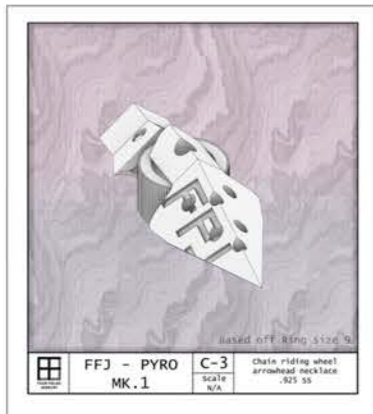
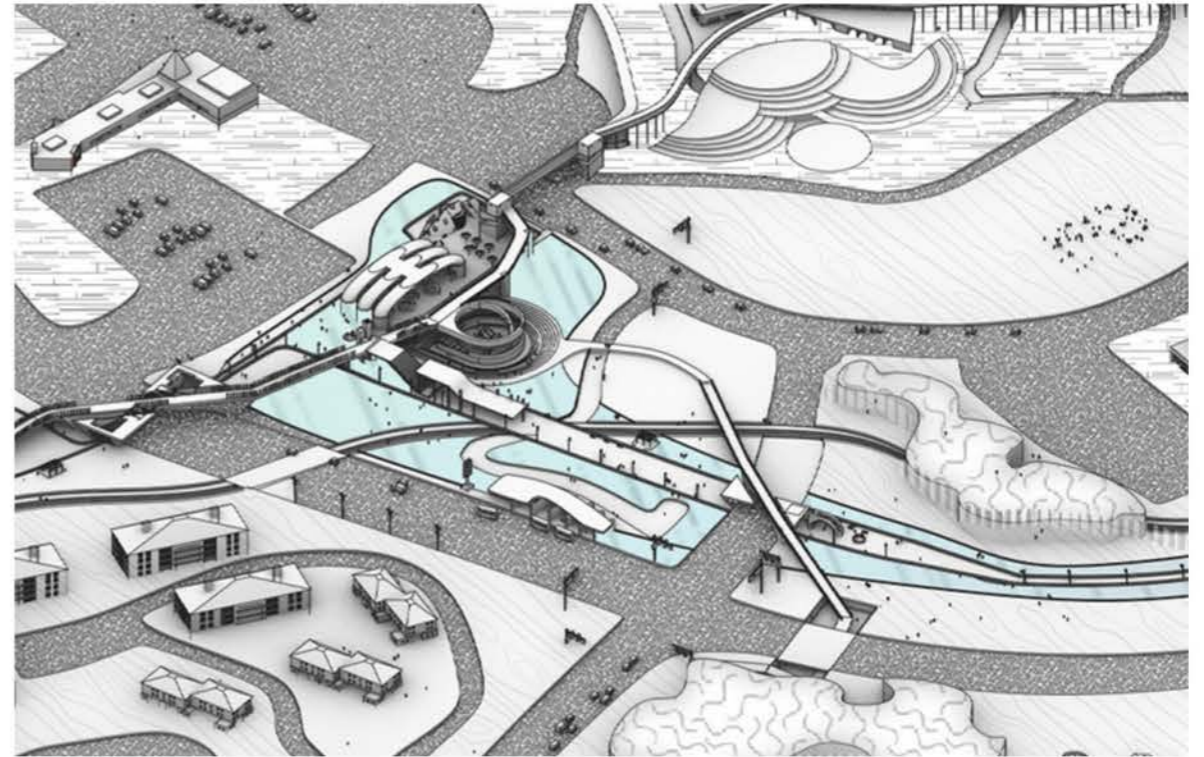
Architectural Jewelry

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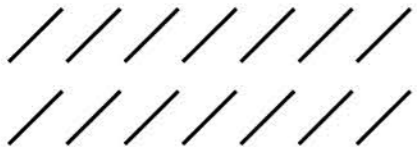
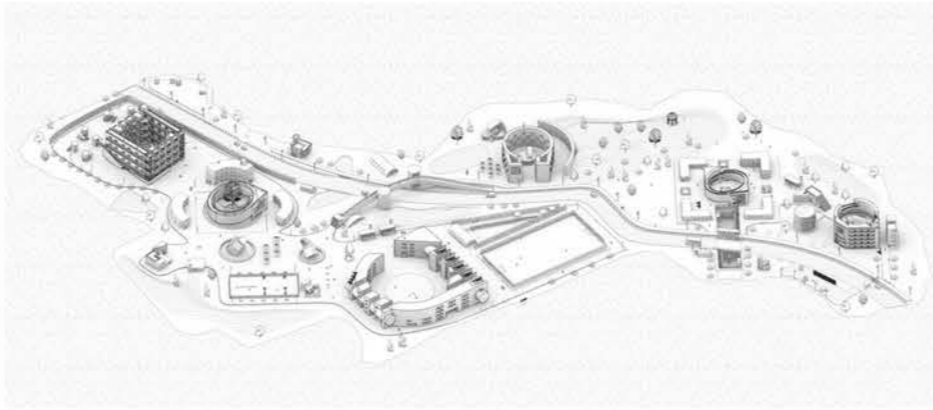
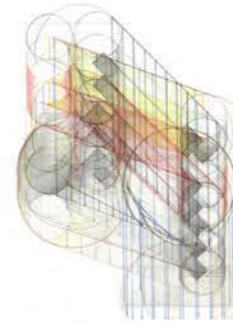


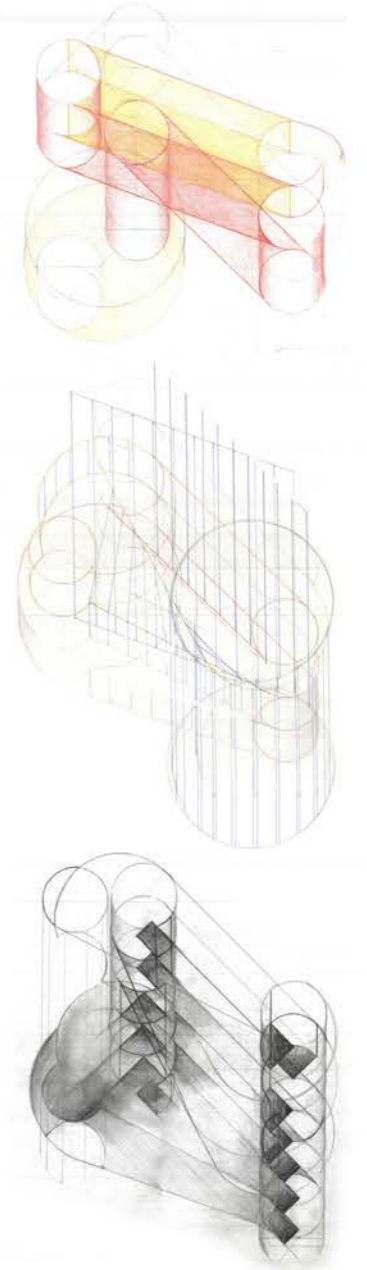
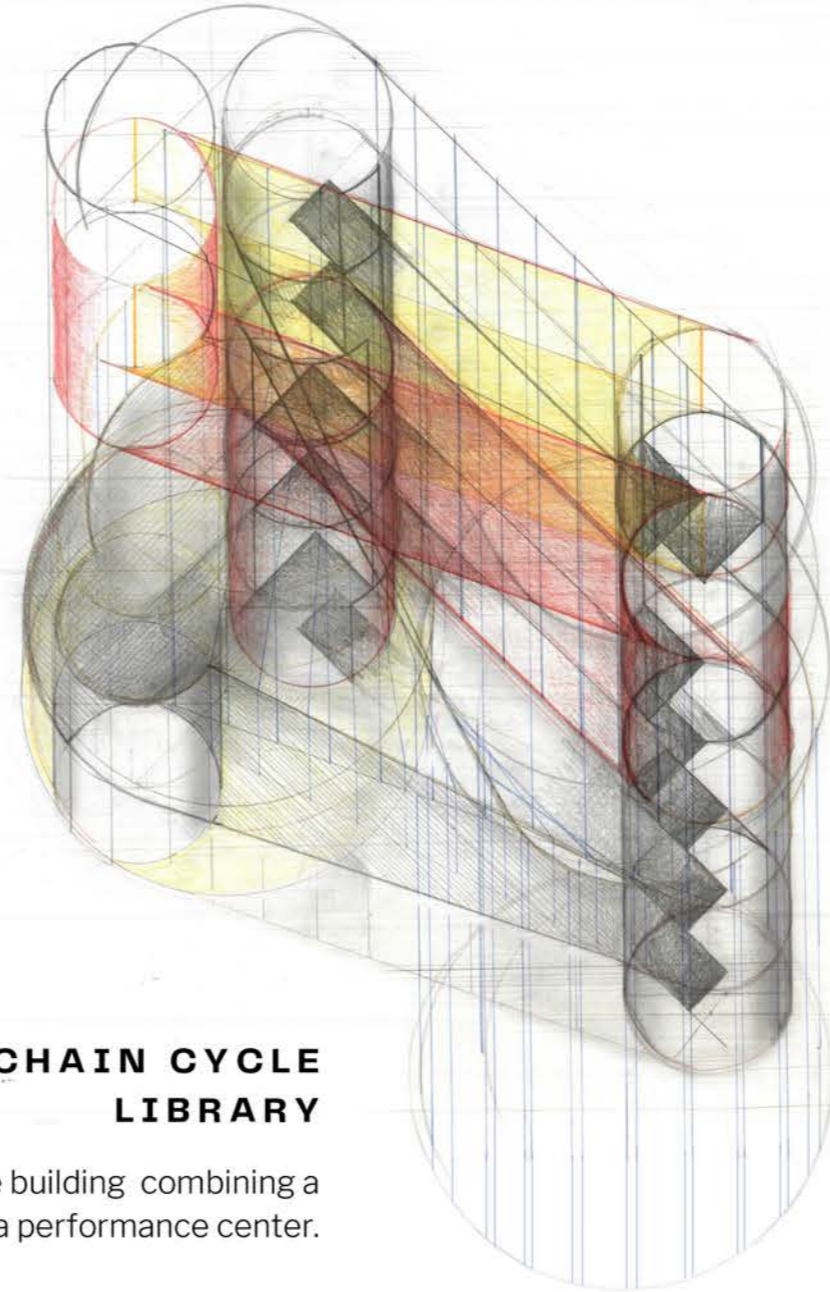
Architectural Projects

Han S. Chun



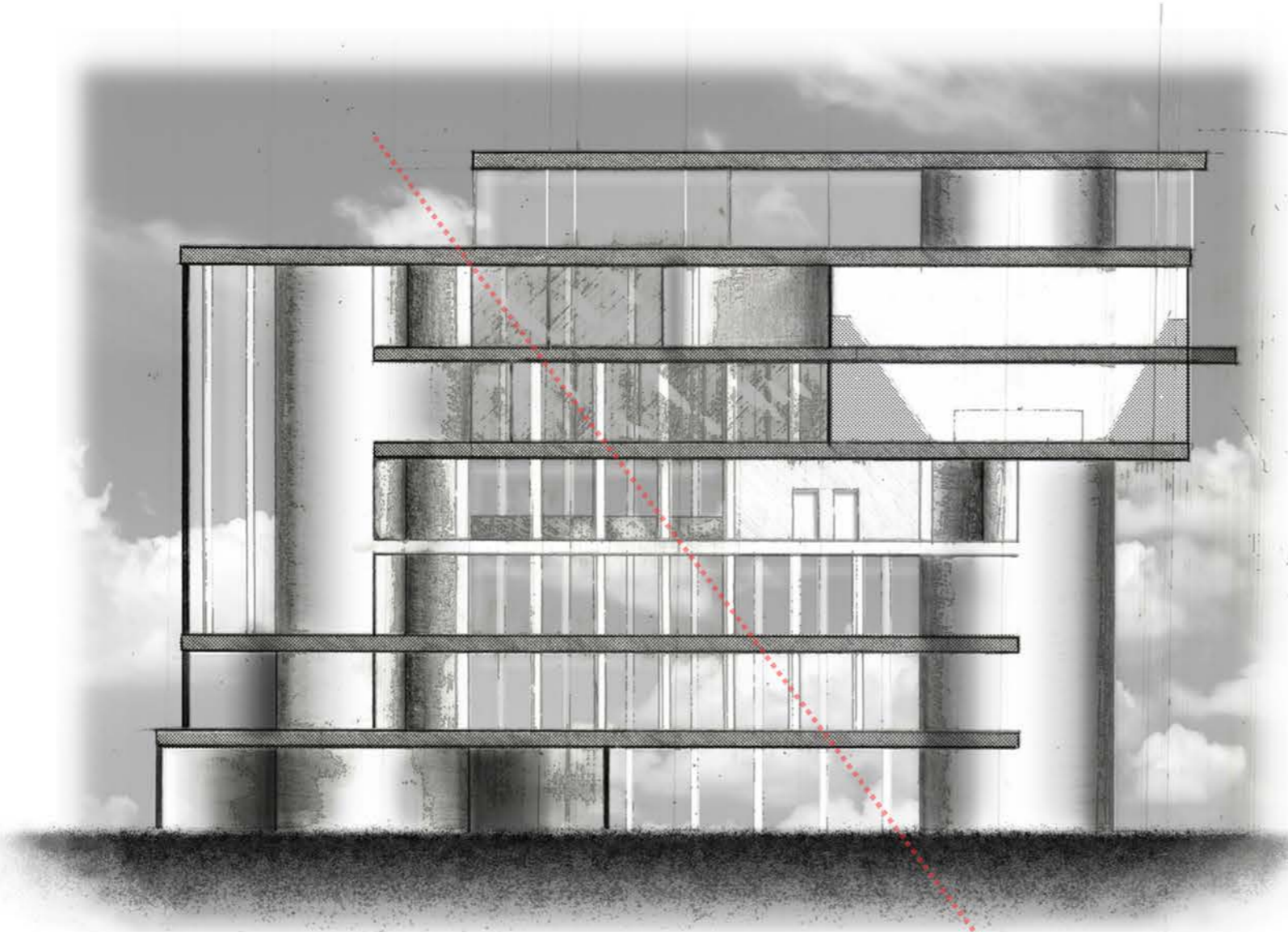
BARBEE CHAPEL ROAD | SCHEMATIC DESIGN | PRESENTATION #1
UNIVERSITY OF CALIFORNIA | ARCHITECTURE





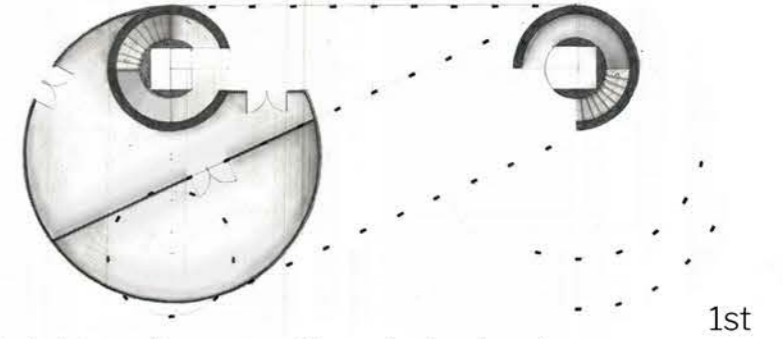
CHAIN CYCLE LIBRARY

A multi-use building combining a library with a performance center.



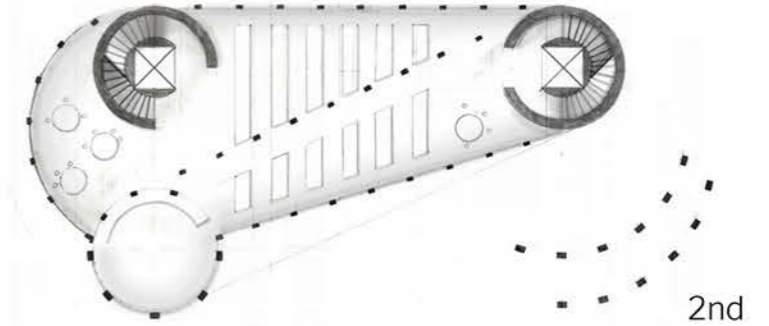
In order to accommodate both the library and the performance center into the same space, the building is divided in two. The divide is accomplished through having two separate vertical circulations on each ends, the library occupying the majority of the ground floors, while tapering off towards the upper floors, allowing space for the performance center. Resulting in a diagonal split.

The building has 2 main vertical circulations, which are the concrete core pillars with a spiral staircase and an elevator on each ends.



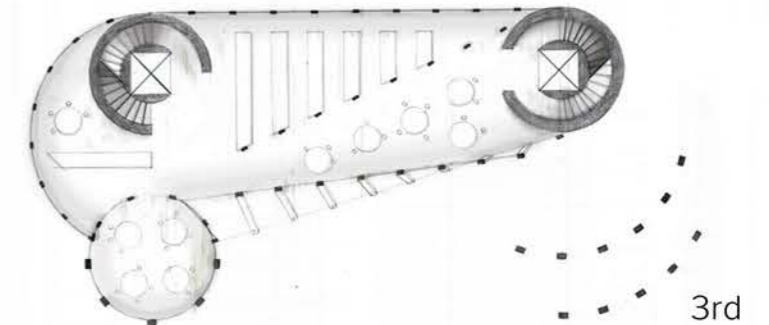
1st

The East side on the ground floors is dominant to give the library more public spaces.



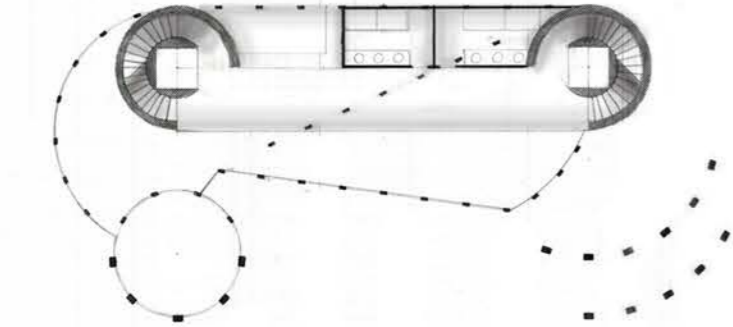
2nd

Each floor up tapers towards the middle

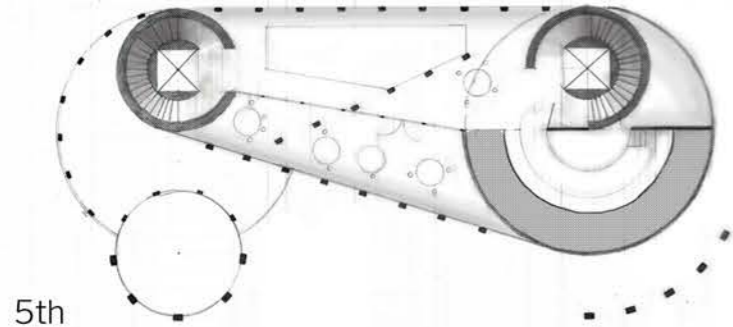


3rd

Until on the 4th floor, both sides are even, and contains the shared spaces of each program

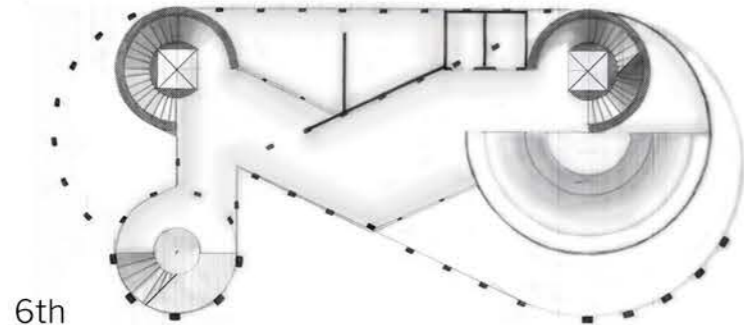


4th

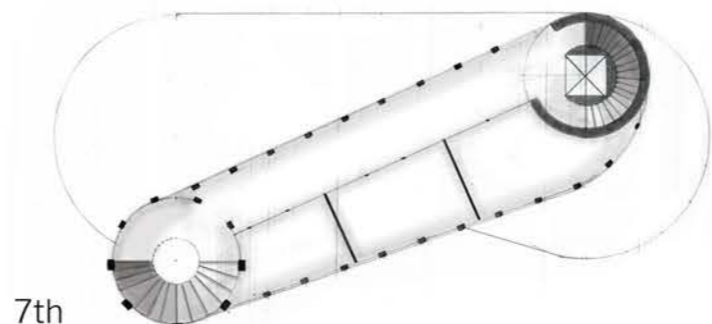


5th

Then the West side of the building expands, providing space for the private performance centers above.

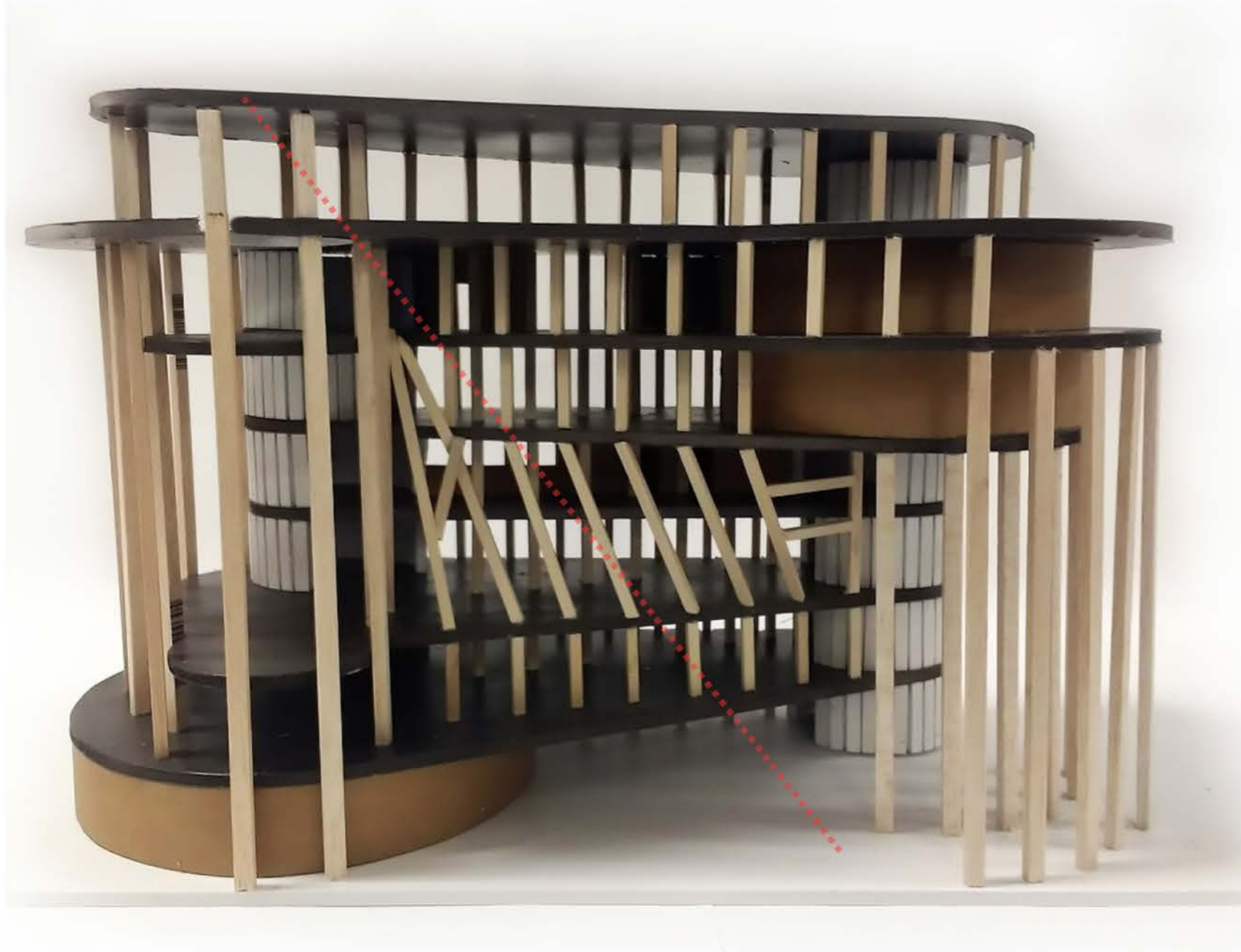


6th



7th

The slant of the facade produced from changing floor dimensions allows for natural light to easily access the library space on the lower levels while shield light away from the upper level performance centers



01. Vicksburg Museum Design Competition



01. Depot 499 Schematic Package



KEY PLAN

GENERAL NOTES

ELEVATION KEY NOTES

GENERAL BUILDING INFORMATION

FLOOR AREA	UNIT	UNIT TYPE	UNIT PRICE
1	1	1 BR	1,200,000
2	2	2 BR	1,800,000
3	3	3 BR	2,400,000
4	4	4 BR	3,000,000
5	5	5 BR	3,600,000
6	6	6 BR	4,200,000
7	7	7 BR	4,800,000
8	8	8 BR	5,400,000
9	9	9 BR	6,000,000
10	10	10 BR	6,600,000
11	11	11 BR	7,200,000
12	12	12 BR	7,800,000
13	13	13 BR	8,400,000
14	14	14 BR	9,000,000
15	15	15 BR	9,600,000
16	16	16 BR	10,200,000
17	17	17 BR	10,800,000
18	18	18 BR	11,400,000
19	19	19 BR	12,000,000
20	20	20 BR	12,600,000
21	21	21 BR	13,200,000
22	22	22 BR	13,800,000
23	23	23 BR	14,400,000
24	24	24 BR	15,000,000
25	25	25 BR	15,600,000
26	26	26 BR	16,200,000
27	27	27 BR	16,800,000
28	28	28 BR	17,400,000
29	29	29 BR	18,000,000
30	30	30 BR	18,600,000
31	31	31 BR	19,200,000
32	32	32 BR	19,800,000
33	33	33 BR	20,400,000
34	34	34 BR	21,000,000
35	35	35 BR	21,600,000
36	36	36 BR	22,200,000
37	37	37 BR	22,800,000
38	38	38 BR	23,400,000
39	39	39 BR	24,000,000
40	40	40 BR	24,600,000
41	41	41 BR	25,200,000
42	42	42 BR	25,800,000
43	43	43 BR	26,400,000
44	44	44 BR	27,000,000
45	45	45 BR	27,600,000
46	46	46 BR	28,200,000
47	47	47 BR	28,800,000
48	48	48 BR	29,400,000
49	49	49 BR	30,000,000
50	50	50 BR	30,600,000
51	51	51 BR	31,200,000
52	52	52 BR	31,800,000
53	53	53 BR	32,400,000
54	54	54 BR	33,000,000
55	55	55 BR	33,600,000
56	56	56 BR	34,200,000
57	57	57 BR	34,800,000
58	58	58 BR	35,400,000
59	59	59 BR	36,000,000
60	60	60 BR	36,600,000
61	61	61 BR	37,200,000
62	62	62 BR	37,800,000
63	63	63 BR	38,400,000
64	64	64 BR	39,000,000
65	65	65 BR	39,600,000
66	66	66 BR	40,200,000
67	67	67 BR	40,800,000
68	68	68 BR	41,400,000
69	69	69 BR	42,000,000
70	70	70 BR	42,600,000
71	71	71 BR	43,200,000
72	72	72 BR	43,800,000
73	73	73 BR	44,400,000
74	74	74 BR	45,000,000
75	75	75 BR	45,600,000
76	76	76 BR	46,200,000
77	77	77 BR	46,800,000
78	78	78 BR	47,400,000
79	79	79 BR	48,000,000
80	80	80 BR	48,600,000
81	81	81 BR	49,200,000
82	82	82 BR	49,800,000
83	83	83 BR	50,400,000
84	84	84 BR	51,000,000
85	85	85 BR	51,600,000
86	86	86 BR	52,200,000
87	87	87 BR	52,800,000
88	88	88 BR	53,400,000
89	89	89 BR	54,000,000
90	90	90 BR	54,600,000
91	91	91 BR	55,200,000
92	92	92 BR	55,800,000
93	93	93 BR	56,400,000
94	94	94 BR	57,000,000
95	95	95 BR	57,600,000
96	96	96 BR	58,200,000
97	97	97 BR	58,800,000
98	98	98 BR	59,400,000
99	99	99 BR	60,000,000
100	100	100 BR	60,600,000

MATERIAL LEGEND

01. Yellowstone Gateway Museum



01. Hilltop Village Center Concept Design Package



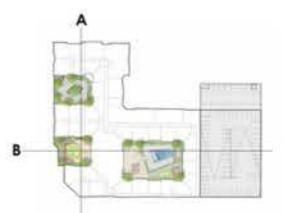
VIEW 1



SECTION THRU A



SECTION THRU B

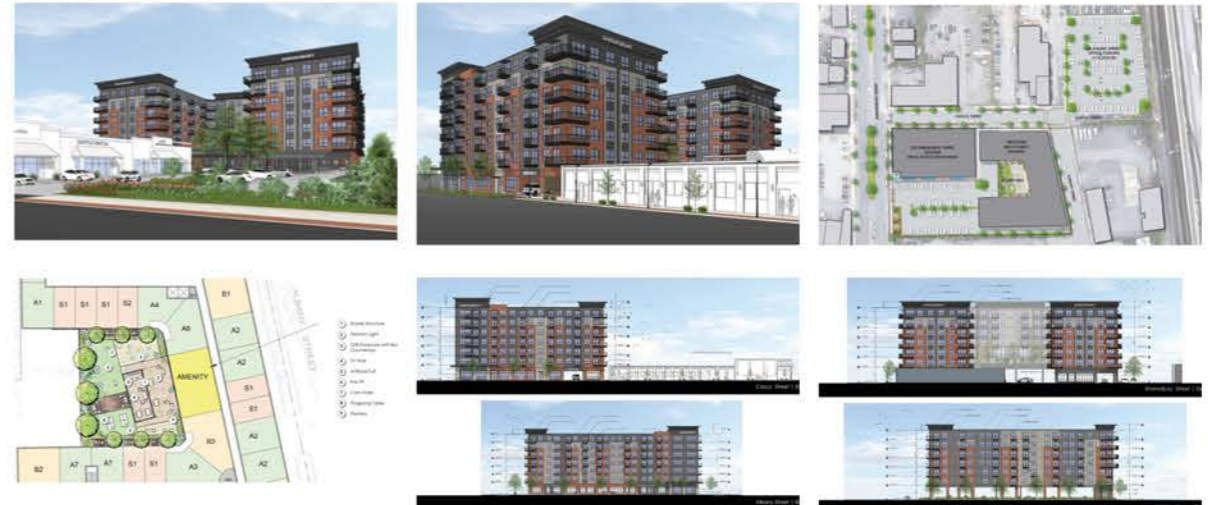


KEY PLAN

01. UDAAP Submission Package - Approved



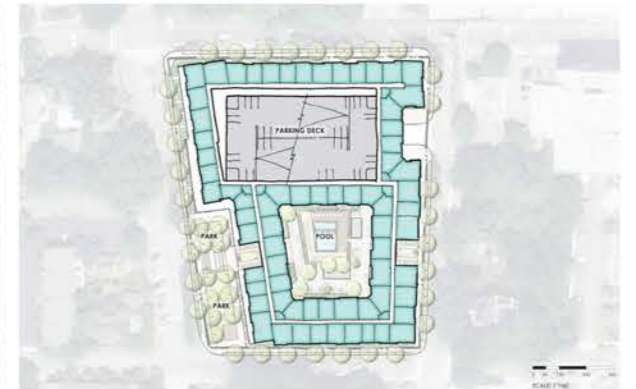
01. Shrewsbury Schematic Package



01. Boylan Avenue Concept Design Package



RETAIL PERSPECTIVE



01. Barbee Chapel Road Client Package



02. 506 Baltimore Avenue Pattern Book



01. Mill Station CD Package



ELEVATION C
SCALE: 1" = 30'



ELEVATION F
SCALE: 1" = 30'

02. 100 St. Paul St. Site Survey Drawings and Notes



Architectural Renderings

Made using Rendering and editing softwares

Han S. Chun



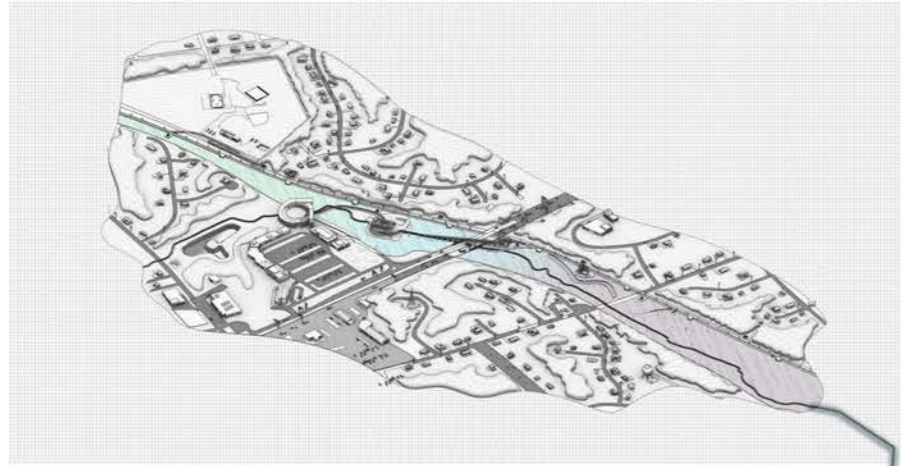
Architectural Renderings

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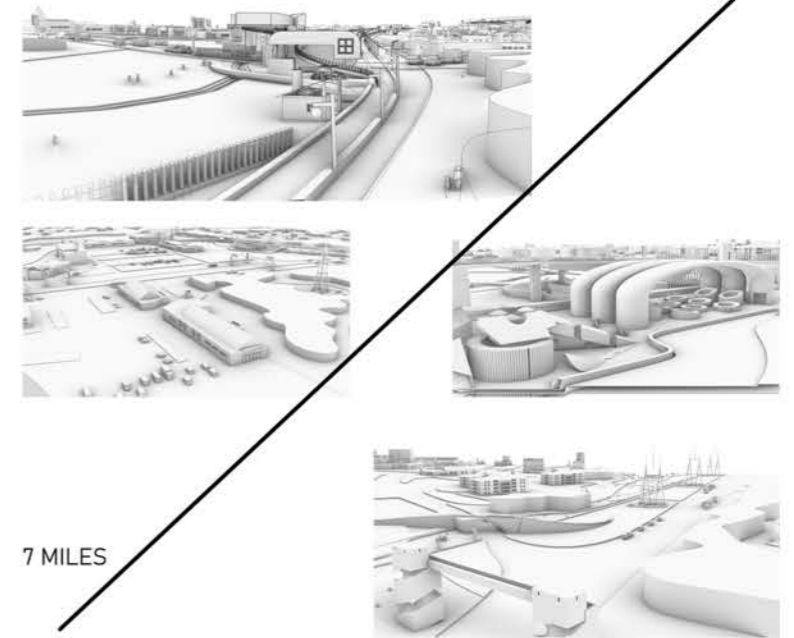
Green Highways - Utilizing the undeveloped lands around the electrical grid to provide walkways and pedestrian transportation



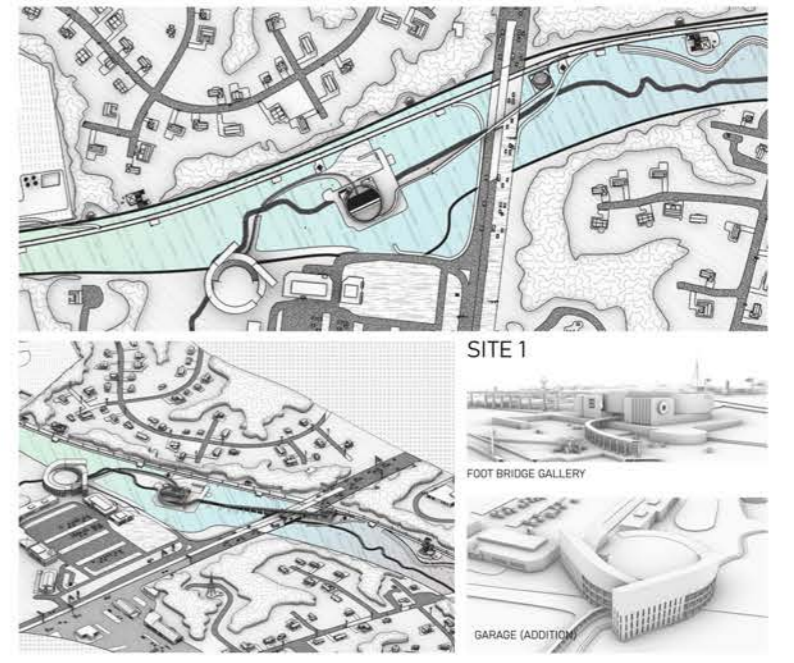
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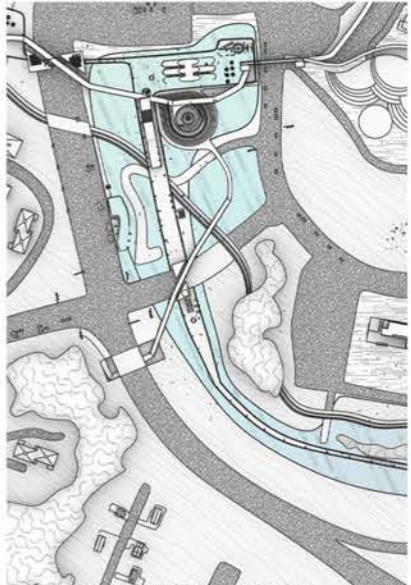


If you cannot walk out of somewhere, are you not trapped? And if one is trapped in a place that offers no food, clothing, luxury or any other needs than shelter, wouldn't one not want to live there? It is a human right that is why ADA exists. So how is it that American suburbs exist? These neighborhoods are only a sea of empty urban housing houses, with only schools and parks to break up their monotony. A person whose walls are highways and structures that define its boundary. The actuality cannot walk out of the neighborhood. It is trapped on the highway to turn you can walk to your local 7-11 or McDonald's if you really tried, but what if you wanted to visit a friend on the other side of the county? Even if you had an electric car, it would not be possible. Highways are inescapable, and only during on the road traffic, even if it did all consent would be a very dangerous journey as the chances that all the sidewalks and cross walks do not exist. I remember growing up, I wanted to visit my friends in the next school zone. I would have to walk 4 miles through traffic and unfamiliar neighborhoods. But one day, while exploring in the local park, I found a large clearing. When I stepped onto it, I was amazed to see how this clearing was so close to the road, only the horizon. It ran perfectly straight as if someone had showed into the earth with a giant bolt. My neighbor was kind of the "road" about 10 feet wide. I wanted to see a highway that was never paved. Being curious, I explored this "green highway". I walked about a mile until I came upon a familiar sight, I was in my home neighborhood. I then reached the full potential of the structure. My spirit was not only "Oh the distance near, but also I rarely had to mind the traffic, and had the whole highway to myself. I had a new sense of freedom from this. I think that it's about time that American regained this sense of freedom. Ever since private companies encouraged Americans to buy and drive cars, public transportation disappeared in favor of private cars. Ever since the 1920s our entire country has been designed around a car. Walking distances were never considered to be longer, but cities were designed with only driving distance around. Our reliance on cars has been so long that Americans can no longer walk. And it is scary to see how we can do this, as if it almost impossible. Entire neighborhoods have to be moved, houses moved to create space for more local stores, schools remain, entire population density has to change. The cost and the operation would not simply be unrealistic. But I think the solution to this is to be much simpler than we let on. How about we re-route the already existing electric grid paths and turn them into "Green Highways"? There will be no bridges in the way to demolition, and the land is already public. They are already covered and covered by service crews to come through. With addition of some ramps, foot bridges, and paved paths, and with the help of bikes, or electric vehicles, these will give the Americans more again the freedom to travel without the need of a car. I believe that once these exist, over time people will come to design and build around it, and America will be once again given the freedom to walk.

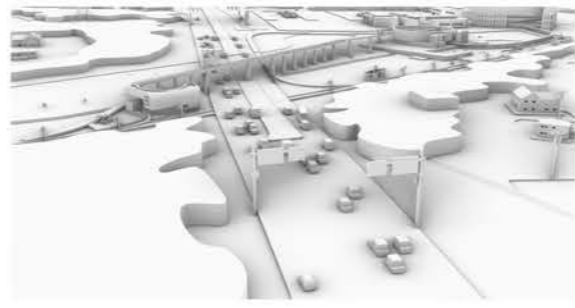



BY: HAN SEUNG CHUN
INSTR. HANSY BETTER





SUBURB NEIGHBORHODS (EXISTING)



ROUTE 40 HIGHWAY (EXISTING)



Concert Hall (EXISTING) -



JUNCTION BRIDGE (ADDITION) -4



Pylon and Lake Area (EXISTING) - 2



BUS STOP (ADDITION) -8



COMMUNITY CENTER (ADDITION) _ 3



HOWARD COMMUNITY COLLEGE EXISTING - 5



APARTMENTS AND TOWN HOUSES EXISTING - 6

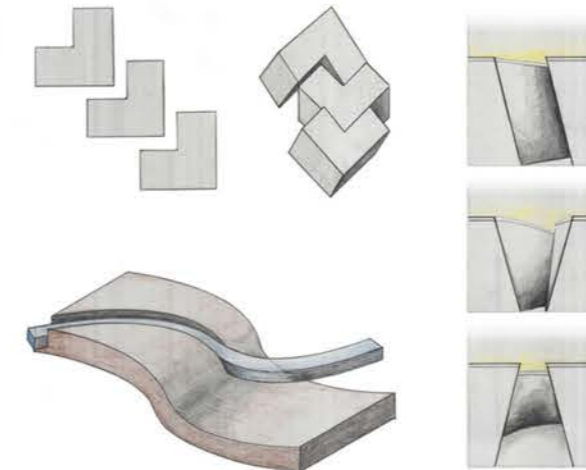
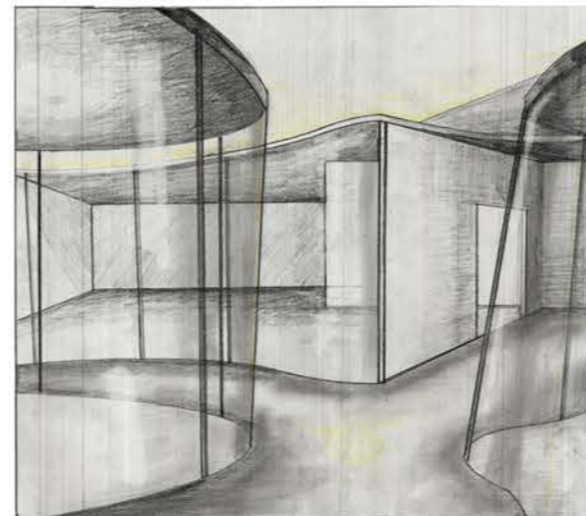
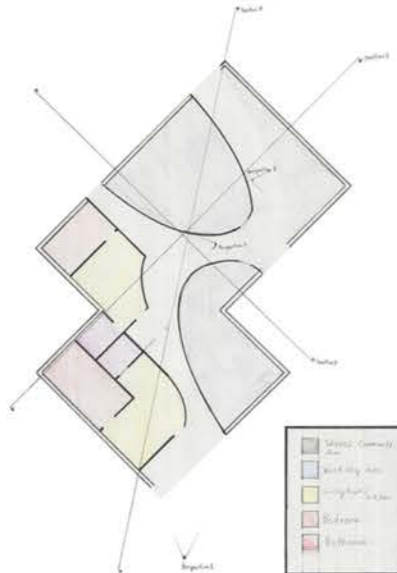


COLUMBIA MALL / HIGHRISE MIXED REATIL EIXISTING - 7

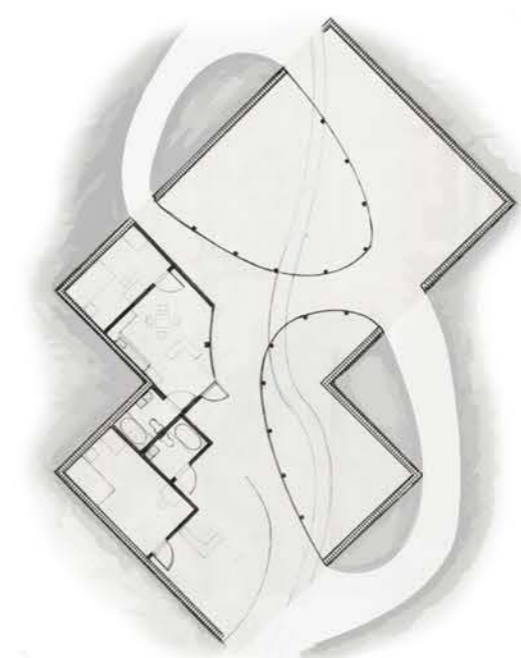
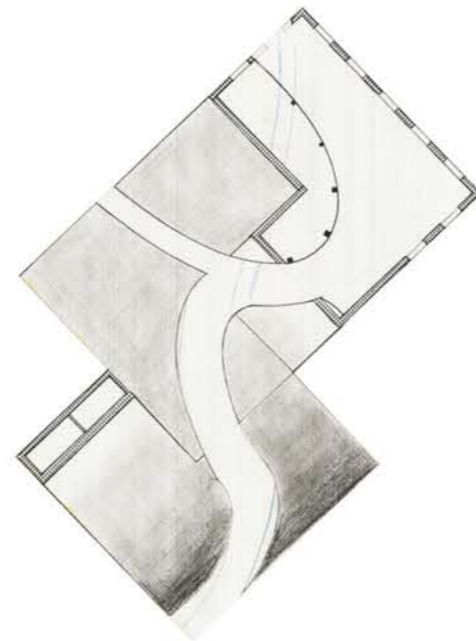
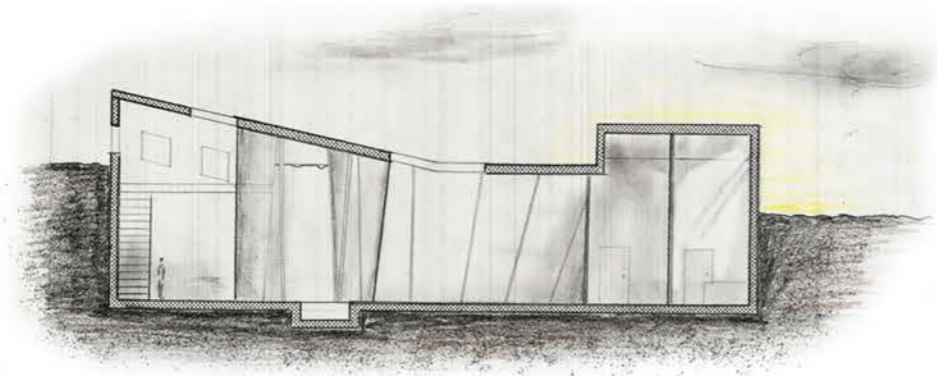
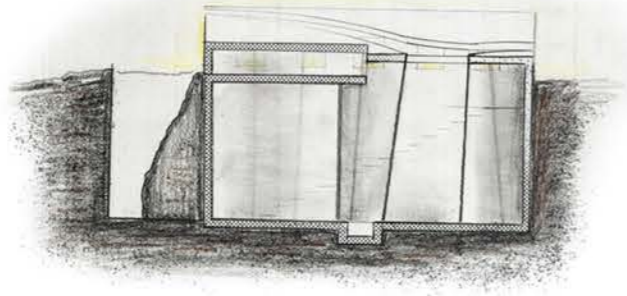
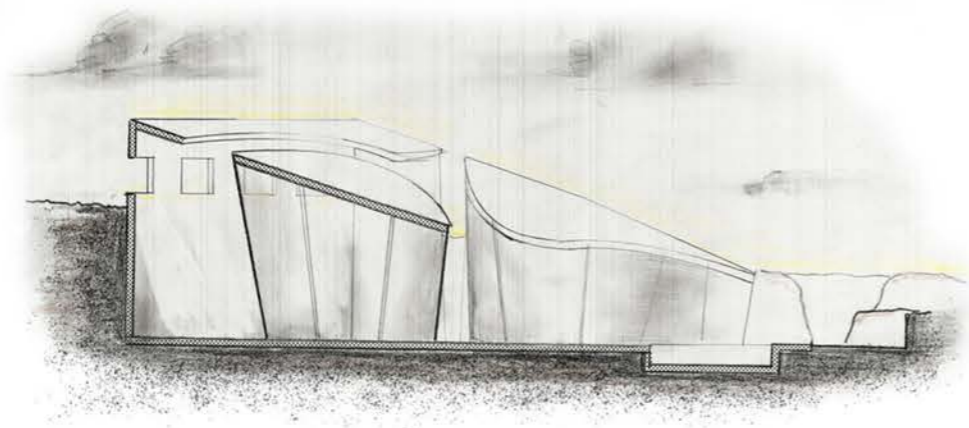


SITTED AND FITTED

Sitting and fitting 3 programs - Living space and 2 workspace on a hill with a bisecting stream



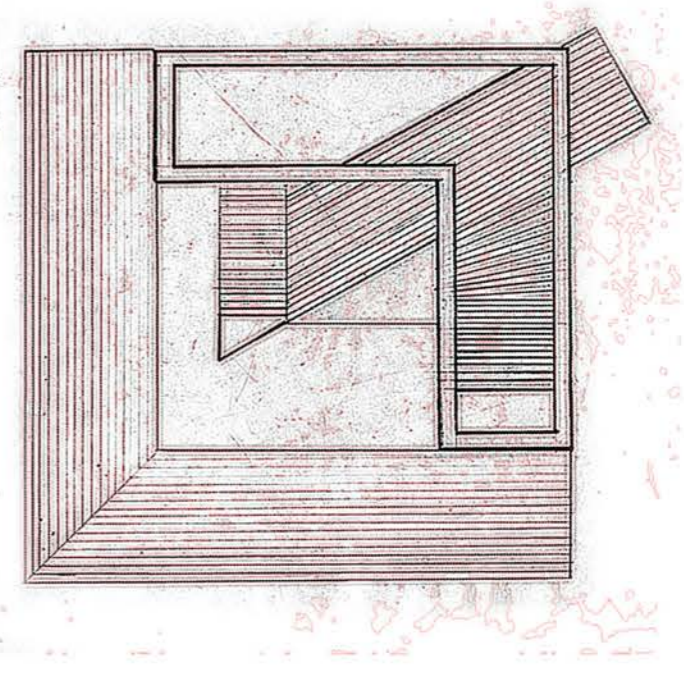
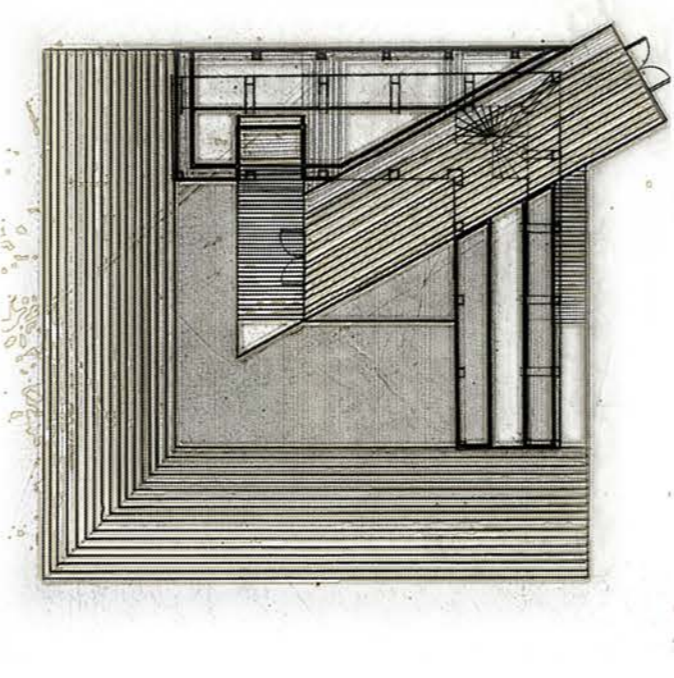
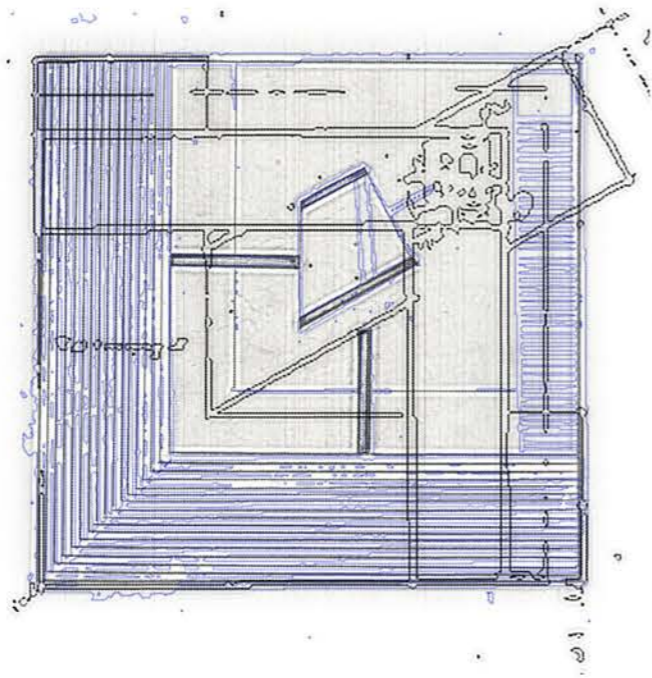
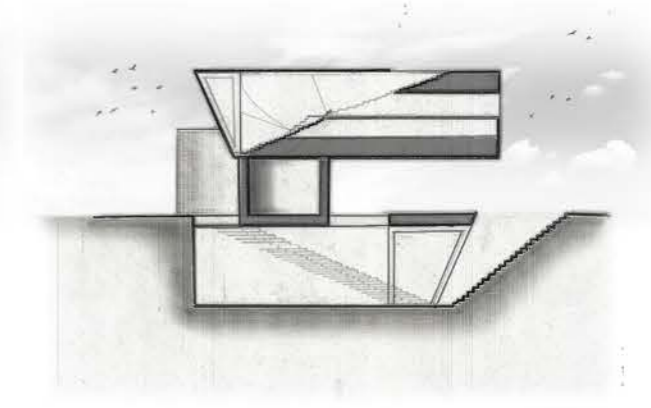
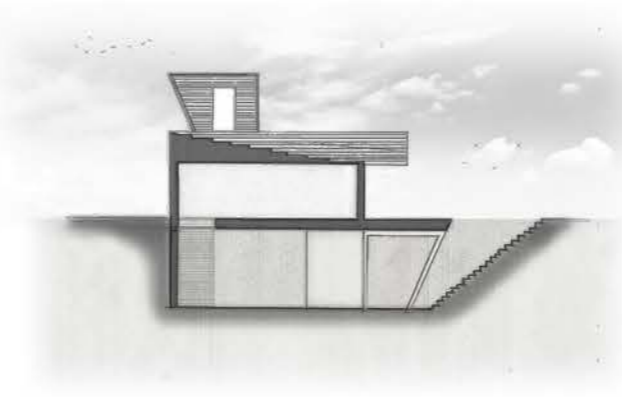
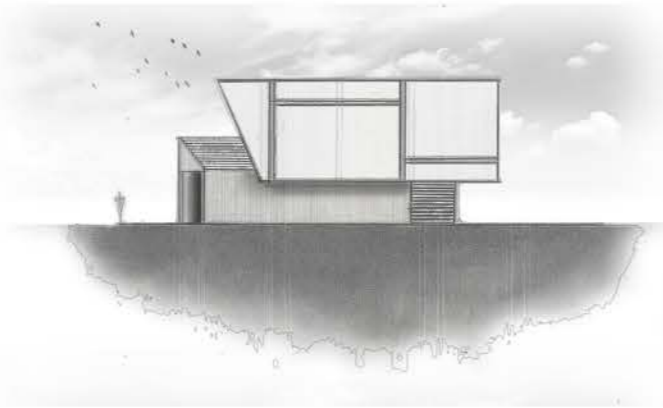
Angled glass curtain walls to control how much light is allowed in at what time of day

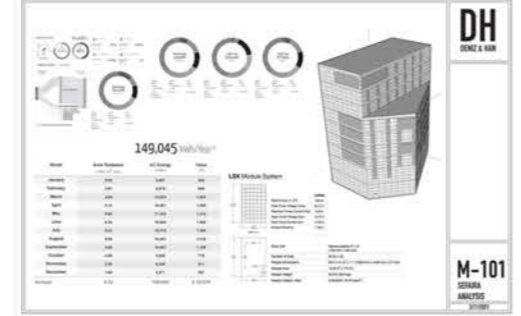
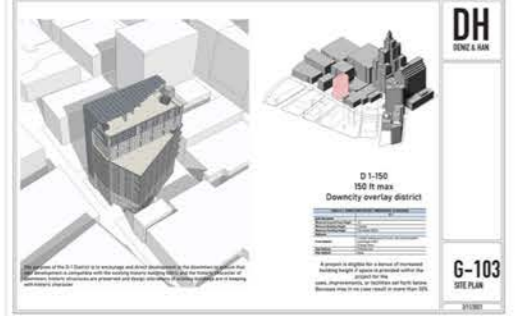
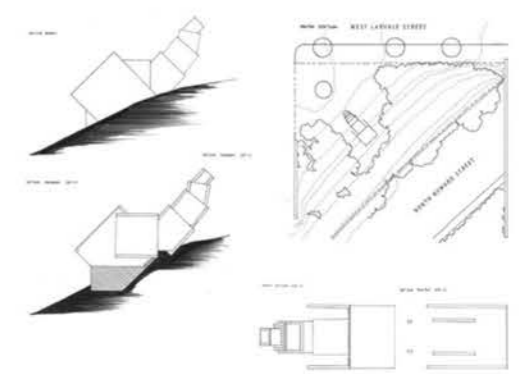
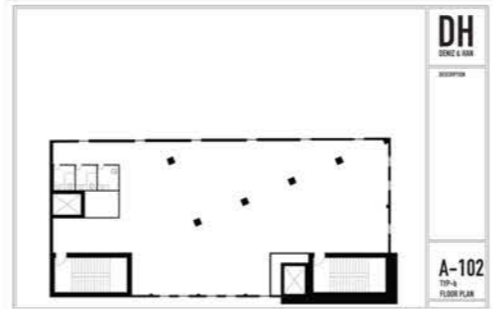
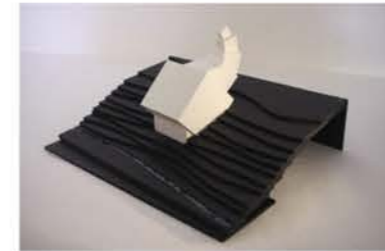
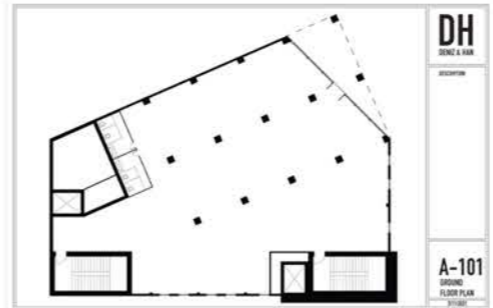
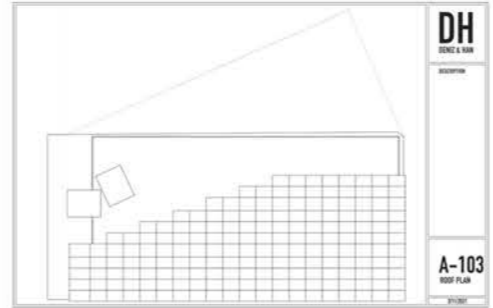
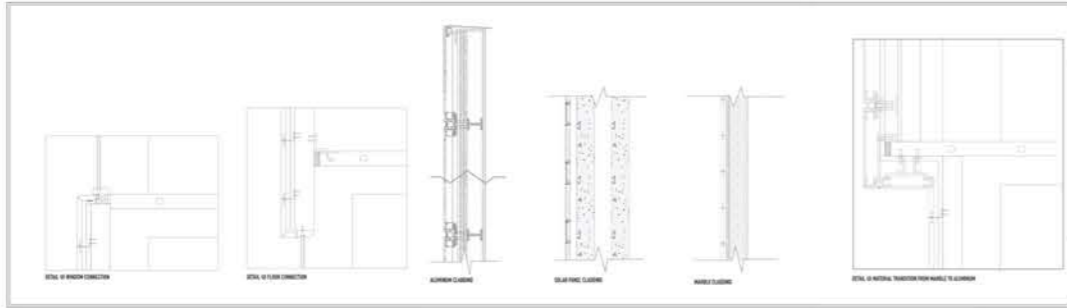


GALLERY/OBSERVATORY



Using monolithic L shaped forms to form squares. Cutting faces of squares to create angles and stairs. Coming together in a monument that cuts and disrupts the horizon.





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Thank you