

# LAURA HALM

DANCE ARTIST AND EDUCATOR

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BALTIMORE, MARYLAND

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## EDUCATION

Oct 2024	Master of Fine Arts in Dance Hollins University, GPA: 4.0
May 2002	Bachelor of Fine Arts in Dance The Juilliard School, GPA: 3.7

## PERFORMANCE EXPERIENCE

January 2026	Performance of the 35-minute collaboratively-choreographed duet <i>DAPHNE</i> Space Station Residency, St. Louis, MO
June 2024	Thesis Performance of the self-choreographed solo <i>good girl</i> Hollins University, Hollins, VA
Nov 2017—June 2018	Guest Dance Artist Dance Company Nanine Linning/Theater Heidelberg, Heidelberg, Germany <ul style="list-style-type: none"><li>Performed principal soloist roles in Nanine Linning's <i>DUSK</i>.</li></ul>
May 2016—Oct 2016	Dance Artist Chamber Dance Company, University of Washington, Seattle, WA <ul style="list-style-type: none"><li>Performed principal soloist roles in works by Lucinda Childs, Zvi Gotheiner, Yvonne Rainer, and Steve Paxton.</li></ul>
Sept 2012—May 2016	Dance Artist Saarländisches Staatsballett, Saarbrücken, Germany <ul style="list-style-type: none"><li>Performed principal soloist roles in a diverse range of Eurocentric concert dance works by choreographers Stijn Celis, Jirí Kylián, Johan Inger, Alexander Ekman, Ohad Naharin, Mark Baldwin, Marguerite Donlon, Martin Chaix, Francesco Vecchione, Liliana Barros, Duda Paiva, and Sir Kenneth MacMillan.</li></ul>
Jan 2004—July 2011	Dance Artist Hubbard Street Dance Chicago and Hubbard Street 2, Chicago, IL <ul style="list-style-type: none"><li>Performed soloist and principal soloist roles in a diverse range of concert dance works by choreographers Jirí Kylián, Nacho Duato, Ohad Naharin, Johan Inger, Alonzo King, Sharon Eyal, Jorma Elo,</li></ul>

Johannes Wieland, Christian Spuck, Aszure Barton, Brian Enos, Alejandro Cerrudo, Alex Ketley, Victor Quijada, Robert Battle, Ayman Harper, Millicent Johnnie, Lou Conte, Twyla Tharp, Toru Shimazaki, Lar Lubovitch, Jim Vincent, Doug Varone, Daniel Ezralow, Lucas Crandall, Terence Marling, and Julian Barnett.

- Choreographed and performed as part of the company's artistic residency at the Art Institute of Chicago.
- Taught ballet and modern guest classes to beginner, intermediate, and advanced students.

## **TEACHING AND ADMINISTRATIVE EXPERIENCE**

Aug 2022—present

### **Dance Faculty – Contemporary Ballet Practice**

The Peabody Institute of The Johns Hopkins University, Baltimore, MD

- Teach contemporary ballet technique and pointe classes to intermediate and advanced college students.

Aug 2018—June 2022

### **Dance Department Head**

Baltimore School for the Arts, Baltimore, MD

- Directed a pre-professional public high school dance program serving approximately 75 students, leading a team of 14 faculty members and seven accompanists.
- Updated the curriculum to be more contemporary and inclusive to better serve a racially and socioeconomically diverse student body.
- Taught ballet and modern technique classes to beginner, intermediate, and advanced students ages 13-18.
- Curated and facilitated pedagogically enriching performance programming, bringing in actively working dance artists to create a repertoire that inspires and challenges young artist scholars.
- Performed rehearsal director duties to support the creation and sustained artistic and technical quality of works by choreographers Trey McIntyre, Darrell Grand Moultrie, Amy Hall Garner, Stephanie Martinez, Barry Hughson, Christopher d'Amboise, Keith Thomas, Yeonjin Cho Hinkle, Maeghan McHale, and Darius Barnes.

Sept 2017—Aug 2018

### **Rehearsal Director and Choreography Assistant**

Dance Company Nanine Linning/Theater Heidelberg, Heidelberg, Germany

- Led daily contemporary ballet training for the company of 12 dancers.
- Assisted Artistic Director Nanine Linning during creations by offering artistic suggestions, documenting the process, and coaching the dancers.
- Led daily rehearsals to maintain the high quality of the repertoire.

- Executed administrative and artistic duties that supported Ms. Linning's vision, including engaging in correspondence in English and German with artistic collaborators and guest teachers, and acting as the primary liaison with other theater departments to meet the technical requirements of productions.

May 2016—Dec 2016

**Part-Time Faculty Member**

University of Washington, Department of Dance, Seattle, WA

- Taught bi-weekly classes in ballet, modern, and jazz techniques to undergraduate students at beginner and intermediate levels.

July 2012

**Dance Teacher**

Hubbard Street Dance Chicago Summer Intensive, Iowa City, IA

- Taught daily ballet and repertoire classes to pre-professional students ages 14-17.

**CHOREOGRAPHIC WORKS**

*Accumulonimbus/Llorando* (2010/2011) - Inside/Out, Hubbard Street Dance Chicago, The Art Institute of Chicago, Chicago, IL

*a heavy minute* (dance film created in collaboration with students, 2021) - Expressions, Baltimore School for the Arts, Baltimore, MD

*Alice* (2009) - Inside/Out, Hubbard Street Dance Chicago, Chicago, IL

*ars longa, vita brevis* (2026) - Peabody Plus Recital, Peabody Preparatory, The Peabody Institute of The Johns Hopkins University, Baltimore, MD

*Avian* (1999/2002) - The Juilliard School, New York, NY

*But I Kinda Liked It* (2011) - Inside/Out, Hubbard Street Dance Chicago, Chicago, IL

*DAPHNE* (2026, in collaboration with co-choreographer Melissa Miller) - Space Station Dance Residency, St. Louis, MO

*Epurazione* (2002) - Senior Production, The Juilliard School, New York, NY

*Eris* (2023) - Peabody Dance Ensemble Concert, The Peabody Institute of Johns Hopkins University, Baltimore, MD

*Flores Para Los Muertos* (2007) - Inside/Out, Hubbard Street Dance Chicago, Chicago, IL

*Fractured Torch* (2019) - Winter Concert, Baltimore School for the Arts, Baltimore, MD

*good girl* (2024) - Thesis Performance, Hollins University, Hollins, VA

*Jared* (1999) - The Juilliard School, New York, NY

*Left By My Lonesome* (2001) - The Juilliard School, New York, NY

*mend our broken* (2026) - Peabody Plus Recital, Peabody Preparatory, The Peabody Institute of The Johns Hopkins University, Baltimore, MD

*The Modello Project* (2010) - Hubbard Street Dance Chicago, The Art Institute of Chicago, Chicago, IL

*second hand unwound* (2025) - Peabody Faculty Concert, Johns Hopkins University Bloomberg Center, Washington, D.C.

*You Don't Have to Love Me* (2009) - Inside/Out, Hubbard Street Dance Chicago, Chicago, IL

## **CERTIFICATIONS**

June 2021	Maryland State Department of Education Certification, Dance, Grades 9-12
Aug 2021	Functional Awareness® Movement Educator
Sept 2024	National Council for Mental Wellbeing: Mental Health First Aid for Higher Education

## **PROFESSIONAL AFFILIATIONS**

Aug 2018—present	National Dance Education Organization
Aug 2018—present	Maryland Dance Education Association