

GREG BOWEN

314.376.3416

greg@humanbeingproductions.com

631 Gorsuch Ave
Baltimore MD, 21218

Profile

Cofounder of Human Being Productions, Greg Bowen is a video production specialist using a background in visual arts, theater, and television to keep stories engaging, polished, and clear.

Experience

CTO & Co-Founder, Human Being Productions; Baltimore, MD - 2014-Present

Oversee editing of client and speculative projects, manage equipment and technology plans for the business.

Clients List Include: PBS News Hour, BET, Arise News, PNC, Aljazeera, American University Washington College of Law, Tixato, Broadcast Management Group, Baltimore Office Of Promotions & The Arts, The Baltimore Rock Opera Society, Thread Coffee, Grimoire Records, Catholic Charities, The Samaritan Community, Guitar Gate, Urbanite Magazine, Maryland Consumer Rights Coalition & Webs Edge.

Public Relations, Frith & Inlé, 2015-Present

Web development, graphic design and video production for a theatre company.

Production Assistant & Camera Operator, Arise TV, 2012-2014

Regular production duties including talent wrangling, shoot management, and data management. Became camera operator and editor for segments on Arise Sunday, Arise XChange, and Artists on Arise.

Editor, Public Affairs Media Group, 2012-2014

Edited educational videos for a production company.

Editor, Freedom Digital Media, 2012-2013

Edited educational videos for a production company.

Line Producer, Something that Sang to You, 2011

Line producer and talent wrangler for an independent film.

Audio Operator, Casualties of the State, 2009 - 2010

Audio operator and grip on an independent film.

Audio Operator, The Disk, 2008

Audio operator and grip on an independent film.

Education

Maryland Institute College of Art BFA 2012

Skills

Proficient in Adobe Creative Suite, hand-drawn and digital animation, cinematography, lighting, photography, general production skills, grip & electric, stage rigging, light carpentry and construction, Prop and set design/build, effects and prosthetics.