

EDUCATION

TOWSON UNIVERSITY, TOWSON, MARYLAND - MFA CANDIDATE, 2022-PRESENT
EXPECTED GRADUATION: 2025
Interdisciplinary Studio Art

TOWSON UNIVERSITY, TOWSON, MARYLAND - POST-BACCALAUREATE
CERTIFICATE, AUGUST 2020
Interactive Media and Design

VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VIRGINIA - BFA, MAY 2008
Major: Painting and Printmaking Minor: Religious Studies Summa Cum Laude

ACTIVITIES AND DISTINCTIONS

FOUNDING MEMBER OF THE ART ACTIVIST PROJECTION GROUP LUMINOUS INTERVENTION BALTIMORE, MD, 2011-PRESENT

Luminous Intervention is an artist collective that uses large scale public video projection to call attention to social and economic issues including sexism, pollution, prison abolition, police funding and overreach, racial injustice, and political corruption. We have collaborated with many organizations, including Blue Water Baltimore, Hollaback, and United Workers.

FOUNDER OF SHINYFRESH PRESS BALTIMORE, MD, 2016-PRESENT

CREATOR/CURATOR OF THE SHINYFRESH WINTER PRINT EXCHANGE
BALTIMORE, MD, 2018-PRESENT

EDITOR OF THE BOOK *THE CELLULOID PAPER TRAIL* BY KEVIN JOHNSON,
PUBLISHED BY OAK KNOLL PRESS, NEW CASTLE, DE, 2019

WINNER OF THE IGNITE! MUSIC AND ARTS FESTIVAL STICKER DESIGN CONTEST, 2022, 2020

ART GRANT RECIPIENT, IGNITE! MUSIC AND ARTS FESTIVAL 2023, 2017

CREATOR/CURATOR OF THE VCU SPRING 2008 PRINT EXCHANGE, VIRGINIA
COMMONWEALTH UNIVERSITY, RICHMOND, VA, 2008

INDEPENDENT ART RESEARCH FRANCE, ITALY, AND SWITZERLAND, 2006
Toured the art museums and cultural centers of Paris, Nice, Venice, Florence, Rome, and Basel including the Louvre, the Musee d'Orsay, the Uffizi Gallery, and the Vatican.

GRAPHIC DESIGN EXPERIENCE

SOCIETY6 INDEPENDENT PRODUCT DESIGN, 2021-PRESENT

SUBOCTAVE *WONKY VINYL* SINGLE ALBUM ART, 2022

KEVIN BARRY DUTRO, *RELAXIUM* LP COVER ART AND ALBUM DESIGN, 2022

LUMEN'S LIGHTS, LOGO REFRESH, 2021

AK PRESS *WE ARE MANY: REFLECTIONS ON MOVEMENT STRATEGY FROM OCCUPATION TO LIBERATION* KATE KHATIB, MARGARET KILLJOY, AND MIKE MCGUIRE (EDITORS), OAKLAND, CA, COVER ART, 2012

TEACHING EXPERIENCE

SILKSCREEN MONOTYPING DEMONSTRATION, TOWSON UNIVERSITY, TOWSON, MD, MARCH 31, 2023

PRIVATE SILKSCREEN PRINTING INSTRUCTION, SHINYFRESH PRESS, BALTIMORE, MD, DECEMBER 2020

SELECTED WORK EXPERIENCE

**PROGRAM COORDINATOR, SCHOOL OF SOCIAL WORK, UNIVERSITY OF MARYLAND, BALTIMORE, MD
DEC. 2022-PRESENT**

Program Coordinator for two contracts held by the School of Social Work, I provide editing, content management, technical support, and tech hosting for the Adult Services Pre-Service and In Service trainings, both virtual and in person. I write and distribute statewide training announcements, maintain contact lists and training location data, and make arrangements for off-site trainings. I track Continuing Education Unit (CEU) and competency exam data, and generate reports of evaluations and training attendees to instructors and state offices. I schedule and coordinate meetings, research and prepare background material, attend meetings, and provide minutes. Additionally, I create, edit, update, print, and bind training materials, and I maintain the archives for courses taught through the Ruth H. Young Center for Children and Families. I am expected to work both independently and collaboratively with trainers, state offices, and program managers.

**EVENT PLANNER AND COLLECTIVE MEMBER, 2640 SPACE BALTIMORE, MD
MAR. 2013-DEC. 2020**

The 2640 Space is a collectively-run event space that hosts community forums, film screenings, and other events. As a member, I staffed events while maintaining positive interactions with clients, the public, and other collective members. All members are jointly responsible for some administrative tasks, including client communication and liaising with property owners. Sole responsibility: wedding coordination, staffing coordination and calendar maintenance. The collective used Slack and Google services.

**STORE MANAGER AND BOOK CATALOGER, ROYAL BOOKS, INC. BALTIMORE, MD
AUG. 2010-JUN. 2019**

Royal Books is a small rare bookstore that caters to a knowledgeable, returning customer base. I coordinated all logistics for trade fairs and other travel, professionally represented the store at fairs to clients and fellow booksellers, and managed all day-to-day tasks including maintaining the office calendar, filling orders, maintaining social media, and interacting with customers online, over the phone, and in person. I worked in concert with the store owner to create travel reservations, quote materials to institutions, and create consistent storewide policies and procedures. I used the company's FileMaker database to research, catalog, and price items and archives while using and assisting in the development of an in-house writing style and industry-standard language, and I maintained a high standard of writing and editing proficiency in our online and printed publications. I trained new hires, created and updated training manuals, and worked collaboratively with other employees.

**ARTIST'S ASSISTANT, PRINTMAKER SOLEDAD SALAME BALTIMORE, MD
SEPT. 2008-AUG. 2010**

As an artist's assistant I was responsible for grant writing, emailing and scheduling using Microsoft Entourage and assisting studio participants during workshops. I arranged meetings with significant clients and galleries. I assisted my employer in the creation of serigraphs, monoprints, and solar etchings. I designed brochures for distribution during exhibitions, manipulated images in Adobe Photoshop, and was responsible for the upkeep and organization of my artist's personal computer and business files.

ARTIST'S ASSISTANT, JEWELER GLORIA ASKIN BALTIMORE, MD
MAY 2009-AUG. 2010

As a jeweler's assistant I worked with polymer clay creating flat sheets, snakes, and skinner blends. I did wire work and filed wire ends, largely for beading. I was expected to do fine hand work, keep close attention to detail, and clean and organize the studio. I also created advertising for nationally distributed periodicals, created website logos, and price lists.

SELECTED EXHIBITIONS

IGNITE! MUSIC AND ARTS FESTIVAL SPIRITHAVEN, STUART, VA, 2023

HAMILTON GALLERY *MAKING MOVES*, BALTIMORE, MD, 2023

TUBAC CENTER OF THE ARTS *THE ART OF THE PRINT*, TUBAC, AZ, JENNIFER CLARKE, JUROR, 2023

RHIZOME DC, *TOWSON MFA GROUP EXHIBITION*, WASHINGTON, DC, JACK LIVINGSTONE, CURATOR, 2022

TRANSFORMUS MUSIC AND ARTS FESTIVAL MARVIN'S MOUNTAINTOP, CASCADE, WV, 2022

UNFOLDING THE UNIVERSE: A JAMES WEBB SPACE TELESCOPE VR EXPERIENCE, VIRTUAL, 2022

901 ARTS, *WAVESCAPE ARTS FESTIVAL*, BALTIMORE, MD, 2022

GORMLEY GALLERY, NOTRE DAME OF MARYLAND UNIVERSITY, *33RD NATIONAL DRAWING & PRINT COMPETITIVE EXHIBITION*, JOY DAVIS, JUROR, BALTIMORE, MD, 2022. AWARD WINNER

MID-ATLANTIC ANTI-OPPRESSION SOCIAL WORK COALITION, *MID-ATLANTIC ANTI-OPPRESSION SOCIAL WORK COALITION FIRST ANNUAL CONFERENCE*, 2021

WASHINGTON PRINTMAKERS GALLERY *GEORGETOWN CELEBRATES THE ARTS*, WASHINGTON, DC, 2021

GALLERY 5 COLORS, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

THE CREATIVE ALLIANCE *THE BIG SHOW*, BALTIMORE, MD, 2021

GALLERY 5 CLOUDS, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

GALLERY 5 A YEAR APART, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

REMARQUE/NEW GROUNDS PRINT WORKSHOP *REMARQUE PRINT EXCHANGE 2021*, ALBUQUERQUE, NM, 2021

TEXAS MUSEUM OF SCIENCE AND TECHNOLOGY *FAR OUT*, CEDAR PARK, TX, 2017

ART.SCIENCE.GALLERY *FAR OUT*, HAYLEY GILLESPIE, CURATOR, AUSTIN, TX, 2017

NASA GODDARD VISITOR CENTER ART & SCIENCE 2017: JAMES WEBB SPACE TELESCOPE, MAGGIE MASETTI, CURATOR, GREENBELT, MD, 2017

IGNITE! MUSIC AND ARTS FESTIVAL SPIRITHAVEN, STUART, VA, 2017

BALTIMORE OFFICE OF PROMOTION & THE ARTS BALTIMORE INNER HARBOR, *LIGHT CITY*, BALTIMORE, MD, 2016

TRANSFORMUS MUSIC AND ARTS FESTIVAL DEERFIELDS, HORSE SHOE, NC, 2015

STATION NORTH ARTS DISTRICT THE CHARLES THEATER, *STATION NORTH SALON SHOW*, BALTIMORE, MD, 2013

STATION NORTH ARTS DISTRICT THE CHARLES THEATER, *STATION NORTH SALON SHOW*, BALTIMORE, MD, 2012

F.A.B 3RD FLOOR VIRGINIA COMMONWEALTH UNIVERSITY, *FIGURE PAINTING*, RUTH BOLDUAN, CURATOR, RICHMOND, VA, 2008

F.A.B 3RD FLOOR VIRGINIA COMMONWEALTH UNIVERSITY, *SENIOR SHOW*, RICHMOND, VA, 2008

THE FISHBOWL GALLERY VIRGINIA COMMONWEALTH UNIVERSITY, *INTERACTION 31*, BARBARA TISSERAT AND RENI GOWER, JURORS, RICHMOND, VA, 2007

FULTON STREET SCHOOL HOUSE *UNDER PRESSURE*, HOLLY MORRISSON, CURATOR, RICHMOND, VA, 2007

F.A.B ROOM 302 VIRGINIA COMMONWEALTH UNIVERSITY, *THIS ONE'S FOR YOU, STEVE*, CECE COLE, CURATOR, RICHMOND, VA, 2006

ANDERSON GALLERY VIRGINIA COMMONWEALTH UNIVERSITY, *ANNUAL FINE ARTS EXHIBITION*, HEIDE TREPANIER, JUROR, RICHMOND, VA, 2006

BIBLIOGRAPHY

"1807: AN ART AND LITERARY JOURNAL" JENNIFER LITCHMAN, EDITOR-IN-CHIEF. UNIVERSITY OF MARYLAND BALTIMORE, BALTIMORE, MD, 2022

"THE CATALOG 31" PUBLISHED BY THE DEPARTMENT OF PAINTING AND PRINTMAKING, VIRGINIA COMMONWEALTH UNIVERSITY, IN CONJUNCTION WITH "INTERACTION 31", RICHMOND, VA, 2007

PUBLIC AND PRIVATE COLLECTIONS

GORMLEY GALLERY PERMANENT COLLECTION - UNIVERSITY OF NOTRE DAME, BALTIMORE, MD

PAINTING AND PRINTMAKING DEPARTMENT PRINT COLLECTION - VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA

RUTH BOLDUAN - FIGURATIVE PAINTER AND PROFESSOR, RICHMOND, VA

CHENG LEE - SCIENCE COMMUNICATOR, AUSTIN, TX

CHRISTOPHER MAFFEI - RARE BOOKSELLER, BALTIMORE, MD

CARRINGTON PERTALION - MIDWIFE, BOONE, NC