

JOSHUA GAMMA

Résumé

www.joshuagamma.com
joshua.gamma@gmail.com
713.363.0176

EDUCATION

Maryland Institute College of Art

Master of Fine Arts in CURATORIAL PRACTICE
Concentration in CRITICAL STUDIES
Graduated MAY 2019

The University of Texas at Austin

Bachelor of Fine Arts in DESIGN
Bachelor of Arts in STUDIO ART
Graduated MAY 2009

United States Defense Information School at Ft. Meade, Maryland

Certification in MULTIMEDIA ILLUSTRATION
(Military Occupational Specialty 25M)
Graduated DEC 2003

AWARDS/GRANTS

**The Robert W. Deutsch Foundation
Rubys Artist Grant**
2025

**The Pierians Foundation, Inc
Dr. Jesse Mae Colson Award**
Applied for by BlackRock Center for the Arts
on behalf of artist Rebecca Marimutu
2024

**Montgomery County, MD
Neighborhood Event Grant**
2023

**Maryland Institute College of Art
Meyerhoff Internship Fellowship**
2018

**Maryland Institute College of Art
Grad POP UP! Grant**
2017

**Maryland Institute College of Art
Curatorial Practice Scholarship**
2017

**Austin Film Society
Texas Filmmakers' Production Fund Grant**
2010

**Texas Student Media
Best Music Program of KVRX Austin 91.7 FM**
Awarded to my radio show, *The Psychedelic Boogaloo!!!*,
for the 2008–2009 season

**Marshall F. Wells Scholarship and Fellowship
Endowment in the College of Fine Arts**
Two-time recipient—2007 and 2008

Eagle Scout
1999

EXPERIENCE

BlackRock Center for the Arts GERMANTOWN, MD
(MAR 2023–PRESENT) **Gallery Director & Curator**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Season programming and exhibition development; developing and managing open calls; budgets; writing contracts/agreements/memoranda of understanding; development of educational programs and courses; managing teaching artists, artists-in-residence, volunteers, and interns; community outreach; writing and production of interpretive materials; artist relations; processing artist payments; facilitating art sales; marketing including press releases, emails, social media, website management, and design; exhibition design; overseeing acquisition, installation, storage, and handling of artworks; organizing and leading gallery tours; working with schools to develop field trips; liaison to the Art League of Germantown—scheduling meeting dates, working with volunteers on art installation.

- In collaboration with our Performing Arts Director, developed a multimedia festival in honor of Martin Luther King, Jr. Day, *Say It Loud! Play It Loud!* including a film festival, panel discussions, two art exhibitions, a record fair, all-vinyl DJs, and musical performances.
- I am currently overseeing a public art project, as well participating in committees overseeing a design/build of our outdoor stage, and developing a strategic plan for BlackRock.
- I recently finished the CORE (Connecting Our Regions Execs) program with Leadership Montgomery, where established executives from across the public, private, and nonprofit sectors expand their knowledge, influence, and effectiveness as leaders and advocates for Montgomery County, MD.

Maryland Museum of Military History BALTIMORE, MD
(MAY–AUG 2022, APR–DEC 2023, TEMPORARY CONTRACTS) **Museum Curator**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Exhibition development, archival research, writing interpretive materials, exhibition design, archive management, giving museum tours, assisting researchers, assisting Joint Forces Command Historian with interviews, collaborating with the Maryland National Guard and other institutions, facilitating loans and acquisition of artifacts.

- I developed an exhibit on Baltimore radio station WFBR (the World's First Broadcasting Regiment) which in the 1920s broadcast out of the armory where the museum is located.
- I conducted extensive research for the exhibit at partner institutions, the Library of American Broadcasting at the University of Maryland, the National Capital Radio & Television Museum, the Enoch Pratt Free Library, *The Baltimore Sun*, and the Baltimore Museum of Industry. I also arranged for loans from NCRTV and the *Sun*.
- I wrote an article on WFBR for the Maryland Military Historical Society journal *The Maryland Line*.

Independent Curator
(JAN 2008–PRESENT)

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

For almost 2 decades, I have collaborated with artists, designers, activists, historians, writers, galleries, radio stations, record labels, activist organizations, musicians, and various institutions to develop exhibitions, publications, workshops, public programs, and performance events.

I HAVE:

- Curated over 30 exhibitions.
- Developed over 60 public programs intended for diverse audiences including panel discussions, workshops, guided tours, lectures, poetry readings, performances, live broadcasts, film screenings, interviews, and more
- Been involved in the review, production, writing, and/or design of 13 publications.
- Maintained websites and digital and physical archives.
- Recently worked with undergraduate students at Old Dominion University in Norfolk, VA, and graduate students at the Maryland Institute College of Art in Baltimore, MD, to develop exhibitions and programs.
- In 2019, founded the collaboratively produced curatorial platform Transceiver Radio, collaborating with over a dozen ethnomusicologists, DJs, artists, activists, community organizers, and musicians including DC community radio stations Radio CPR in Mt. Pleasant and WE ACT Radio in Anacostia.

[joshuagamma.com]

Current Movements WASHINGTON, DC
(AUG 2019–JAN 2022 + VARIOUS PROJECTS SINCE) **Art & Design Director**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

I oversaw curatorial strategy; art direction and branding for events; co-developed educational programming; and co-produced the podcast *Insurgent Imagination*.

Over the past 3 years, we have produced over 25 educational programs in collaboration with Smithsonian's Anacostia Community Museum, Smithsonian National Museum of African American History and Culture, the Josiah Henson Museum and Park, VisArts, DC Public Library, Black Lives Matter DC, Visionary Organizing Lab, NoMüNoMü, Long Live GoGo, Ruta Mare & Chicha Ads, Eaton DC, and many more.

[currentmovements.com]

VisArts ROCKVILLE, MD
(MAR 2020–JAN 2022) **Emerging Curator-in-Residence**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

During this residency, I curated an exhibition and assistant curated another under the mentorship of independent curator Kristen Hileman (previously of the Hirshhorn and the Baltimore Museum of Art)

+

- developed 17 educational programs
- assisted with the writing, review and production of 2 publications

[joshuagamma.com/#!/keep-aknockin/]

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Résumé

ORGANIZATIONS AND COLLECTIVES

CORE, Leadership Montgomery

(CONNECTING OUR REGIONS EXECS)

CLASS OF 2024, Montgomery County, MD

Current Movements

(ART & DESIGN DIRECTOR, PODCAST PRODUCER)

AUG 2019–JAN 2022, Washington, DC

Baltimore Poor People's Campaign

(MEMBER, DESIGNER)

MAY 2018–MAR 2020, Baltimore, MD

FYBIS

(LEAD SINGER)

MAY 2017–JUN 2017, Austin, TX

The Savage Young DeeJays

(DJ, RECORD CURATOR, COLLECTIVE PARTICIPANT)

SEP 2015–JUN 2017, Austin

[facebook.com/savageyoungdeejays]

Stadium/Human Sciences/Punctum Records

(COLLECTIVE PARTICIPANT, ARTIST, DESIGNER, MUSICIAN)

DEC 2013–JUN 2017, Austin

[stadiumaustin.com + husci.org]

New Movement Theater

(IMPROV COMEDIAN)

2012, Austin

The Mole People

(BAND MANAGER, LEAD SINGER)

JUL 2009–SEP 2014, Austin

[themolepeopleatx.bandcamp.com]

Gallery 5619

(CO-FOUNDER, DESIGNER, PUBLIC ENGAGEMENT COORDINATOR)

AUG 2008–SEP 2011, Austin

KVRX Austin 91.7 FM

(GRAPHIC DESIGN DIRECTOR, DJ)

AUG 2007–AUG 2009, Austin

[kvrx.org]

EXPERIENCE (CONTINUED)

Minerva Projects PINE PLAINS, NY

(MAY 2018–MAR 2022) **Design Director**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Content development, design direction, review, and production oversight on 2 Minerva Press art book publications:

Project 2: Broken Time Machines, Daisy Patton (2021) and **Project 3: Text Book, Tamy Ben-Tor + Miki Carmi**

(2022), + upcoming project entitled **The Glass Mosque** with Shahzia Sikander and Fred Moten. Web and email management. Production and writing for podcast on painter Daisy Patton.

[minervaprojects.org]

Joshua Gamma Design

(2003–PRESENT) **Owner, Creative Director, Designer**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

For over 20 years, creating innovative designs for a wide variety of clients. I specialize in design thinking and strategy, book design, exhibition design, digital design, illustration, branding, posters, etc.

[joshuagamma.com]

Transceiver Radio ON THE AIR, BALTIMORE + DC

(MAY 2019–PRESENT) **Director, Founder**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

My duties include collaborating with DJs, artists, record collectors, ethnomusicologists, and community organizers; program management; managing budgets and programming schedules; designing promotional materials; managing website, digital archive, social media, and other web platforms.

ORGANIZATIONS WE'VE COLLABORATED WITH TO PRODUCE DOZENS OF PROGRAMS:

WE ACT Radio/Don't Mute DC, Radio CPR, the DC Punk Archive at the DC Public Library, the Poor People's Campaign, Radio alHara, Interference Archive, the Josiah Henson Museum & Park, León City Sounds, Sentient Planet, Bollymore, Transformer, Full Service Radio, Eaton Radio, WICV, Current Movements, VisArts, The LeRoy E. Hoffberger School of Painting at MICA, and more. I am currently working with a nationwide group of collaborators to expand programming. *Stay tuned.*

[transceiverradio.org]

Eaton DC WASHINGTON, DC

(AUG 2019–MAR 2020, TEMPORARY CONTRACT) **Resident Designer, DJ**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Event strategy and graphic design for promotional materials. Radio programming and DJ nights including ethnomusicological deep dives into the traditional musics of Louisiana, Texas Garage and Psychedelic Rock, and Southern California Surf and Exotica.

[eatonworkshop.com/hotel/dc]

Maryland Institute College of Art BALTIMORE, MD

(AUG 2017–AUG 2019) **Graduate Exhibition Assistant**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Exhibition installation, logistics, design, and art handling for exhibitions at the institution—over 80 per year in 11 galleries across campus.

DC Public Library WASHINGTON, DC

(MAY–SEP 2018) **Curatorial Fellowship Intern**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Curatorial consultation, archival research, programming, promotions, exhibition installation, logistics, and design for the 2018 **Soul Tent** traveling exhibition. Facilitation and collaboration with resident artist Anu Yadav on her **Soul Tent Stories** oral history project and website.

ARTISTS AND ORGANIZATIONS WE COLLABORATED WITH:

The Library of Congress American Folklife Center, The Poor People's Campaign, Just Seeds, Uptown Art House, Nando Álvarez, Adrienne Gaither, Monolith, NoMüNoMü, Natalie Hopkins, Courtney Dowe, Luke Stewart & Maplehouse Collective, dcl968, Long Live GoGo, Bomani Armah, Margaux Delotte-Bennett, Out Loud, Copper Rose & Bone, Kato Hammond, Andrew Gaston Jr., Nico Gaston, The Big Ugly Truck, Full Service Radio, Ft. Reno Summer Concert Series

I was also awarded a Maryland Institute College of Art Meyerhoff Internship Fellowship to help pay for costs during this internship.

[joshuagamma.com/#/soul-tent/]

Compass Learning AUSTIN, TX

(DEC 2014–MAY 2017) **Digital Designer, Content Development Art Director**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Development of hundreds of digital learning objects for K–12th grade students with an international team of pedagogy and education curriculum specialists, designers, writers, animators, filmmakers, and sound engineers. Helped redesign existing systems within digital suite to be a more legible and pedagogically sound.

[compasslearning.com]

REFERENCES

José Ruiz

Maryland Institute College of Art
Director, MFA in Curatorial Practice
646 . 309 . 7065
jrui01@mica.edu

Yasmeen Siddiqui

Minerva Projects
Founding Director
347 . 482 . 5237
director@minervaprojects.org

Natalie Campbell

DC Public Library
Curator, MLK Library Exhibits
718 . 685 . 6159
natalie.campbell@dc.gov

Susan Main

VisArts
Curatorial and Gallery Program Consultant
[former Gallery Director]
301 . 315 . 8200
smain@visartscenter.org

EXPERIENCE (CONTINUED)

The University of Texas at Austin Marketing and Creative Services AUSTIN, TX

(JUL 2013–SEP 2014) **Designer**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Design, branding, illustration, layout, and print production design on dozens of promotional items, brochures, advertisements, signs, invitations, and more for the university.

[joshuagamma.com/#/utexas/]

The Mole People AUSTIN, TX

(JUL 2009–SEP 2014) **Band Manager, Lead Singer**

Critically acclaimed psychedelic-punk band.

[themolepeopleatx.bandcamp.com]

Gallery 5619 AUSTIN, TX

(AUG 2008–SEP 2011) **Co-founder, Curator, Designer, Public Engagement Coordinator**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Development of Gallery 5619's philosophy and branding; co-curation and installation of exhibitions; development of public programs including DIY Print Design, DIY Tape Loops, Basic Auto Maintenance, and A Psychogeography of Austin.

KVRX Austin 91.7 FM AUSTIN, TX

(AUG 2007–AUG 2009) **Graphic Design Director, DJ**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Design and art-direction of all promotional materials; art-direction, design, and co-curation two of KVRX's *Local Live* albums; programmer for the award-winning program *The Psychedelic Boogaloo!!!*

[kvr.org]

Marc English Design AUSTIN, TX

(JAN–JUN 2009) **Design Associate**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Co-design of book and magazine layouts, advertisements, corporate identity systems and letterhead, etc.

[marcenglish.design]

Creative Research Lab [NKA VISUAL ARTS CENTER] AUSTIN, TX

(JUN 2008–MAY 2009) **Design & Publicity Intern**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Design of all posters, postcards, signage, catalogues, guidebooks and promotional materials for 9 exhibitions.

[utvac.org]

The Harry Ransom Center's Rob Roy Kelly American Wood Type Collection AUSTIN, TX

(SUMMERS 2007 & 2008) **Research Assistant to Professor David Shields**

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

Printing, cataloging, and organization of entire historic collection; assistance with beginning stages of type digitization.

[woodtypereasearch.com]

U.S. Army

(TEXAS ARMY NATIONAL GUARD: JUN 2002–JUN 2010 / ACTIVE DUTY: JUN 2003–DEC 2003 [FOR TRAINING] & JAN 2005–MAR 2006 [DEPLOYMENT: KABUL, AFGHANISTAN])

DUTIES, ACCOMPLISHMENTS, RELATED SKILLS:

- Aide-de-Camp to the post Command Sergeant Major, Camp Eggers, Kabul: Administrative duties
- Multimedia Illustrator (25M): Design for base signage, official PowerPoint presentations, informational booklets, patches, coins, and the official logo for the Office of Security Cooperation Afghanistan
- Information Management Officer: Unit network and computer systems management
- Combat Lifesaver (CLS): Basic first aid, CPR, and intravenous therapy
- M249 SAW Machine Gunner

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SELECTED PRESS COVERAGE

"Colores at BlackRock Center for the Arts." **NBC4 Washington/WRC-TV**, September 16, 2024.
<https://www.youtube.com/watch?v=zSL6jxbINk>

Mengüç, Murat Cem. "An American Apocalypse: Joshua Gamma on Rolling Back the Rocks of Our Evangelical Undercurrents." **Maggot Brain**, No. 13, Summer 2023.
thirdmanrecords.com/collections/magazines/products/issue-13

Goodman, Jonathan. "Text Book and Archive: Two Books by Miki Carmi and Tamy Ben-Tor." **Tussle**, July 27, 2022.
tusslemagazine.com/carmi-and-ben-tor

Lehgart, Judith. "Unmasking Practices: The Archive of Tamy Ben-Tor and Miki Carmi." **Erev Rav Magazine**, July 08, 2022. erev-rav.com/archives/english/unmasking-practices-the-archive-of-tamy-ben-tor-and-miki-carmi

Jenkins, Mark. "In the galleries: A rock-and-roll odyssey through sex, race and religion." **The Washington Post**, December 24, 2021. tinyurl.com/keepknockin

Jenkins, Mark. "In the galleries: Showcasing an artist's exploration and influence, Ikard and Gamma." **The Washington Post**, August 6, 2021.
washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/08/04/28ea535e-f3aa-11eb-9738-8395ec2a44e7_story.html

Griesmann, Iona Nave. "Interview with Joshua Gamma." **VisArts**, November 18, 2020.
visartscenter.org/joshua-gamma-interview/

Williams, Elliot. "These May Be the Best Political Posters Ever to Hit DC Streets." **Washingtonian**, October 15, 2019. washingtonian.com/2019/10/15/these-may-be-the-best-political-posters-ever-to-hit-dc-streets/

Edwards, Jason. "Episode 18: Interview with Joshua Gamma." **ArtBoxDMV**, October 10, 2019.
<https://tinyurl.com/artboxdmvgamma>

Dugan, Kaylee. "BYT Interviews: Transceiver Radio." **Brightest Young Things**, May 31, 2019.
brightestyoungthings.com/articles/byt-interviews-transceiver-radio

Reis, Victoria. "Transformer Presents: Transceiver Radio." **Full Service Radio**, May 21, 2019.
transformerradio.simplecast.com/episodes/3a63d9dd-9d345557

Marino, Rebecca. "Studying Studium." **Conflict of Interest**, March 13, 2016.
conflictofinteresttx.com/2016/03/studying-studium

Curtin, Kevin. "The Mole People: Lost Age (Punctum Records) Reviewed By..." **The Austin Chronicle**, September 5, 2014.
austinchronicle.com/music/2014-09-05/the-mole-people-lost-age/

Gompers, Sijmon. "Week In Pop..." **Impose Magazine**, August 22, 2014. imposemagazine.com/bytes/chatter/week-in-pop-vogue-dots-israel-nash-liyon-trak-joy-huffer-great-valley-lures-mike-sempert

Parker, Bryan. "Album Review: The Mole People—Lost Age (Pop Press Pick)." **Pop Press International**, August 14, 2014. poppressinternational.com/2014/08/14/album-review-the-mole-people-lost-age

Gallardo, Laurie. "The Austin Music Minute: The Mole People Unleash The Psych Punk." **KUTX 98.9 FM The Austin Music Experience**, January 10, 2013.
kutx.org/austin-music-minute/the-mole-people-unleash-the-psych-punk

SELECTED EXHIBITIONS, CURATORIAL PROJECTS, PUBLICATIONS, RESIDENCIES, AND WORKSHOPS

2025

Genevieve & Candace Phelps: Together (CURATOR) BlackRock Center for the Arts, Germantown, MD
Tae Hwang: Big Value (CURATOR) BlackRock Center for the Arts, Germantown, MD
Deconstructed and Reestablished: Islam & Print 2022–2024 Cohort Exhibition (SUPERVISORY CURATOR) BlackRock
Juneteenth: Pushing Back, 28th Montgomery Co. Celebration (FESTIVAL ORGANIZER, CURATOR) BlackRock
Rebecca Marimutu: Portrait(s) Divine Mother (CURATOR) BlackRock Center for the Arts
SAY IT LOUD! PLAY IT LOUD! (FESTIVAL ORGANIZER, CURATOR) BlackRock Center for the Arts

2024

SAY IT LOUD! PLAY IT LOUD! (FESTIVAL ORGANIZER, CURATOR) BlackRock Center for the Arts, Germantown, MD
Taj Poscé: Between Sunbeams (CURATOR) BlackRock Center for the Arts
Jessica Valoris: Echoes of the Unmappable (CURATOR) BlackRock Center for the Arts
Juneteenth: Forever Unshackled, 27th Montgomery Co. Celebration (FESTIVAL ORGANIZER, CURATOR) BlackRock
Mollye Bendell: how to breathe underwater (SUPERVISORY CURATOR) BlackRock Center for the Arts
Mick Prescott: horizons of the already not yet (CURATOR) BlackRock Center for the Arts
Dajana Douglas: Dress Code (CURATOR) BlackRock Center for the Arts
Let This World Be Beautiful: Alma Thomas, Art, Education, Performance (EXHIBITION DESIGNER) DC Public Library
Wherewithal Grants (GUEST JUROR) Washington Project for the Arts, Washington, DC
MESH (GUEST JUROR) Pyramid Atlantic Art Center, Hyattsville, MD
Colores (CO-CURATOR WITH HISPANIC CHAMBER OF COMMERCE MONTGOMERY COUNTY) BlackRock Center for the Arts

2023

An American Apocalypse (FEATURED INTERVIEW) **Maggot Brain, No. 13**
Montana Museum of Arts and Culture (GUEST SPEAKER) University of Montana, Missoula, MT
Mandy Chesney is gaudy. (CURATOR) BlackRock Center for the Arts, Germantown, MD
Zion: Let My Children Hear Music (CO-CURATOR WITH ARTIST MURAT CEM MENGÜÇ) BlackRock Center for the Arts
Pamela Garrido: Warts & Whimsy (CURATOR) BlackRock Center for the Arts
I Am Sarah Matthews (CURATOR) BlackRock Center for the Arts
FREEDOM: The African American History and Culture Community Roundtable Project (CO-ORGANIZER) BlackRock
Curatorial Practice MFA (GUEST LECTURER, DESIGN ADVISOR) Maryland Institute College of Art, Baltimore, MD

2022

Project 3: Text Book, Tamy Ben-Tor + Miki Carmi (BOOK DESIGNER, CO-CURATOR) Minerva Projects, Pine Plains, NY
Vibrations: Works by Graduating and Recently Graduated Painters from The LeRoy E. Hoffberger School of Painting at MICA (CURATOR) Caroline Street Chapel, Baltimore, MD
Close to Home: Annual Juried Exhibition (CURATOR, JUROR) Baron & Ellin Gordon Gallery, Old Dominion University, Norfolk, VA
WFB: The World's First Broadcasting Regiment (ARTICLE AUTHOR) **The Maryland Line**
Corcoran Fine Arts MFA (GUEST CRITIC) Corcoran School of the Arts & Design at George Washington University, DC
Transformer 20 (FEATURED PROJECT, TRANSCIVER RADIO) Corcoran School of the Arts & Design

2021

Keep A-Knockin' (or Sex, God, Rock n' Roll: An American Apocalypse) (CURATOR) VisArts, Rockville, MD
Dean Kessmann: Light Years, Chemical Days, and Digital Seconds (ASSISTANT CURATOR) VisArts, Rockville, MD
VisArts Emerging Curator-in-Residence VisArts, Rockville, MD
Sometimes, We Remember Our Bedrooms (ARTIST) Hamiltonian, Washington, DC; Collaboration w/ Luke Ikard
Alma Thomas: Color is Life (EXHIBITION DESIGNER) DC Public Library, Washington, DC
Project 2: Broken Time Machines, Daisy Patton (BOOK DESIGNER, CO-CURATOR) Minerva Projects, Pine Plains, NY
COVID Magazine, Issue 10 (ARTIST, CONTRIBUTOR)

2020

Current Movements: How to Join the #BlackLivesMatter Revolution (DESIGNER, CONTRIBUTOR, CO-ORGANIZER)
Transceiver Radio: VisArts Fall Programming (CURATOR) VisArts, Rockville, MD
Insurgent Imagination (PODCAST PRODUCER)
Exhibition Development Seminar (DESIGN ADVISOR) Maryland Institute College of Art
Healing Through Story (PUBLICATION DESIGNER) Los Angeles, CA

2019

Transceiver Radio (CURATOR) Transformer, Washington, DC: Feat. Mollye Bendell, Erick Antonio Benitez & Jonathan Rodman, Markele Cullins & Babby, Nikilad, Luke Ikard, León City Sounds, Rachael London, Radio CPR, Justin Stafford, Hayden Right, We Act Radio, and more!
Resistance Radio: The People's Airwaves (CONTRIBUTOR) Interference Archive, Brooklyn, NY
Current Movements Film Festival (DESIGNER) Eaton DC, Washington, DC
The People's Platform Poster Project (DESIGNER) Washington, DC
Launch (ARTIST) Institute of Contemporary Art (ICA) Baltimore
Xerox Party (CURATOR, DESIGNER) Pilot Primer Demo, Baltimore: Feat. designer-in-residence Jerome Harris
Eaton Radio (DJ-IN-RESIDENCE) Eaton DC, Washington, DC
Design for Music (CRITIC-IN-RESIDENCE) Maryland Institute College of Art, Graphic Design Department

2018

As, Not For: Indexed (ASSISTANT CURATOR) The Menial Collection, Baltimore: Assistant to curator Jerome Harris, Feat. W.E.B. DuBois, Pen & Pixel, Buddy Esquire, Phase 2, & Emory Douglas
As, Not For: Dethroning Our Absolutes (CURATORIAL CONSULTANT) Touring exhibition: Maryland Institute College of Art, Virginia Commonwealth University, Rhode Island School of Design, California College of the Arts, etc.

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SELECTED EXHIBITIONS, CURATORIAL PROJECTS, PUBLICATIONS, RESIDENCIES, AND WORKSHOPS (CONTINUED)

2018 (CONTINUED)

Land/Trust (CURATOR, EXHIBITION DESIGNER) Maryland Institute College of Art: Feat. Margaret Boozer/Raina Martens + UnInc., Demian DinéYahzi', Maren Hassinger, Mary Mattingly, Nadia Myre, and Glenn Ross

Everything Must Go (CURATOR, EXHIBITION + GRAPHIC DESIGNER) Spacecamp, Baltimore

City Life: A Solo Project by Simon Grind (CURATOR) Cardinal Space, Baltimore

The Soul Tent (CURATOR, DESIGNER) DC Public Library, Washington, DC: Feat. archival materials from Smithsonian Folklife, Library of Congress, and the DC Public Library

Counterweight (CURATOR) The Menial Collection, Baltimore: Feat. Sera Boeno, Noa Heyne, and Cevahir Özdoğan

An Infected Sunset: Poetry Tour (CURATOR) The Menial Collection, Baltimore: Feat. Demian DinéYahzi' w/ Malcolm Lomax and Maya Martinez

Hallway Residency (ARTIST-IN-RESIDENCE) Format.XYZ, Brooklyn

2017

Monument Lab—24 Hour Monument (GUEST CURATOR) Pennsylvania Academy of the Fine Arts, Philadelphia.

Known_Unknown (ARTIST) Violet Crown Cinema, Austin. [hyperrealfilm.club/known-unknown]

Rockin' y Rollin' en Español (CURATOR, DESIGNER) [tinyurl.com/rockyroll]

Palm Springs Tiki Lounge (CURATOR, DESIGNER) [tinyurl.com/palmspringstiki]

Austin Texas Oddities, 2006–2016 (GUEST CURATOR) *The Clear Spot* on KOOP Austin 91.7 FM

2016

Come as You Are: Art of the 1990s—#artofthe1990s Mixtapes (CO-CURATOR) Blanton Museum of Art, Austin

Welcome Home (ARTIST, CO-ORGANIZER) Studium, Austin

Texas Garage n' Psych (GUEST CURATOR) *The Clear Spot* on KOOP Austin 91.7 FM

2015

Fireplace For Your Home (ARTIST) KKDW, Austin [<http://kkdw.co/blog-archive/2014/12/28/sounds-like-fireplace-for-your-home>]

2014

Punctum Records' Lost Weekend (ARTIST) The New School Parsons School of Design, Skytown, Silent Barn, & Ran Tea House, New York City

A Tension (PUBLICATION DESIGNER) Axelrad, Houston

Summer Music (ARTIST) Threading in the Choirs, Austin [<http://inthechoirs.com/summer-music-2014/>]

2012

E.A.S.T. (East Austin Studio Tour) (ARTIST) Space 12, Austin

2011

DIY Print Media (WORKSHOP LEADER, GRAPHIC DESIGNER) Space 12, Austin

Art & Theology (READING GROUP LEADER) Space 12, Austin

2010

In the Neighborhood: A Pyschogeography of Austin (ORGANIZER) Gallery 5619, Austin

Jonathan McFadden: Macando Blowout (CO-ORGANIZER, DESIGNER) Gallery 5619, Austin

Congregated (CO-ORGANIZER, DESIGNER) Gallery 5619, Austin

2009

Cantanker, Issue 09: Future:Simple (DESIGNER, CO-CURATOR) Big Medium, Austin

E.A.S.T. (East Austin Studio Tour) (ARTIST) Big Medium, Austin

Design in Conversation (ARTIST, CO-DESIGNER, CO-CURATOR) The Creative Research Lab, Austin

Texas Film Hall of Fame Awards (CO-DESIGNER) Austin Film Society, Austin

Senior Art Exhibition (ARTIST, CO-DESIGNER) The Creative Research Lab, Austin

A Strange Land (CO-DESIGNER) The Creative Research Lab, Austin

KVRX Local Live, Vol. 13: Stimulus Package (ART DIRECTOR, CO-CURATOR)

The Way Home Back to Life (ARTIST) Gallery 5619, Austin

KVRXplosion, Vol. 2 (CO-ORGANIZER, CO-DESIGNER) Ballet Austin

2008

A Participatory Art Event (ARTIST, DESIGNER, CURATOR) various locations, Austin

The Labyrinth (CO-ORGANIZER, ARTIST) Gallery 5619, Austin

Prospect (CO-DESIGNER) The Creative Research Lab, Austin

Amuse-Bouche (CO-DESIGNER) The Creative Research Lab, Austin

Summer Salon (CO-DESIGNER) The Creative Research Lab, Austin

KVRX Local Live, Vol. 12: Technicolor Yawn (ART DIRECTOR)

Installation/Creation (CO-DESIGNER, ARTIST) Gallery 5619, Austin

KVRXplosion (CO-ORGANIZER, CO-DESIGNER) Austin Children's Museum

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SELECTED PERFORMANCES, MUSIC PROJECTS, DJ SETS

2020
Free Your Mind and Your Ass Will Follow: The Psychedelic Boogaloo Live (CURATOR, DJ, GRAPHIC DESIGNER) Allegory, Washington, DC

2017
Big Bill Residency (PERFORMER W/ FYBIS) The Electric Church, Austin
Plaid Badger (PERFORMER W/ FYBIS) The Electric Church, Austin
Mardi Gras Boogaloo (CURATOR, DJ, GRAPHIC DESIGNER) The Volstead, Austin
This is...The Savage Young DeeJays Live in Person (CURATOR, DJ, GRAPHIC DESIGNER) The Volstead

2016
Savage Young DeeJays' Christmas Mixer (CURATOR, DJ, GRAPHIC DESIGNER) The Volstead, Austin

2015
Freaky Tiki Christmas (CURATOR, DJ, GRAPHIC DESIGNER) Lei Low, Houston, TX
Halloween Record Get Down (CURATOR, DJ, GRAPHIC DESIGNER) 2211, Austin

2014
Punctum Records' Lost Weekend (PERFORMER W/ THE MOLE PEOPLE) The New School Parsons School of Design, Skytown, Silent Barn, & Ran Tea House, New York City
Punctum Records Free Week Showcase (THE MOLE PEOPLE) The Mohawk, Austin
Vagabond Collective/Foxing Quarterly Valentine's Show (THE MOLE PEOPLE) Empire Control Room, Austin
Western Homes Birthday Party (THE MOLE PEOPLE) Trailer Space, Austin
Vagina :: The Zine Presents... (THE MOLE PEOPLE) Cheer-up Charlie's, Austin
Big Bill/Those Howlings/The Mole People/Dumb (THE MOLE PEOPLE, GRAPHIC DESIGNER) Hotel Vegas, Austin
Vagabond Collective Summer Nights w/ A Giant Dog (THE MOLE PEOPLE) The Mohawk, Austin
The Mole People: Lost Age Vinyl Release Party (PERFORMER, DESIGNER, CURATOR) Spiderhouse Ballroom, Austin

2013
Daytripper, Episode 410: Ft. Davis (ARTIST) on PBS, across Texas
The Haunting of the Owl (THE MOLE PEOPLE) The Owl, Austin
The Mole People: Lost Age Digital Release Party (CURATOR, PERFORMER, DJ, GRAPHIC DESIGNER) Holy Mountain, Austin
School's Out Forever 2 (THE MOLE PEOPLE) Hotel Vegas, Austin
Big Bill/Cocker Spaniels/The Mole People (THE MOLE PEOPLE) Sahara Lounge, Austin
Good Danny's Day Party [SXSW] (THE MOLE PEOPLE, GRAPHIC DESIGNER) The Parish, Austin
KVRX Pledge Drive Show (THE MOLE PEOPLE) Emo's, Austin
101x Homegrown Live & Raw Paw Collective Present, Growl: "Gallery" EP Release (THE MOLE PEOPLE, GRAPHIC DESIGNER) Hotel Vegas, Austin

2012
Worst Tattoo in Austin 2 (THE MOLE PEOPLE) 29th St. Ballroom, Austin
Rich Hands/The Nouns/The Mole People (THE MOLE PEOPLE) 1011, San Antonio
LomoLive Showcase [SXSW] (THE MOLE PEOPLE) Lomography, Austin
Roky Moon Birthday Show (THE MOLE PEOPLE) 29th St. Ballroom, Austin
Viva La Wherehouse (THE MOLE PEOPLE) The Wherehouse, Fort Worth
The Mole People/Bell Riots/Big Bill/Liz Burrito (THE MOLE PEOPLE) Bernadette's, Austin
San Antonio Double Feature (THE MOLE PEOPLE) The Collective & Hi-Tones, San Antonio

2011
The Sour Notes Present NYE @ CuC (THE MOLE PEOPLE) Cheer-up Charlie's, Austin
Good Morning Texas (THE MOLE PEOPLE) on TSTV, Austin
Thirst Fursday (THE MOLE PEOPLE) Chain Drive, Austin
F*Bomb Presents, Worst Tattoo in Austin Contest (THE MOLE PEOPLE) Red 7, Austin
Escapes [SXSW] (THE MOLE PEOPLE) Club 1808, Austin
No Time For Love EP Release (THE MOLE PEOPLE, GRAPHIC DESIGNER) Cheer-up Charlie's, Austin
Austin's Yellow Bike Project 14th Anniversary Party (THE MOLE PEOPLE) Yellow Bike Project, Austin
R.I.P. The Parlor North Loop (THE MOLE PEOPLE) The Parlor North Loop, Austin
The Shake (THE MOLE PEOPLE PERFORMANCE, DJ SET) The Volstead, Austin
IDYL/The Zoltars/The Mole People (THE MOLE PEOPLE, GRAPHIC DESIGNER) Hole in the Wall, Austin
Young Bommers EP Release (THE MOLE PEOPLE, GRAPHIC DESIGNER) Cheer-up Charlie's, Austin

2010
Trashcans on L.S.D. Demo EP Release (THE MOLE PEOPLE, GRAPHIC DESIGNER) Cheer-up Charlie's, Austin
E.A.S.T. JIVE! Outside! (THE MOLE PEOPLE) Poo Club House, Austin