

GARY THOMAS, SAXOPHONIST, FLUTIST, COMPOSER, EDUCATOR

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SUMMARY OF QUALIFICATIONS

Twenty-eight years of experience as a performing and recording artist with extensive professional experience in organizing and leading ensembles. Twenty years of experience as an educator. Capable of instructing in major subject areas and private instrumental lessons enabling students to learn (via explanation, demonstration and supervised practice). Skilled in computer music production, midi sequencing and computer audio.

EDUCATION

Howard University, Washington, DC - Jazz Performance 1978-1979

Jazz flute studies with Dr. Arthur Dawkins

Classical saxophone studies with Reginald Jackson

Theory with Dr. Doris McGinty

Peabody Preparatory, Baltimore, MD - Classical Performance 1973-1975

Classical flute studies with Bonnie Lake (Baltimore Symphony Orchestra)

Classical flute studies with Shizona Thornton

PROFESSIONAL ACTIVITIES

The Peabody Institute Of The Johns Hopkins University - Baltimore, MD (1996-2017)

Founding director and chair of jazz studies department

Responsibilities:

Leadership and oversight of all aspects of operation.

Budget oversight.

Curriculum planning and development.

Oversight of faculty/student issues

Hiring and supervising faculty members.

Assisting external affairs regarding issues including development and alumni activities.

Fostering partnerships with external organizations.

Organization of master-classes and seminars.

Service on faculty governance committees.

Direction of large and small jazz ensembles.

Instruction of saxophone and flute majors.

Instruction of first-year theory course (Jazz Fundamentals) as well as beginning and advanced improvisation courses.

Developed and implemented e-learning software platform to support coursework.

Towson University – Baltimore, MD (2001-2002)

Instruction of first-year improvisation course

Selected list of Master-classes/Clinics:

Hamburger Konservatorium, Hamburg, Germany April 2014

Kungliga Musikhögskola, Stockholm, Sweden April 2014

Esbjerg Denmark April 2014

Malmo Folkhögskola - Malmo, Sweden, January 2013

Winter Jazz Camp Engelsholm, Denmark January 2013

University Of Michigan, Ann Arbor – Ann Arbor Michigan, April 2003

Towson University – Baltimore, MD, May 2001

Esberg Musikkonservatorium - Esbjerg, Denmark, February 2000

Odense Musikkonservatorium - Odense, Denmark, February 2000
Malmo Folkhögskola - Malmo, Sweden, February 2000
Fridhems Folkhögskola - Svalöv, Sweden, February 2000
Centralskolan Torsas - Torsas, Sweden, April 1999
Vaxjo Jazzclub - Vaxjo, Sweden, April 1999
Borlange Kommunala Musikskola - Borlange, Sweden, April 1999
Esberg Musikkonservatorium Ω- Esbjerg, Denmark, December 1998
Royal Conservatory Of Music - Stockholm, Sweden, November 1998
National Conservatory Of Music - Paris, France October 1998
Skurups Folkhögskola - Skurups, Sweden, April 1997
Fridhems Folkhögskola - Svalöv, Sweden, April 1997
Rytmask Musikkonservatorium - Copenhagen, Denmark, April 1997
Vestjysk Musikkonservatorium - Århus, Denmark, April 1997
Berklee College Of Music - Boston, MA, November 1993
Bruckner Conservatory - Vienna, Austria, April 1989
Hamburger Konservatorium - Hamburg, Germany, April 1989

CAREER HIGHLIGHTS AND APPOINTMENTS

2011: Named Artistic Director of the Jazz at the Johns Hopkins Club Series by Johns Hopkins University's President.
2011: Winner of Johns Hopkins University's Excellence in Teaching Award
2010: Selected as subject of Johns Hopkins University's Provost Project on Innovation
2006: Named the inaugural holder of the Case Endowed Chair in Jazz Studies at Peabody
2001: Joined Herbie Hancock's Quartet
2000: Founded jazz studies degree program at The Peabody Conservatory Of Music
1997: Joined John McLaughlin's "Heart of Things"
1990: Awarded Gold Prize (Best Jazz Disc) "While the Gate is Open", Swing Journal Magazine (Japan)
1989: Awarded Bronze Prize (Best Jazz Disc) "By Any Means Necessary", Swing Journal Magazine (Japan)
1989: Talent Deserving of Wider Recognition (Flute), Down Beat Magazine Critic's Poll
1987: Joined the Miles Davis Band
1986: Joined Jack DeJohnette's "Special Edition"

MAJOR PERFORMANCE EXPERIENCE

Performed And/Or Recorded With:

Miles Davis,, Jack DeJohnette, John McLaughlin, Pat Metheny, Jim Hall, Dave Holland, Nana Vasconcelos, Ron Carter, Herbie Hancock, Vinnie Colaiuta, Billy Hart, Wynton Marsalis, David Sanborn, Joe Lovano, Geri Allen, Joshua Redman, Bobby McFerrin, Sam Rivers, Matt Garrison, Vanessa Williams, Betty Carter, George Benson, McCoy Tyner, Joey DeFrancesco, Randy Brecker, Ingrid Jensen, James Newton, Christian McBride, Jeff Watts, James Williams, Marvin "Smitty" Smith, Patrice Rushen, Don Elias, Vernon Reid, Cindy Blackman, Robin Eubanks, Cassandra Wilson, Roy Hargrove, Andrew Hill, Kevin Eubanks, Terri Lyne Carrington, Greg Osby, John Scofield, Tony Williams, Dennis Chambers, Kenny Garrett, Eddie Henderson, Omar Hakim, Mick Goodrick, Charlie Haden, Anthony Cox, Jimmy Smith, Mulgrew Miller, Steve Coleman, John Patitucci, Ronnie Burrage, Ravi Coltrane, Steve Turre, Chester Thompson, Scott Colley, Lionel Loueke

MUSICAL GROUPS

Gary Thomas Quartet, Pariahs' Pariahs, Seventh Quadrant, Exile's Gate, Overkill - Leader (1988 – present)

International Touring in North America, Europe and Asia
Domestic Touring: performances in 40-plus states
Multiple Television and Radio appearances
Multiple CD recordings and videos

American Studio Orchestra - Soloist (2009 – present)

Multimedia Orchestra, 2010 "Artist-in-Residence" at The Johns Hopkins University Zanvyl Krieger School of Arts and Sciences' Center for Africana Studies

Soulful Symphony Orchestra - Soloist, Saxophonist, Clarinetist (2006 – present)

Baltimore Symphony Orchestra partner

Herbie Hancock Quartet - Saxophonist, Flutist (2001 - 2003)

Domestic Touring: performances in 40-plus states

John McLaughlin's "The Heart of Things" - Saxophonist, Flutist (1997 – 1999)

International Touring in North America, Europe and Asia

Domestic Touring: performances in 40-plus states

Multiple Television and Radio appearances

Multiple CD recordings and videos

John Patitucci Quartet - Saxophonist, Flutist (1994)

International Touring in North America, Europe

Miles Davis Band - Saxophonist, Flutist, Bass Clarinetist (1987 – 1989)

Domestic Touring: performances in 40-plus states

Jack DeJohnette's Special Edition - Saxophonist, Flutist, Bass Clarinetist (1986 – 1994)

International Touring in North America, Europe and Asia

Domestic Touring: performances in 40-plus states

Multiple Television and Radio appearances

Multiple CD recordings and videos

HISTORICAL REFERENCES

Miles Davis: The Definitive Biography

By Ian Carr (Thunder's Mouth Press/New York)

The Story of Jazz: Bop and Beyond

By Frank Bergerot and Arnaud Merlin (Discoveries/Harry N. Abrams, Inc. Publishers)

Jazz: A Crash Course

By Simon Adams (Watson - Guptill Publications)

Jazz Rock: A History

By Stuart Nicholson (Schirmer Books/Prentice Hall International)

Music Hound Jazz: The Essential Album Guide 4th Edition

By Steve Holtje and Nancy Ann Lee (Visible Ink Press)

The Penguin Guide to Jazz on CD

By Richard Cook and Brian Morton (Penguin Books)

Jazz: The Rough Guide

The Essential Companion to Artists and Albums

By Ian Carr, Digby Fairweather, and Brian Priestly (Penguin Books)

Miles: The Autobiography

By Miles Davis with Quincy Troupe (Simon and Schuster)

All Music Guide to Jazz

By Michael Erlewine, Vladimir Bogdanov, Chris Woodstra, Scott Yanow (Miller Freeman Books)

Jazz for Beginners

By Ron David (Writers and Reader Publishing, Inc.)

Dictionnaire du Jazz, Fourth Edition

By Philippe Charles, Andre Clergeat, Jean - Louis Comolli (Editions, Robert Laffont)

The Jazz Book: From Ragtime to Fusion and Beyond - 6th Edition

By Joachim E. Berendt (Lawrence Hill Books)

Masters of Jazz Saxophone: The Story of the Players and Their Music

by Tony Bacon (Balafon Books)

SELECTED DISCOGRAPHY

As a leader:

Gary Thomas "At Risk" (Inner Circle Music) 2016

Gary Thomas "Seehear" (Indie) 2005

Gary Thomas "Pariah's Pariah" (Winter&Winter) 1998

Gary Thomas/Various Artists "Resurrection II: 20th Century Improvised Music Works" (Winter&Winter) 1998

Gary Thomas/Various Artists "Monk to Bach" (Winter&Winter) 1998

Gary Thomas "Found On Sordid Streets" (Winter&Winter) 1997

Gary Thomas "Overkill" (JMT) 1995

Gary Thomas "Exile's Gate" (JMT) 1993

Gary Thomas "Till We Have Faces" (JMT) 1992

Gary Thomas/Christy Doran/Marc Helias/Bobby Previte "Corporate Art" (JMT) 1991

Gary Thomas "The Kold Kage" (JMT) 1991

Gary Thomas "While The Gate Is Open" (JMT) 1990

Gary Thomas "By Any Means Necessary" (JMT) 1989

Gary Thomas "Code Violations" (ENJA) 1988

Gary Thomas "Seventh Quadrant" (ENJA) 1987

As a sideman:

Kevin Clark "Causes and Conditions" (Inner Circle Music) 2017

Ralph Peterson Jr. "Aggregate Prime" (Onyx Music) 2016

Cesar Orozco "No Limits for Tumbao" (ALFI Records) 2016

Alex Norris "Extension Deadline" (BJUR Records) 2015

Levon Mikaelian "United Shades of Artistry" (Levon Mikaelian Music) 2015

Anders Mogensen "Just Another Day at the Office" (Steeplechase) 2013

Blake Meister "Septagon" (Inner Circle Music) 2012

Jesse Elder "The Winding Shell" (OFF) 2009

Jacob Yoffee "Dead Reckoning" (Inner Circle Music) 2008

Jacek Kochan "Man Of No Words" (Gowi Records) 2008

Whit Williams "The Whit Williams Now's The Time Big Band" (MAMA Records) 2008

Paul Bollenback "Brightness Of Being" (Elefant Dreams) 2006

Paul Bollenback "Original Visions" (Challenge) 1995

Chris McNulty "Dance Delicioso" (Elefant Dreams) 2005

Mashica "The Real Thing" (Ranson Entertainment) 2003

Ruth Naomi Floyd "Fan Into Flame" (Contour Records) 2001

Jimmy Wilson "Future History" (Replicant Records) 2001
George Colligan "Mad Science" (Sunny Sky) 2003
George Colligan "Ultimatum" (Criss Cross) 2001
Q-Tip "Kamaal The Abstract" (Arista) 2002
Maysa "Out of the Blue" (N-Coded Music) 2002
Adam Pieronczyk "Digivooco" (PAO) 2001
Terri Lyne Carrington "Jazz Is A Spirit" (ACT) 2001
Maysa "All My Life" (N-Coded Music) 2001
Steve Coleman "Ascension to Light" (BMG France) 2001
Steve Coleman "Sine Die" (Pangaea) 1988
Jazz Unit "Yaqui" (Pama Records) 2000
Grainger "Phase II" (GBM Records) 2000
Grainger "Phase I" (GBM Records) 1997
John McLaughlin "The Heart Of Things Live In Europe" (Verve/Polygram) 2000
John McLaughlin "The Heart Of Things" (Verve/Polygram) 1997
Greg Osby "The Invisible Hand" (Bluenote) 2000
Greg Osby "Man-Talk For Moderns/Vol. X" (Bluenote) 1991
Rez Abassi "Modern Memory" (Feroza Music) 2000
Tim Lefevre And Zack Danziger "Boomish" (KineticSurge) 1999
Ingrid Jensen "Higher Ground" (ENJA) 1999
Stefon Harris "Black Action Figure" (Bluenote) 1999
Sam Rivers' Rivbea All-Star Orchestra "Inspiration" (BMG/RCA) 1999
Sam Rivers' Rivbea All-Star Orchestra "Culmination" (BMG/RCA) 1999
Ron Bosse & Pursuance "Emotion And Intellect" (Thinking Man Records) 1999
Stuart Hart "Inner Voice" (Fusionhart Music) 1999
Carl Filipiak "Hotel Real" (Geometric Music) 1997
Mogensen\Frisk Quartet "Aquitaine" (Storyville) 1997
Anders Mogensen "Taking Off" (Storyville) 1994
John Arnold "Black Market" (Cosmopolitan) 1999
John Arnold "Native Beauty" (Cosmopolitan) 1997
Dan Gottshall "The Golem Shuffle" (Timbre) 1996
Andrzej Cudzych "Able To Listen" (Polonia Records) 1996
Antonio Hart "For Cannonball And Woody" (RCA/Novus) 1995
Anders Mogensen "Taking Off" (Storyville) 1995
Carnegie Hall Salutes The Jazz Masters (Verve/Polygram) 1994
Tom Williams Quintet "Straight Street" (Criss Cross) 1994
Gabrielle Goodman "Until We Love" (JMT) 1994
Gabrielle Goodman "Travelin' Light" (JMT) 1993
William Goffigan "Eternal Flame" (Stash STB) 1992
Jack DeJohnette's Special Edition "Extra Special Edition" (Bluenote) 1994
Jack DeJohnette's Special Edition "Earthwalk" (Bluenote) 1991
Jack DeJohnette's Special Edition "Audio Visualscapes" (MCA) 1988
Jack DeJohnette's Special Edition "Irresistible Forces" (MCA) 1987
Uri Caine "Toys" (Jmt) 1994,
Uri Caine "Sphere Music" (Jmt) 1993
Foley "7 Years Ago...Directions In Smart Alec Music" (Mojazz) 1993
Michele Rosewoman "Harvest" (ENJA) 1993
Michele Rosewoman "Contrast High" (ENJA) 1991
Makoto Kuriya "X-Based Music" (KING) 1993
Makoto Kuriya "The Baltimore Syndicate" (Paddlewheel)1989
Peter Herborn "Large Two" (Jazzline) 2001
Peter Herborn "Large One" (Jazzline) 1998
Peter Herborn "Traces Of Trane" (JMT) 1992
Andrea Marcelli "Oneness" (Lipstick)1993

Tony Reedus "Incognito" (ENJA) 1991
Wallace Roney "No Job Too Big Or Too Small" (32 Jazz) 1999
Wallace Roney "Obsession" (Muse) 1991
Wallace Roney "The Standard Bearer" (Muse) 1990
Wallace Roney "Intuition" (Muse) 1989
Wallace Roney "Verses" (Muse) 1988
Cassandra Wilson "Jump World" (JMT) 1990
Cecil Brooks III "The Collective" (Muse) 1989

Compositions (selected)

Absolute Images/"Code Violations" (ENJA) 1988
Adax/"Code Violations" (ENJA) 1988
At Risk/"By Any Means Necessary" (JMT) 1989,
A Brilliant Madness/"Exile's Gate" (JMT) 1993
By Any Means Necessary/"By Any Means Necessary" (JMT) 1989
Chiaroscuro/"Seventh Quadrant" (ENJA) 1987
Code Violations/"Code Violations" (ENJA) 1988
Continuum/"By Any Means Necessary" (JMT) 1989
The Dawning Crescent/"Code Violations" (ENJA) 1988
The Divide/"The Kold Kage" (JMT) 1991
Exile's Gate/"Exile's Gate" (JMT) 1993
First Strike/"The Kold Kage" (JMT) 1991
For Those Who Still Hear the.../"Pariah's Pariah" (Winter&Winter) 1998
Foresight, Preparation and Subterfuge/"Seventh Quadrant" (ENJA) 1987
Found on Sordid Streets/"Found On Sordid Streets" (Winter&Winter) 1997
Gate of Faces/"The Kold Kage" (JMT) 1991
Intellect/"The Kold Kage" (JMT) 1991
Infernal Machine/"The Kold Kage" (JMT) 1991
Is Everything Relative/"Pariah's Pariah" (Winter&Winter) 1998
Janala/"By Any Means Necessary" (JMT) 1989
The Kold Kage/"The Kold Kage" (JMT) 1991
Kulture Bandits/"The Kold Kage" (JMT) 1991
Labyrinth/"Seventh Quadrant" (ENJA) 1987
Maxthink/"Code Violations" (ENJA) 1988
No/"Seventh Quadrant" (ENJA) 1987
No Mercy Rule/"Exile's Gate" (JMT) 1993
Only Hearsay/"Pariah's Pariah" (Winter&Winter) 1998
Out of Harm's Way/"By Any Means Necessary" (JMT) 1989
Pariah's Pariah/"Pariah's Pariah" (Winter&Winter) 1998
Potential Hazard/"By Any Means Necessary" (JMT) 1989
Peace of the Corridor/"The Kold Kage" (JMT) 1991
SeeHear Suite/"Seehear" (Indie) 2005
Seventh Quadrant/"Seventh Quadrant" (ENJA) 1987
Screen Gem/"By Any Means Necessary" (JMT) 1989
Sybase/"Code Violations" (ENJA) 1988
Tablet of Destinies/"Seventh Quadrant" (ENJA) 1987
Threshold/"The Kold Kage" (JMT) 1991
To the Vanishing Point/"By Any Means Necessary" (JMT) 1989
Traf/"Code Violations" (ENJA) 1988
Trapezoid/"Code Violations" (ENJA) 1988
Treason/"Found On Sordid Streets" (Winter&Winter) 1997
Vanishing Time/"Pariah's Pariah" (Winter&Winter) 1998
Who's in Control?/"Pariah's Pariah" (Winter&Winter) 1998
Zero Tolerance/"Pariah's Pariah" (Winter&Winter) 1998

Zylog/"Code Violations" (ENJA) 1988

SELECTED PERFORMANCES

The Divide Live CD Recording Concert, featuring Gary Thomas

April 22, 2017 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

Pariahs' Pariahs CD Release Concert, featuring Gary Thomas

December 10, 2016 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

Cindy Blackman Group, featuring Gary Thomas

October 29, 2016 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

Pariahs' Pariahs Live CD Recording Concert, featuring Gary Thomas

April 23, 2016 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

JazzhausOrchester Werkstatt with the Gary Thomas Trio playing The Music of Gary Thomas

April 11, 2014 Hamburg, Germany (Jazzhaus Birdland)

The Anders Mogensen Trio featuring Gary Thomas

April 10, 2014 Odense, Denmark (Dexter)

April 9, 2014 Hamburg, Germany (Hamburg Conservatory)

April 7-8, 2014 Stockholm, Sweden (Glenn Miller Café)

April 5, 2014 Oslo, Norway (Herr Nilssen)

April 4, 2014 Copenhagen, Denmark (Blågårds Apotek)

April 4, 2014 Copenhagen, Denmark (Jazzcup)

April 3, 2014 Struer, Denmark (Café Ørsted)

April 2, 2014 Esbjerg, Denmark (Esberg Musikkonservatorium)

April 1, 2014 Warsaw, Poland (Pardon To Tu)

Vijay Iyer Trio with Special Guest, Gary Thomas

February 1, 2014 Baltimore, MD (Jazz at the Johns Hopkins Club)

Vijay Iyer and Gary Thomas Duo

January 29, 2014 Baltimore, MD (Music/Meaning/Mind Conference: Peabody Conservatory)

Helen Sung Quintet, featuring Gary Thomas

March 22, 2014 Baltimore, MD (Jazz at the Johns Hopkins Club)

February 3, 2014 Washington DC (Blues Alley)

Ralph Peterson Sextet, featuring Gary Thomas

January, 10-11, 2014 Washington DC (Bohemian Caverns)

Gary Thomas' Exile's Gate, with Matt Garrison

October 5, 2013 Sopot, Poland (Sopot Jazz Festival)

Helen Sung Quintet, featuring Gary Thomas

September 28, 2013 New York, NY (Dizzy's)

Gary Thomas Quartet

May 30 - June 1, 2013 Virginia Beach, VA (Havana Nights Jazz Club)

May 1, 2013 Lewisburg, PA (Bucknell Jazz Festival)

Gary Thomas Duo, featuring Jack DeJohnette

April 20, 2013 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

Anders Mogensen Trio, featuring Gary Thomas

January 11, 2013 Copenhagen, Denmark (Cafe Sommersko)

January 11, 2013 Malmo, Sweden (Concert/workshop at Musikhögskolan Malmö)

January 10, 2013 Odense, Denmark (Club Dexter)

Blake Meister CD Release Concert, featuring Gary Thomas

October 27, 2012 Baltimore, MD (Jazz at the Johns Hopkins Club Series)

Riccardo Fassi Quartet, featuring Gary Thomas

July 28, 2012 Valmontone, Italy (Palazzo Doria Pamphilj)

Adam Pieronczyk/Komeda, featuring Gary Thomas

July 20, 2012 Eblag, Poland (Galeria EL)

June 24, 2012 Frankfurt, Germany (Justinuskirche)

Gary Thomas Quartet with John Toomey

May 21, 2011 Norfolk, VA (Attucks Theater, Virginia Arts Festival)

Adam Pieronczyk/Komeda, featuring Gary Thomas

April 13, 2011 Krakow, Poland (Jazz Festival, Lizard King)

April 14, 2011 Walbrzych, Poland (Apropos)

April 15, 2011 Leipzig, Germany (Polish Institute)

April 16, 2011 Nurnberg, Germany (K-4)

April 18, 2011 Praha, Czech Republic (Jazztime)

April 19, 2011 Bratislava, Slovakia (Klub Za Zrkadlom)

April 21, 2011 Vienna, Austria (Porgy & Bess)

Bitches Brew Remix Band (Miles Davis Alumni)

March 31, 2011 Chicago, IL (Miles Davis Festival, Auditorium Theatre)

The Jolley Twins featuring Gary Thomas

March 23, 2011 Rockville, MD (Strathmore Mansion)

Ralph Peterson Quartet, featuring Gary Thomas and Sean Jones

November 13, 2010 Cape May, NJ (Cape May Jazz Festival)

Gary Thomas Quartet

March 16, 2010, Fiemme, Italy (Teatro Comunale di Tesero)

March 17, 2010, Marostica, Italy (Panic Jazz Club)

March 18, 2010, Vilgiano Biellese, Italy (Teatro Erios)

March 19, 2010, Selvazzano, Italy (Auditorium S. Michele)

March 20, 2010, Ferrara, Italy (Il Torrione)

March 21, 2010, Corinaldo, Italy (Teatro Goldoni)

March 22, 2010, Palermo, Italy (Teatro Metropolitan)

March 23, 2010, Salerno, Italy (Club Modo)

March 24, 2010, Catanzaro, Italy (Tennis Club Querce)

March 25, 2010, Locri, Italy (Il Palazzo)

George Colligan Quartet

January 30, 2009, Catania, Italy (Hotel Sheraton)

February 01, 2009 San Severo (FG)

February 02, 2009 Villa S.G., Italy (La Sosta)

February 03, 2009 Palermo, Italy (I Candelai)

February 04, 2009 Napoli, Italy (Blue Stone)
February 05, 2009 Campobasso, Italy (Grandi Magazzini Teatrali)
February 06, 2009 Porto S. Elpidio, Italy (Tam – Limonaia)
February 07, 2009 Fano, Italy (PU)
February 08, 2009 Acquaviva delle Fonti (Club 1799)

Terri Lyne Carrington Quintet

October 18, 2008, Washington, DC (The Kennedy Center)

Chris Dave Trio

August 11, 2008, New York, NY (The Blue Note)

Soulful Symphony Orchestra

February 21, 2008, Rockville, MD (Strathmore Hall)
February 22, 2008, Baltimore, MD (Meyerhoff Symphony Hall)

Michael Brecker Memorial Concert

January 19, 2008, Budapest, Hungary (Béla Bartók National Concert Hall)

Soulful Symphony Orchestra

May 18, 2007, Rockville, MD (Strathmore Hall)
May 19, 2007, Baltimore, MD (Meyerhoff Symphony Hall)

Gary Thomas Group

May 7, 2007, Lewistown, PA (Bucknell University)

Gary Thomas - Gene Perla Quartet

August 30, 2003, Helsingborg Sweden (Helsingborg Jazz Festival)

Herbie Hancock Quartet

March 26, 2003, Los Angeles, CA (UCLA)
March 27, 2003, Santa Barbara, CA (Lobero Theater)
March 28, 2003, San Francisco, CA (Yuerba Buena Arts)
March 29, 2003, Davis, CA (Mondavi Center For Performing Arts)
March 30, 2003, Arcata, CA (Van Duzer Theater)
March 31, 2003, Santa Cruz, CA (Kuumbwa Jazz Center)
April 01, 2003, Chico, CA (Laxson Auditorium - Cal. State Univ.)
June 22, 2003, Boston, MA (The Boston Globe Festival – The Hatch Shell)

Terri Lyne Carrington Group, featuring Gary Thomas, Russell Ferrante, Robert Hurst

February 04-05, 2003, Seattle, WA (Jazz Alley)

Terri Lyne Carrington Group, featuring Gary Thomas, Renee Rosnes, Scott Colley

February 25–27, 2003, New York, NY (The Jazz Standard)

Terri Lyne Carrington Group, featuring Gary Thomas, Russell Ferrante, Robert Hurst

May 10, 2003, Washington, DC (The Kennedy Center) Mary Lou Williams Women in Jazz

George Colligan Quartet

May 03-04, 2003, Edinburgh, Ireland (Henry's Jazz Club)
May 05, 2003, Cheltenham, Scotland (Cheltenham Jazz Festival)

Terri Lyne Carrington Group, featuring Gary Thomas, Mulgrew Miller, John Patitucci

November 19, 2002, Boston, MA (Scullers)

November 22-23, 2002, New York, NY (The Lincoln Center)

Herbie Hancock Quartet

October 25, 2002, Boston, MA (Berklee Performance Center)
October 26, 2002, Ithaca, NY (State Theater)
October 27, 2002, Uncasville, CT (The Wolf Den)
October 29, 2002, Albany, NY (Hart Theater)
October 31, 2002, Washington, DC (Terrace Theater - Kennedy Center)
November 01, 2002, Philadelphia, PA (Annenburg Center - Zellerbach Theater)
November 02, 2002, Germantown, TN (Germantown Performing Arts Center)
November 03, 2002, Kalamazoo, MI (James Miller Auditorium)
November 06, 2002, Ann Arbor, MI (Michigan Theater)
November 07, 2002, Gary, IN (West Side Theater)
November 08, 2002, Minneapolis, MN (Ted Mann Theater)
November 09, 2002, Atlanta, GA (Rialto Theater)
November 10, 2002, Birmingham, AL (Jemison Concert Hall)
November 12, 2002, Asheville, NC (Thomas Wolfe Auditorium)
November 13, 2002, Lexington, KN (Singletary Center)
November 14, 2002, Athens, GA (Classic Center Theater)
November 15, 2002, Durham, NC (Carolina Theater)
November 16, 2002, Charleston, SC (Charleston Music Hall)

Terri Lyne Carrington Group, with Gary Thomas, Ngyuen le, Matt Garrison, Patrice Rushen

July 05, 2002, Lugano, Switzerland Jazz Festival (Mendriso)
July 07, 2002, Salzburg, Austria (Jazzit Music Club)
July 09, 2002, Berlin, Germany (Tränenpalast)
July 10, 2002, Ingolstadt, Germany (Diagonale)
July 11, 2002, Cologne, Germany (Stadtgarten)
July 14, 2002, Hague, Netherlands (North Sea Festival, Netherland Congress Centrum)
July 15, 2002, Munich, Germany (Klaviersommer)
July 16, 2002, Montreux, Switzerland (Festival, Montreux, Miles Davis Hall)

Terri Lyne Carrington Group, with Gary Thomas, Ngyuen le, Matt Garrison, Rachel Z

April 07, 2002, Munich, Germany (Unterfahrt)
April 08, 2002, Heidelberg, Germany (Karlstorbahnhof)
April 09, 2002, Hamburg, Germany (Fabrik)
April 10, 2002, Hannover, Germany (Pavillon)
April 11, 2002, Antwerpen, Belgium (C.C.Luchtbal)
April 12, 2002, Paris, France (New Morning)
April 13, 2002, Dortmund, Germany (Domicil)
April 14, 2002, Vienna, Austria (Scene Wien)
April 15, 2002, Innsbruck, Austria (Treibhaus)
April 16, 2002, Zürich, Switzerland (Moods)

Peter Herborn's Large One Orchestra, featuring Gary Thomas

January 14, 2001, Washington, DC (Blues Alley)
January 15, 2001, New York, NY (The Jazz Standard)

Ingrid Jensen Quintet

May 24, 2001, New York, NY Symphony Space - Wall to Wall Miles (Miles Davis Tribute)

Gary Thomas at Wigmore Hall London featured with Julian Joseph, Piano

April 03, 2001, London, United Kingdom (Wigmore Hall).

Terri Lyne Carrington Group, with Gary Thomas, Ngyuen le, Matt Garrison, Patrice Rushen

April 28, 2001, Kaunas, Lithuania (University Grand Hall)
April 29, 2001, Tallinn, Estonia (Sakala Center)
April 30, 2001, Stockholm, Sweden (Fasching)
May 01, 2001, Göteborg, Sweden (Nefertiti)
May 02, 2001, Hamburg, Germany (Fabrik)
May 03, 2001, Darmstadt, Germany (Central Station)
May 04, 2001, Liege, Belgium (Palais Des Congres)
May 05, 2001, Vienna, Austria (Porgy & Bess)
May 06, 2001, Vienna, Austria (Porgy & Bess)
May 08, 2001, Cremona, Italy (Teatro Filo)
May 09, 2001, Linz, Austria (Posthof)
May 10, 2001, Stavanger, Norway (Stavangeren)
May 11, 2001, Trondheim, Norway (Blue Garden Hotel)
May 12, 2001, Toensberg, Norway (Kongsgarden)

Terri Lyne Carrington Group, with Gary Thomas, Ngyuen le, Matt Garrison, Geri Allen

September 02, 2001, Willisau, Switzerland (Willisau Jazz Festival)

Jason Moran Quartet, featuring Gary Thomas

November 05, 2001, New York, NY (The Blue Note)

Adam Pieronczyk Digivooco, featuring Gary Thomas

September 28, 2000, Warsaw, Poland (Jazzgot)
September 29, 2000, Cieszyn, Poland (Jazz Festival Cieszyn)
September 30, 2000, Krakow, Poland (Piec Art)
October 02, 2000, Leipzig, Germany (Blue Note)
October 04, 2000, Essen, Germany (Satiricon Theater)

Stefon Harris Quintet, featuring Gary Thomas

November 07-12, 2000, New York, NY (The Village Vanguard)

Adam Pieronczyk Digivooco, featuring Gary Thomas,

June 23, 2000, Berlin, Germany (Jazz Across The Border Festival)

Renegade Way, featuring Ravi Coltrane, Steve Coleman, Greg Osby, Gary Thomas

August 29, 1999, Saalfelden, Austria (Saalfelden Jazz Festival)
October 14, 1999, Nice, France (Centre Culturel de Cimiez)
October 15, 1999, Creteil, France (Maison des Arts de Creteil)
October 16, 1999, Ljubljana, Slovenia (Cankarjev Dom)
October 17, 1999, Cagliari, Italy (Teatro Comunale)
October 19, 1999, Bochum, Germany (Bahnhof Langendreer)
October 21, 1999, Nancy, France (Chapiteau de la Pepiniere)
October 22, 1999, Kortrijk, Belgium (Pentascop Zaal 1)
October 24, 1999, Guetersloh, Germany (Jugendzentrum Guetersloh)
October 25, 1999, Paris, France (Bataclan)
October 26, 1999, Marseille, France (Espace Julien)
October 27, 1999, Bordeaux, France (Salle du Vigean)
October 28, 1999, Malmo, Sweden (Hipp Malmo Theatre)
October 29, 1999, Umea, Sweden (Umea Folkets Hus)
October 30, 1999, Lausanne, Switzerland (Casino de Montbenon)
November 1, 1999, Mestre, Italy (Teatro Toniolo)
November 3, 1999, Roche-sur-Yon, (Le Manege Scene Nationale)
November 4, 1999, Heidelberg, Germany (Kulturzentrum Karlstorbahn)

November 5, 1999, Aarau, Switzerland (Kiff)
November 7, 1999, Tampere, Finland (Tullikamari Hall)
November 9, 1999, Rennes, France (MJC Brequigny)
November 10, 1999, Dijon, France (La Vapeur)
November 11, 1999, Malaga, Spain (Teatro Cervantes)
November 13, 1999, Lerida, Spain (Cafe del Teatre del Escorca)
November 15, 1999, Sevilla, Spain (Teatro Central)

Steve Coleman and The Council of the Balance

June 27, 1999, Verona, Italy (Verona Jazz Festival/Teatro Romano)
June 28, 1999, Corato, Italy (Parco Comunale)
July 1, 1999, Zurich, Switzerland (Moods)
July 2, 1999, Vienne, France (Vienne Jazz Festival / Theatre Antique)
July 3, 1999, Paris, France (la Villette Jazz Festival, les Grande Halle)
July 6, 1999, Milano, Italy (Arco della Pace)
July 7, 1999, Fano, Italy (Largo Arco D'Ahgusto open air)
July 8, 1999, Napoli, Italy (Maschio Anciono)
July 9, 1999, Roma, Italy (Villa Celimontana)
July 11, 1999, Firenze, Italy (Villa Strozzi open air)
July 13, 1999, Hyeres, France (Auditorium du Casino des Pal)
July 14, 1999, Brussels, Belgium Muntplein (open air)
July 16, 1999, Gdynia, Poland (Teatr Muzylzny - Music Theatre)
July 17, 1999, Dresden, Germany (Jazzclub Tonne)
July 18, 1999, Berlin, Germany (Quasimodo)
July 19, 1999, Munchen, Germany (Unterfahrt Im Einstein)
July 22, 1999, San Sebastian, Spain (San Sebastian Jazz Festival/Centro Kursaal)

Renegade Way, featuring Ravi Coltrane, Steve Coleman, Greg Osby, Gary Thomas

June 3, 1999, New York, NY (The Knitting Factory) Bell Atlantic Jazz Festival

Ingrid Jensen Quintet

May 8, 1999, Washington, DC (The Kennedy Center) Mary Lou Williams Women in Jazz Festival

Steve Coleman The Council of the Balance

February 12, 1999, Philadelphia, PA (Painted Bride Art Center)

John McLaughlin's "The Heart Of Things"

July 11, 1998, Montreux, Switzerland (L'auditorium Stravinski Montreux Jazz Festiva)
October 23, 1998, Leverkusen, Germany (Leverkusen Jazz Festival)
October 24, 1998, Nancy, France (Nancy Jazz Festival)
October 26, 1998, Stockholm, Sweden (NYBROKAJEN)
November 01, 1998, Lisbonne, Portugal
November 02, 1998, Dieppe, France
November 04, 1998 Paris, France (Theater la Cigale, Recording)
November 05, 1998, Paris, France (Theater la Cigale, Recording)
November 09, 1998, Bruxelles, Belgium
November 10, 1998, Glasgow, UK
November 11, 1998, London, UK (Royal Festival Hall)
November 12, 1998, Belfast, Ireland (Whitla Hall)
November 13, 1998, Cambridge, UK (Veterans Wadsworth Theater)
November 14, 1998, Chambéry, France

Gary Thomas' Exile's Gate

August 30, 1998, Saalfelden, Austria (Saalfelden Jazz Festival)

John McLaughlin's "The Heart Of Things"

February 02, 1998, Athens, Greece (Athens Concert Hall)
March 03, 1998, Friedrichshafen, Germany (Graf Von Zeppelin)
March 04, 1998, Hameln, Germany (Zentrum Sumpflume)
March 05, 1998, Hamburg, Germany (Curiohaus)
March 06, 1998, Kaiserslautern, Germany (Kulturzentrum)
March 07, 1998, Munich, Germany (Philharmonie Gasteig)
March 09, 1998, Cologne, Germany (Koelner Philharmonie)
March 11, 1998, Copenhagen, Denmark (Vega)
March 12, 1998, Bergen, Norway (Roekeriet Usf)
March 13, 1998, Stavanger, Norway (Konserthus)
March 14, 1998, Trondheim, Norway (Olavshallen)
March 15, 1998, Oslo, Norway (Konserthus)
March 16, 1998, Linz, Austria (Brucknerhaus)
March 19, 1998, Nimes, France (Theatre De Nimes)
March 20, 1998, Cremona, Italy (Teatro Poncielli)
March 21, 1998, Genova, Italy (Teatro Carlo Felice)
March 22, 1998, Bassano Del Grappa, Italy (Palazzetto)
March 24, 1998, Grenoble, France, Grenoble Jazz Festival, (Cargo)
March 25, 1998, Marseille, France (Le Moulin)
March 26, 1998, Bordeaux, France (Le Vigean)
March 27, 1998, Paris - Epinay Sur Seine, France (Espace Lumiere)
March 28, 1998, Nantes, France (Auditorium Du C.N.R.)
March 29, 1998, Vendome, France (Palais Des Fetes)

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Bari Reeds

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