

FANNI SOMOGYI

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EDUCATION

- 2023 International Masters in Curation, Node Center for Curatorial Studies, Berlin, Germany
2019 Bachelor of Fine Arts, Interdisciplinary Sculpture, Summa Cum Laude, Maryland Institute College of Art, Baltimore, Maryland
2016 Bachelor of Arts, Studio Art, Vassar College, Poughkeepsie, New York (No Degree Received)

SELECTED GROUP EXHIBITIONS

- 2022 *Under500 Winter Benefit Show*, Maryland Art Place, Baltimore, MD
Juried Fall Exhibition, Create Art Center, Silver Spring, MD
Nature & Tech, Visionary Art Collective, Brooklyn, NY
YOU EFF OH, Maryland Art Place, Baltimore, MD
\$99 Benefit Show, Vox Populi, Philadelphia, PA
Strange Paradise, Annmarie Sculpture Garden, Solomons MD
Wild/Mild, Vox Populi, Philadelphia, PA
Laid Bare, Gromely Gallery at Notre Dame University, Baltimore, MD
2021 *Under500 Winter Benefit Show*, Maryland Art Place, Baltimore, MD
Creative Gateways, Frederick Arts Council, Frederick, MD
Salon #1, New Collectors Gallery, New York City, NY
Hypotheses, Target Gallery, Alexandria, VA
Artist-in-Action 2021, Annmarie Sculpture Garden, Solomons, MD
Garden Party, Latela Curatorial, Washington, DC
Wreck-oning, Cade Gallery, Anne Arundel Community College, MD
2020 *Post-Graduate Residency Exhibition*, Target Gallery, Alexandria, MD
Text/ile, Gallery 114, Portland, OR
Merkin Dream, Maryland Art Place, Baltimore, MD
Textures & Layers: A Walk in the Woods, View Art Center, Old Forge, NY
Digraph // Reservoir, Intersect Art Center, St. Louis, MO
2019 *Communal Current*, presented by Gallery Out of Home at Art Market Budapest, Budapest, Hungary
Colocated Current, Thesis Exhibition at Maryland Institute College of Art (MICA), Baltimore, MD
2018 *Thresh(hold)*, Middendorf Gallery (MICA), Baltimore, MD
Juried Undergraduate Sculpture Show, Middendorf Gallery (MICA), Baltimore, MD
Babysteps: A Honda Odyssey, Middendorf Gallery (MICA), Baltimore, MD
2015 *FACE Exhibition*, The Reef Los Angeles organized by the Global Art Foundation, Los Angeles, CA

SKILLS

- Metal Fabrication: Experience with various tools to work with mild and stainless steel, and aluminum including MIG Welding, brazing, sheering, folding, riveting, drilling, plasma cutting (hand and CNC), sanding and polishing
Wood Fabrication: Experience with various hand tools and larger machinery including planer, joiner, bandsaw, table saw, circular saw, chop saw, drill presses.

- Casting: Building and making silicone molds and plaster and fiber glass mother molds, as well as ceramic shell molds. Experience casting with polyurethane and aluminum, bronze, and iron.
- Management: Project managed four public sculptures at Elemental Metalworks for Hannah Kirkpatrick, that the company installed at 1200 3rd St. NE, Washington, DC.
- Drafting: Conceptualizing and creating 3D models and 2D fabrication drawings of sculptures.

RESIDENCIES

- 2021 Artist-in-Action Residency, Annmarie Sculpture Garden, Solomons, MD
- 2020 Post-Graduate Residency, Torpedo Factory Art Center, Alexandria, VA
- 2019 Emerging Artist Residency, Franconia Sculpture Park, Shafer, MN

FELLOWSHIPS & AWARDS

- 2020 Honorable Mention in *Texture & Layers: A Walk in the Woods*, View Art Center, Old Forge, NY
- 2019 Research Technician Fellowship, Maryland Institute College of Art, Baltimore, MD
- 2017 -2019 Dean's List, Maryland Institute College of Art, Baltimore, MD

PUBLIC ART PROJECTS

- 2021 *Day-dreaming for Another World*, developed a multimedia installation for Main Street storefront initiative in Morganton, NC
- 2019 *tree tentacles feeling in space: can you hear them talking?*, built a public sculpture at the Franconia Sculpture Park in Shafer, MN
- 2018 *House of Ruth*, two public installations of sculptures designed for the House of Ruth, a domestic violence prevention and counseling center in Baltimore. One sculpture was an abstracted spiral made from sheet metal and fabrics, and the other one was a wall hanging collection of wooden hexagons with words of hope. Collaborative project created with Sarah Doherty's Special Projects class.
- 2017 *Pop Sheep Lienz*, designed and built a temporary public art installation at the Olala Street Festival in Lienz, Austria

LEADERSHIP & RELEVANT WORK EXPERIENCE

- 2022 – *Contributor* at BmoreArt Magazine: research artists and write reviews of exhibitions.
- 2019 – *Fabricator and project manager* at Elemental Metalworks: estimate project costs, draft fabrication drawings, source materials, and build sculptures and architectural elements.
- 2018 *Public Art Intern* with Liesel Fenner, at the Maryland State Arts Council: researched public art projects and costs, assisted with management of call for art database.
"Porous Aura": developed, created, and installed a performative installation for a project space with Daisy Braun and Annie Kwon at the Maryland Institute College of Art.
Administrative Intern at Maryland Art Place: monitored gallery space, assisted with management of archival data base, talked with visitors to gallery space.
"Symposium": developed and organized a poetry reading event at Red Emma's Café.
- 2017-2019 *Wood shop Technician* in the Fox Wood Shop of Maryland Institute College of Art: supervised students in shop and maintained equipment and space.
- 2016 *Secretary* for UNICEF Student Group at Vassar College: documented meetings, managed newsletter, assisted in developing and running fundraisers.

2014 *Artist assistant* to Ervin Hervé Loránth: assisted in fabrication of large scale styrofoam sculptures.

PUBLISHED WRITING

- 2022 [Building Blocks of Narrative: New Solo Exhibits by Kei Ito and R.L. Tillman](#), published in BmoreArt, November 30
[A Landscape's Embedded History](#) - Review of Beatrice Glow: When the Smoke Clears at the Baltimore Museum of Art, published in Dovetail Magazine, September 8
[Tactile Journeys - Young Blood at MAP and Spark at The Peale](#) published in BmoreArt, August 26
[A Poet's Idea of a Dream](#) published in BmoreArt, August 12
[Birth and Death with Chaos in Between - Early Blossom/Perilous Thirds at Current Space](#), published in BmoreArt, April 29
[Accumulate and Dissect: Solos at Arlington Art Center](#), published in BmoreArt, June 1
[Particular Placements and Fluid Structures at Liz Larner's show at the SculptureCenter](#), published in BmoreArt, March 16
- 2019 [Yellow Tree](#), poem published by Flumes Vol. 4: Issue 1 - Summer 2019. The online literary journal can be assessed [here](#).
[Lilac Jupiter, My Cosmic Lover](#), poem published by Flumes Vol. 4: Issue 1 - Summer 2019. The online literary journal can be assessed [here](#).
[Anya-nyelv, mother-tongue](#), poem published by Hobart Literary Magazine - June 2019. The poem can be read on Hobart's website [here](#).

PRESS

- 2021 Chrissy Murphy, "Vacant buildings get new life with art exhibit," The News Herald, 08.16.2021 https://morganton.com/news/local/vacant-buildings-get-new-life-with-art-exhibit/article_ebe3ae9a-fc84-11eb-9c5e-0f1a87c5eac4.html
- 2019 László Gárdonyi, "Review of Communal Current," Mozgó Világ (Moving World, Hungarian Monthly Journal, 11.2019)
Ralph Randau and Katherine Williams, "Interview," Landscape Contemporary Art Review, 2019 (page 128) <https://issuu.com/landscapeartpress/docs/vol-53>