

CURRICULUM VITAE

Christopher Ernst

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Bright Rectangle Films
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EDUCATION

M.F.A. 2008 Media Study: State University of New York at Buffalo, Buffalo, NY.
B.A. 2001 Film and Music: Hampshire College, Amherst, MA.

TEACHING EXPERIENCE

2024–Pres. Professor, Department of Film & Moving Image, School of Design, Arts & Communication, Stevenson University: Owings Mills, MD.
2021–2024 Associate Professor, Department of Film & Moving Image, School of Design, Stevenson University: Owings Mills, MD.
2015–2021 Assistant Professor, Department of Film & Moving Image, School of Design, Stevenson University: Owings Mills, MD.
2009–2015 Part-Time Faculty, School of Media Studies, The New School: New York, NY.
2007–2008 Adjunct Faculty, Department of Media Study, State University of New York at Buffalo: Buffalo, NY.
2005–2008 Instructor, Squeaky Wheel/Buffalo Media Resources: Buffalo, NY.
2005–2007 Graduate Teaching Assistant (Instructor of Record), Department of Media Study, State University of New York at Buffalo: Buffalo, NY.

PROFESSIONAL EXPERIENCE

2015–Pres. Owner/Director, Bright Rectangle Films: Baltimore, MD. Moving image production collective dedicated to independent cinema, DIY filmmaking practices, visionary imagery and the art of filmmaking.
2015–2024 Executive Producer, Immer Video: Boston, MA. Producing documentary, marketing, industrial and corporate video projects. Clients include: Cognizant, Arbor Networks, Microsoft, Netscout, Capgemini, Bay Dynamics, Robin Powered, Herman Miller.
2013–2015 Senior Video Producer, Viacom Catalyst: New York, NY. Producing documentary, dramatic action, educational video, and public service announcements. Clients include: MTV, Nickelodeon, The March of Dimes, Bill and Melinda Gates Foundation, Paramount Pictures, Smithsonian Institute, U.S. Department of Justice.
2005–2015 Executive Producer/Director, Studio E.M.: Brooklyn, NY.
2009–2013 Video Producer/Editor, MTV Networks: New York, NY.
2007–2008 Video Producer, Center for the Development of Human Resources College Relations Group / Research Foundation at Buffalo State College: Buffalo, NY.
2003–2005 Administrator and Technical Director, Film, Photography & Video Program, Hampshire College: Amherst, MA.

UNIVERSITY SERVICE

- 2024 – Pres. Co-Chair. Standard I Working Group. MSCHE Self-Study Steering Committee. Stevenson University.
- 2023 - 2024 Chair. Faculty Council, Executive Committee. Stevenson University.
- 2022 - 2023 Vice Chair. Faculty Council, Executive Committee. Stevenson University.
- 2022 - 2023 Recording Chair. Faculty Council, Executive Committee. Stevenson University.
- 2022 – 2024 SOD Representative. Faculty Council. Stevenson University.
- 2021 - 2022 At-Large Representative. Faculty Council. Stevenson University.
- 2022 NCBI Training and Certificate Workshop.
- 2021 Presenter. Promotion Portfolio Workshop, Faculty Welfare Committee. Stevenson University.
- 2020 Presenter (w/ Professor Dina Fiasconaro). “Extended Mentoring” workshop. January Faculty In-Service Meeting. Center for Teaching and Learning Faculty. Stevenson University.
- 2018 - 2021 Chair, Faculty Development Subcommittee (Faculty Welfare). Stevenson University.
- 2017 - 2021 Member, Appeals Subcommittee (Faculty Welfare). Stevenson University.
- 2017 - 2021 Member, Faculty Welfare Committee. Stevenson University.
- 2018 T.E.A.M. Mentor. Stevenson University.
- 2018 Faculty Presenter, “Frankenreads”: A celebration to honor the 200th anniversary of Mary Shelley writing Frankenstein. Stevenson University.
- 2016 - 2018 P.A.S.S. Mentor. Stevenson University.
- 2016 Faculty Panelist, "Faculty Textbook Tales," The Committee on Challenges in Higher Education, Stevenson University
- 2016 – 2022 Member, Fine Arts ACT Committee. School of Design, Stevenson University

SCHOOL & DEPARTMENT SERVICE

- 2023 Member, Film & Moving Image Program Review group. Department of Film & Moving Image. School of Design, Stevenson University.
- 2022 Developed and Implemented Film & Moving Image Equipment purchasing policy and schedule.
- 2021 Coordinator, Canon Academic Engagement Grant (worked with Canon Representative to secure online tutorials and loaner cameras for SOD student use).
- 2018 Faculty Supervisor/Instructor, “Lighting for Diverse Humans” Workshop. As part of OMWOB Reflecting Us: Identities and Interpretations project. School of Design, Stevenson University.
- 2018 Member, Film & Moving Image Program Review group. Department of Film & Moving Image. School of Design, Stevenson University.
- 2017 - 2022 SOD Representative, Library Advisory Committee. Stevenson University.
- 2017 - 2021 SOD Representative, Academic Integrity Board. Stevenson University.

- 2016 - Pres. Co-Advisor, Film & Moving Image Club. School of Design, Stevenson University.
- 2016 - 2020 Member, OMWAB Collective. School of Design, Stevenson University.
- 2016 School of Design Representative. 30th Annual National Conference on Undergraduate Research. Asheville, NC.
- 2016 School of Design Representative. National Association of Schools of Art and Design 2016 Annual Meeting. Baltimore, MD.
- 2012 Juror, 33rd Annual Dorothy H. Hirshon Film Festival. The New School For Social Engagement, School of Media Studies, New York, NY
- 2009-2011 Advisor, Ruff Cuts Graduate Screening Series. The New School For Social Engagement, School of Media Studies, New York, NY
- 2007-2008 Member, Departmental Chair Hiring Committee. SUNY at Buffalo, Department of Media Study, Buffalo, NY
- 2006-2007 Member, Undergraduate Production Curriculum Strategic Planning Committee. SUNY at Buffalo, Department of Media Study, Buffalo, NY

PROFESSIONAL & COMMUNITY SERVICE

- 2023 Advisor, MadCat Project. Baltimore School for the Arts, Baltimore, MD.
- 2021 – Pres. Guest Judge, Baltimore County Public Schools Annual Film Expo. Senator Theater, Baltimore, MD.
- 2019 Faculty Instructor, Baltimore County Public Schools Film Expo Masterclass. April 13th. School of Design, Stevenson University.
- 2015 – Pres. Project Coordinator. “Don’t Talk Before the Movie” PSA produced by Film & Moving Image students for the Senator Theater. Baltimore, MD.
- 2017 Project Coordinator. Video projections produced by Film & Moving Image students for the Columbia Orchestra’s May 5th performance of "Bluebeard's Castle" by Bela Bartok. Columbia, MD.
- 2016 Project Coordinator (w/ Hood faculty Gary Cuddington). “Impossible Dreams,” intercollegiate gallery show. Hood College, Hodson Gallery, Frederick MD.
- 2015 Project Coordinator. Opioid Task Force video PSA produced by Film & Moving Image students for the Office of Lt. Governor Boyd Rutherford. Baltimore, MD.

AWARDS

- 2024 “Platinum Award: Best Documentary (Feature)” for *Magicians Long to See*. 2024 Fortean Film Festival. Leeds, UK.
- 2021 “Best Psychedelic Horror Feature” for *Corpse*. 2021 New York Psychedelic Film & Music Festival. New York, NY.
- 2021 “Best FX” for *Corpse*. Phenomena Festival, NEW BLOOD Competition. Sao Paulo, Brazil.
- 2020 “Best Cinematography,” “Best Acting” and “Best in Show” for *The Hill and the Hole*. Colorado International SciFi & Fantasy Film Festival. Denver, CO

- 2020 "Best Adaptation" for *The Hill and the Hole*. 25th Annual H.P. Lovecraft Film Festival. Portland, OR
- 2020 "Best Science Fiction Feature" for *The Hill and the Hole*. Mr. Holehead's Warped Dimension Show. San Francisco, CA
- 2018 Silver Feature Film Award for *Corpse*. Spotlight Horror Film Awards
- 2016–2017 Faculty Research and Scholarship Grant, Stevenson University
- 2016 Governor's Citation. Opioid Task Force video PSA produced by Film & Moving Image students for the Office of Lt. Governor Boyd Rutherford. Governor of the State of Maryland.
- 2012 CTAM Gold Mark Award, "Ultimate Victory" MTV Networks
- 2011 CTAM Silver Mark Award, "Get Schooled" MTV Networks
- 2011 PromaxBDA Silver Award, "Get Schooled" MTV Networks
- 2008–2009 New York State Council on the Arts Grant: Film, Video and New Media
- 2007 Niagara Council for the Arts/Carnegie Art Center Grant
- 2007 Mark Diamond Research Fund, State University of New York at Buffalo
- 2007 GSEU Professional Development Grant, State University of New York
- 2006–2007 College of Arts and Sciences Dean's Fellowship, SUNY at Buffalo
- 2006 GSEU Professional Development Grant, State University of New York
- 2005–2006 College of Arts and Sciences Dean's Fellowship, SUNY at Buffalo

PRESENTATIONS / PANELS

- 2023 "Esoteric Cinema: Conspiracy, Counterculture, Mysticism & Occult Influences in Early 20th Century Film." Strange Realities Conference: Nashville, TN, October
- 2022 "Magicians Long to See: Documenting the Anomalous in Personal Non-Fiction Narratives." Strange Realities Conference: Nashville, TN, October
- 2021 Guest Lecturer, "Passion" Hood College, October 16, 2017
- 2020 "Senior Project Mentorships – Bridging the Gap" co-authored with Professor Dina Fiasconaro. 74th Annual UFVA Conference.
- 2019 "The Owls Are Not What They Seem - Screen Memories and Representations of the Supernatural in Twin Peaks: The Return" 2019 Society for Cinema & Media Studies Conference: Seattle, WA
- 2018 "Exquisite Corpse: Narrative Obfuscation and Cinematic Bricolage." 2018 Paul D. Lack Scholars Showcase: Stevenson University. Owings Mills, MD
- 2017 Guest Lecturer, "Passion" Hood College, October 16, 2017
- 2017 "Size Matters: Toward a Cinematic Language for Mobile Devices." 2017 Society for Cinema & Media Studies Conference: Chicago, IL
- 2010 "Small Screen Film and Video." 2010 International Symposium on Electronic Art: Belfast, UK
- 2008 "Genealogy Project." *Dérives Journal*: Paris, France
- 2007 "Remains of a Wall: Ruin and Structuralist Film." imMEDIacy Conference: SUNY at Buffalo, Department of Media Study, Buffalo, NY

- 2007 “Genealogy Project (Map).” OMSKBOOK. OMSK/South London Gallery, UK
- 2007 “I Am Sorry. I Cannot Get To Sleep. Because I Am Homesick.” OMSKBOOK. OMSK/South London Gallery, UK
- 2005 “Lexeme: Film and Video Vernaculars.” Gender Across Borders II Conference: SUNY at Buffalo, Department of Comparative Literature, Buffalo, NY
- 2006 “Holiday and Atlas: Kino Cartography.” Interval II Conference: Woburn Research Centre, Slade School of Art, University College, London, UK

SELECTED EXHIBITIONS

- 2024 *Magicians Long to See*. Official Selection: Brooklyn Scifi Film Festival. Brooklyn, NY.
Magicians Long to See. Official Selection: Fortean Film Festival. Leed, UK.
Magicians Long to See. Official Selection: Stockholm City Film Festival. Stockholm, Sweden.
- 2022 *Magicians Long to See*. Special Preview Screening w/ Q&A: Strange Realities Conference. Nashville, TN.
The Hill and the Hole. Acquired by Troma Films for streaming service catalog: TROMA NOW!
- 2021 *Corpse*. Official Selection: 2021 New York Psychedelic Film & Music Festival. New York, NY.
Corpse. Official Selection: 2021 Buzz Vicious Underground Film Festival. Rio de Janeiro, Brazil.
Places of the Future. Acquired by Random Media for all major streaming platforms (Apple, Amazon Prime, etc.)
- 2020 *Corpse*. Official Selection: 2020 Phenomena Festival, NEW BLOOD Competition. Sau Paulo, Brazil.
The Hill and the Hole. Official Selection: 25th Annual H.P. Lovecraft Film Festival. Portland, OR.
The Hill and the Hole. Official Selection: Colorado International SciFi & Fantasy Film Festival. Denver, CO.
The Hill and the Hole. Official Selection: Mr. Holehead’s Warped Dimension Show. San Francisco, CA.
The Hill and the Hole. Official Selection: Woods Hole Film Festival. Woods Hole, MA.
Morning Birds #1, *Termini*, and *Desert Sea*, Music Video collaborations as part of School of Design Faculty Group Show. KMAC Gallery, Stevenson University. Owings Mills, MD.

- 2019 *Boxing the Compass* and *Corpse: Exquisite*, Multichannel Video Installation as part of “Old and New” Faculty Group Show. KMAC Gallery, Stevenson University. Owings Mills, MD.
Corpse: Exquisite, Multichannel Video Installation as part of “Thinning the Veil,” a collaborative gallery show with Gary Cuddington. The Whitaker Gallery, Hood College. Frederick, MD.
- 2018 *Corpse*. Official Selection: 23rd Annual H.P. Lovecraft Film Festival. Portland, OR.
Corpse. Special Program Screening. Anthology Film Archives, New York, NY. *
Video Projection Design for Quarry Theater production of “Meditations on Nationalism,” Original stage play. Ryan Clark, Dir. Baltimore, MD.
Corpse. Special Program Screening. Coolidge Corner Theater. Brookline, NY. *
Corpse & Commercial for the Queen of Meatloaf. Special Program Screening with Dina Fiasconaro. School of Design, Stevenson University. Owings Mills, MD.
- 2016 *In Carcosa*. Video Installation as part of “Me Here Now (Burning Too)”. Gallery Lokal. Antwerp, Belgium.
- 2015 Official Selection: Big Apple Film Festival (as Director of Photography for *Seek*)
Official Selection: Buffalo International Film Festival (as Director of Photography for *Seek*)
Official Selection: Portland Film Festival (as Director of Photography for *Audition*)
Official Selection: Lone Star Film Festival (as Director of Photography for *Audition*)
Official Selection: St. Lawrence Film Festival (as Director of Photography for *Audition*)
- 2013 *In Carcosa*. Special Program Screening. Rio Cinema, London, UK*
Instrumental. Solo Performance for Video and Guitar. Death by Audio, New York, NY
- 2012 *In Carcosa*. New Directors Series. Anthology Film Archives, New York, NY*
Instrumental. Solo Performance for Video and Guitar. Secret Project Robot, Brooklyn, NY
In Carcosa. Official Selection: Fargo Film Festival, Fargo, ND
In Carcosa. Official Selection: Jeridoo Film Festival, Vancouver, BC
- 2011 *In Carcosa*. Special Program Screening. Genesis Cinema, London, UK*
Instrumental. Solo Performance for Video and Guitar. Garfield Artworks,

Pittsburgh, PA

Instrumental. Solo Performance for Video and Guitar. Phillips de Pury Gallery, New York, NY

- 2010 Official Selection: Tribeca International Film Festival (as Director of Photography for *Buried Land*)
Official Selection: Moscow International Film Festival (as Director of Photography for *Buried Land*)
Post-Industrial Ghost-Lands | Pacific Cinematheque, Vancouver, BC
Official Selection: Mumbai International Film Festival (as Director of Photography for *Buried Land*)
Us Ones In Between | Open Space Gallery, Victoria, BC
Official Selection: Beyond/In Biennale. Buffalo, NY (as Director of Photography for *Buried Land*)
- 2009 *15 Minutes Into the Future*. Multichannel Video Installation. Big Orbit Gallery, Buffalo, NY*
- Boxing the Compass*. Special Program Screening as part of “The City and the Cities.” Director’s Lounge. Berlin, Germany
- Fork*. Video Installation as part of “Cinema Returns the Gaze.” Galerie M., Berlin, Germany
- Fork*. Video Installation as part of What the Heck Fest, Anacortes, WA
- 15 Minutes Into the Future*. Video Installation as part of “Terminal Signal.” Brooklyn Art Alternative, Brooklyn, NY
- Terminus*. Special Program Screening as part of “Opening Ceremonies.” Burchfield Penny Arts Center, Buffalo, NY
- 2008 *Boxing the Compass*. Special Program Screening. Hallwalls Contemporary Arts Center, Buffalo, NY*
- Boxing the Compass*. Special Program Screening as part of “Re-Grant.” Carnegie Art Center, Buffalo, NY
- Genealogy Project*. Official Selection: Festival Antenna. Paris, France
- Atlas and Genealogy Project*. Special Program Screening as part of OMSKBOOK. South London Gallery, London, UK
- Genealogy Project*. Official Selection: Abstracta Festival. Rome, Italy
- Termini*. Official Selection: Toronto Urban Film Festival. Toronto, ON
- Immediate Monument*. Expanded Cinema Installation. SoundLab, Buffalo, NY
- Genealogy Project*. Special Program Screening as part of Jamais Vu | 1:1 Gallery, Rome, Italy
- I Am Sorry. I Cannot Get To Sleep. Because I Am Homesick*. Special Program Screening as part of “Obsidian Frames.” Squeaky Wheel Media Arts Center. Buffalo, NY.

- 2007 *Genealogy Project*. Special Program Screening. Blueroom, Rome, Italy*
 Auditum Sound and Relation Festival, Sofia, Bulgaria.
Atlas. Special Program Screening as part of “imMEDIacy.” SoundLab &
 Formula Gallery, Buffalo, NY.
Terminus. Video Installation as part of “Artist & Models 20: Nocturmal.”
 Central Terminal, Buffalo, NY.
Terminus. Video Installation as part of “Particulate.” Vox Populi Gallery,
 Philadelphia, PA.
Terminus. Video Installation as part of “Terra Incognita.” LumpWest Gallery,
 Eugene, OR.
 Performance V Performance | Fondazione per l’Art Contemporanea, Milan, Italy.
Genealogy Project. Official Selection: Experiments in Cinema V2.0. Southwest
 Film Center, Albuquerque, NM.
Terminus. Video Installation as part of “Perpetual Art Machine.” Chelsea Art
 Museum, New York, NY.
- 2006 *Holiday* and *Atlas*. Special Program Screening as part of “Interval.” Cine
 Lumiere–Institut Francais, London, UK.
Fork. Official Selection: Collision Festival at Area 10 Project Space. London, UK
Fork. Video Installation as part of Erie Electric. Smartwall Gallery, Alfred
 University, Alfred, NY.
Fork. Special Program Screening as part of “Silent/Sound.” Squeaky Wheel
 Media Arts Center, Buffalo, NY.
Atlas. Official Selection: Resolutions Festival. Hallwalls Contemporary Arts
 Center, Buffalo, NY.
- 2005 *Places I Have Never Been*. Official Selection: 9th International Not Still Art
 Festival. Micro Museum, Brooklyn, NY.
Places I Have Never Been. Special Program Screening as part of Flicker NYC.
 Knitting Factory, New York, NY.

SELECTED CREDITS

Magicians Long to See (2023) UHD; 70min; USA
 Producer, Director and Cinematographer. Bright Rectangle Films

Places of the Future (2021) UHD; 90min; USA/ISRAEL/KENYA/INDIA/U.K.
 Producer, Director. Random Media.

The Hill and the Hole (2020) HD; 81min; USA
 Producer, Co-Director (with William Darmon) and Cinematographer. Bright Rectangle
 Films/Immer Films

Beneath the Remains (2020) HD; 13min; USA
Cinematographer. Fringe Films, Dina Fiasconaro, Dir.

Corpse (2018) HD; 83min; USA
Producer and Director. Bright Rectangle Films

“White Coat Syndrome” by Pompeii Graffiti (2015) HD; 5min; USA
Producer, Director, Cinematographer and Editor (music video from single). Bright Rectangle Films

Audition (2015) HD; 89min; USA
Cinematographer. MTV Films/Nancy Glass Productions, Matt Herron, Dir.

SeeK (2014) HD; 5min; USA
Cinematographer. SquidInk Productions, Chris Sojka, Dir.

“Morning Birds #1” by Throwing Muses (2013) HD; 4min; USA
Producer, Director, Cinematographer and Editor (music video from the album *Purgatory/Paradise*). Studio E.M

Instrumental (2013) HD; 30min; USA
Producer, Director, Cinematographer and Editor (performance for electric guitar & video). Studio E.M.

“Get Me a Body” by Video Daughters (2012) HD; 5min; USA
Producer, Director, Cinematographer and Editor (music video from the album *ZooS*). Studio E.M/ Already Dead Records

In Carcosa (2012) HD; 91min; USA
Producer, Director and Cinematographer. Studio E.M.

Azimuth (2011) 16mm/HD; 23min; USA
Producer, Director and Cinematographer. Studio E.M.

“Butterfly” by Delicate Steve (2011) HD; 5min; USA
Cinematographer (music video from the album *Wondervisions*). Sophia Peer, Dir. Luaka Bop Records

“Illumination” by Imaginary Johnny (2011) HD; 5min; USA
Producer, Director, Cinematographer and Editor (music video from the album *Dig*). Studio E.M/ Unfinished Side Productions

Buried Land (2010) 35mm/HD; 88min; U.K./Bosnia
Cinematographer. Paradogs Film U.K./ GARhodes Films, Steven Eastwood & Geoffrey Alan Rhodes, Dir.

15 Minutes Into the Future (2009) 16mm; 15min; USA
Producer, Director and Cinematographer. Studio E.M.

Boxing the Compass (2008) 16mm/HD; 45min; USA
Producer, Director, Cinematographer and Editor (multichannel expanded cinema installation). Studio E.M.

White Dwarf (2008) HD; 6min; USA

Producer, Director, Cinematographer and Editor (expanded cinema loop installation). Studio E.M.

Genealogy Project (2008) 16mm; 10min; USA

Producer, Director, Cinematographer and Editor. Studio E.M.

Immediate Monument (2008) 16mm; 8min; USA

Producer, Director, Cinematographer and Editor (expanded cinema loop installation). Studio E.M.

Seminar In Film Sound (2007) 16mm; 10min; 2007; U.K.

Cinematographer, Paradogs Film U.K., Steven Eastwood, Dir.

Terminus (2007) 16mm; 4min; 2007; USA/CAN

Co-Director (with Geoffrey Alan Rhodes), Cinematographer. Studio E.M./GARhodes Films

Made Over In America (2007) HD; 65min; USA/CAN

Cinematographer. Icarus Films, Bernadette Wegenstein & Geoffrey Alan Rhodes, Dir.

Fork (2007) 16mm; 4min; 2007; USA

Producer, Director, Cinematographer and Editor. Studio E.M.

I Am Sorry. I Cannot Get To Sleep. Because I Am Homesick. (2007) 16mm; 2min; USA

Producer, Director, Cinematographer and Editor. Studio E.M.

Atlas (2006) 16mm; 4:33; USA/CAN

Producer, Director, Cinematographer and Editor. Studio E.M.

Holiday (2006) 16mm; 13min; USA

Producer, Director, Cinematographer and Editor. Studio E.M.

Places I Have Never Been (2005) Video; 9min; USA

Producer, Director, Cinematographer and Editor. Studio E.M.