

RESUME

JEFFREY KENT - 120 WEST 21st STREET - BALTIMORE, MARYLAND - 21218
www.jeffreykent.com - jeffrey@jeffreykent.com - @itisjeffreykent - 410.664.6423

SELECTED EXHIBITIONS

2020

Surface from Under the Microscope, National Academy of Sciences, Washington D.C (solo)

2019

An Abstract Baltimore Story, Light City, Baltimore Maryland

Surface from Under the Microscope, National Academy of Sciences, Washington D.C (solo)

Rainbow of Chaos, Baltimore, MD

2017

Surface from Under the Microscope: The Henrietta Lacks Series by Jeffrey Kent, Howard University Interdisciplinary Research Building, Washington D.C. (solo)

Here I Come to Save the Day! The Science, Culture & Art of Superheroes, The Everhart Museum, in the Maslow Galleries, Scranton PA

Art of Engagement, Touchstone Gallery, Washington D.C.

HeLa, The Motor House, Baltimore, MD (solo)

Two Lane Stories, Gallery CA, Baltimore, MD

Second Chance Project, Second Chance Inc., Baltimore, MD

2016

Art in Embassies Program, United Nations Agencies for Food and Agriculture, Rome, Italy

Between the Covers: Altered Books in Contemporary Art, The Everhart Museum of Natural History, Science & Art, Scranton, PA

Baltimore Rising, Maryland Institute College of Art, Baltimore, MD

2015

Art in Embassies Program, United Nations Agencies for Food and Agriculture, Rome, Italy

Opposition and Oppression: Race, Politics, and Art, Chesapeake Gallery Harford Community College, Bel Air, MD

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(Selected Exhibitions, 2015 cont'd)

Touch of Fire: Jeffrey and Michelle, Gallery CA, Baltimore, MD

2014

Art in Embassies Program, United Nations Agencies for Food and Agriculture, Rome, Italy

Raw Nerves: The Works of Jeffrey Kent and Warren Lyons, Kohl Gallery Gibson Center for the Arts Washington College, Chestertown, MD

For Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD

For Whom It Stands Too, Star-Spangled Banner Flag House & Museum, Baltimore, MD
Traditions and Interpretations: Jeffrey Kent and Stephen Townes, Platform Gallery, Baltimore, MD

The Empathy Project, Maryland Institute College of Art, Baltimore, MD

PUBLIC & CORPORATE COLLECTIONS

National Academy of Sciences
Hilton Hotels and Resorts
FTI Consulting Inc.
Reginald F. Lewis Museum
Robert W. Deutsch Foundation
Front Rowe Inc.
Prologue Inc.
Washington Dental Studio
Baltimore Art Reality Corporations

BIBLIOGRAPHY

2020

Exhibition Catalog, 'Surface from Under the Microscope: The Henrietta Lacks Series by Jeffrey Kent , ' Cultural Programs of the National Academy of Sciences, Washington, DC

SciArt Magazine, 'Technology Painting and Photography at the Intersection of Art and Science at the Cultural Programs of the National Academy of Sciences,' Michal Gavish, Boston, MA

2017

Cover of Issues in Science and Technology (Magazine), Aston, PA

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(Bibliography, 2017 cont'd)

Times Leader 'No loud booms! bams! or pows!' rule thrown out at Scranton's Everhart Museum,' Gene Axton, Wilkes-Barre PA

Exhibition Catalog, 'Baltimore Rising,' MICA, Baltimore, MD

2015

'We Saw This, So Should You: For Whom It Stands At The Reginald F. Lewis Museum,'
Cara Ober, Baltimore , MD