

Peter M. Dubeau

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Education: Maryland Institute College of Art
B.F.A. General Fine Arts 1983

Selected Exhibitions:

- 2019 School 33 Art Center 40th Anniversary Exhibition
- 2017 Thomas Segal Gallery, Baltimore, Online Gallery Representation
Juried Staff Exhibition MICA, Jurors Elissa Blant Moorhead and Lou Joseph
- 2015 Juried Staff Exhibition MICA, Jurors Rene Trevino, Stewart Watson, Jeremy Stern
- 2013 *NAMASTE – EMBRACING CULTURES, NEPAL AND AMERICAN FRIENDSHIP EXHIBITION*, Nepal Academy of Fine Arts, Kathmandu Nepal
- 2012 *MICA Juried Staff Exhibition*, group exhibition, MICA, Juror James Rieck
- 2007 *ARTWORKERS*, group exhibition, Villa Julie College, Stevenson MD
OFF SHOOT, solo exhibition, College of Notre Dame of Maryland, Baltimore
- 2006 *QUIETUDE*, group exhibition, Carroll County Arts Council
- 2004 *52nd ANNUAL KEISHO ART EXHIBITION*, Aichi Prefectural Museum of Art, Nagoya, Japan
- 2003 *BREAKING GOUND*, group exhibition, Park School, Baltimore
- 2002 *VARIATIONS ON A THEME*, 2-person exhibition, Loyola College, Baltimore
Solo Exhibition, Catonsville Community College
- 1998 *PETER DUBEAU AND GINA PIERLEONI*, Tuttle Gallery McDonough School, Stevenson MD
- 1997 *1996-1997 CRITICS' RESIDENCY/CRITICS' PICKS*, Maryland Art Place, Baltimore, selected by critic Barry Schwabsky

- 1996 *ARTSITES 96: HOUSE BOUND (For Henri)*, Arlington Arts Center, Arlington, VA, organized by the Corcoran School of Art, Washington DC, Curator: Lee Fleming, independent curator, arts commentator and critic
- 1993 *NEW WORK*, A Group Exhibit at the Metropol Gallery, Baltimore
PETER DUBEAU/MIA HALTON: NEW PAINTINGS, Towson University, Holtzman Gallery, Towson, MD
NEW PAINTINGS: PETER DUBEAU, Vanguard Cafe, Baltimore
- 1990 *WORKS IN PROCESS: Creative Encounters By Artists, Therapists & Clients*, The University of Maryland, College Park, Curators: Nancy Meyer, Lenore Hoover
CRYPTIC MESSAGES: Peter Dubeau and Madeline Irvine, The Mechanic Theater Gallery, Baltimore
- 1989 *MARYLAND ON VIEW*, Maryland Art Place, Baltimore, Curator: Charlotte Cohen
- GALLERY ARTISTS ' EXHIBITION*, Steven Scott Gallery, Baltimore
- 1988 *INAUGURAL EXHIBITION*, Steven Scott Gallery, Baltimore
- 1987 *MEMORY AND MIND'S EYE*, Goucher College, Towson, MD Curator: Helen Glazer
IMAGE/IDENTITY: SELF PORTRAITS OF MARYLAND ARTISTS, Maryland Art Place, Curator: Martha McWilliams
- 1986 *ARTSCAPE 1986*, Baltimore, Curator: Barry Nemett
- 1985 *MARYLAND BIENNIAL 1985*, The Baltimore Museum of Art, Baltimore, Curator: Mark Rosenthal, then Curator, Philadelphia Museum of Art
INSTRUCTIONS, School 33 Art Center

Bibliography/Reviews:

Bret McCabe, "Visions of Excess", City Paper, 8/20/08

Mike Guilliano, "MAP-ing Out How We Figure In", Columbia Flyer, 8/14/08

Bret McCabe, "Day Jobs", City Paper, 1/16/08 (exhibition review)

Glenn McNatt, "Art Educators grace their works with touches of whimsy", Baltimore Sun, 12/12/07 (exhibition review)

Jordan Bartel, "Exhibition Uses Peaceful Images to Create Restful Experience,"

Carroll County Times, 10/13/06

Patrick Burns, "Simply Beautiful," PEEKreview.net, 3/03/02

Barry Schwabsky and Dorothy Valakos, "Critics' Residency/Critics' Picks" (two essays in printed catalog - editorial supplement to the Washington Review April/May 1997)

Mike Guilliano, "Different Strokes," April 9, 1997, City Paper

John Dorsey, "Critic's Picks' Full of Skill, Wit, Beauty," March 25, 1997, Baltimore Sun

F. Lennox Campello, "ArtSites 96," Visions Magazine for the Arts

Suzanne S. Summers, "House Bound," ARTICULATE, summer 1996

Lee Fleming, "House Bound (For Henri)," Washington Review, June/July 1996,

John Dorsey, "Springboard to Memory," The Baltimore Sun, October 16, 1987

Helen Glazer, "Memory and Mind's Eye," Goucher College, October 1987

Martha McWilliams, "Image/Identity: Self-Portraits of Maryland Artists," MAP 1987

Honors:

2013 Florence Thorp Memorial Award, MICA

1986 CityArts Grant, Baltimore

1985 Honorable Mention, MARYLAND BIENNIAL, Baltimore Museum of Art, Awarded by Mark Rosenthal

Professional Experience:

July 2003 –

January 2019 **Associate Dean**, Open Studies, Maryland Institute College of Art

July 1997 –

June 2003 **Director**, School 33 Art Center, Baltimore Office of Promotion & the Arts (governing administrative organization since July 2002)

Feb 1988 –
June 1997 **Assistant Director**, School 33 Art Center, Mayor's Advisory
Committee on Art and Culture (MACAC), Baltimore

Additional Experience:

- 2014 *Co-Curator* with Rene Trevino, 35-33-35 - School 33 Art Center's 35th Anniversary Exhibit
- 2007-11 *Grant Review Panelist* for Visual Art Organizations, Maryland State Arts Council
- 2008 *Curator*, *HIDDEN AND REVEALED*, Maryland Art Place, July 29 – September 6
- 2006 *Curator*, *HERE AND NOW*, an exhibition featuring 27 artists for ArtSalute, in conjunction with the Maryland State Arts Council and the Maryland Citizens for the Arts
- 2005-08 *Exhibition Panel member*, Flashpoint Gallery, Washington, DC
- 2004 *Juror*, Trawick Prize, Creative Partners Gallery, Bethesda Arts & Entertainment District, Bethesda, MD
- 2003 *Curator*, *DECLARING SPACE: Recent Drawings by Baltimore Artists*, 2003, at School 33 Art Center
- 2002-04 *Curator*, Maryland State Arts Council Individual Artist Recipients Exhibitions,
- 2002 *Juror*, Maryland Federation of the Arts, Juried Exhibition Spring 2002
- 2001 *Juror*, Creative Alliance Annual Juried Exhibition, December 2001
Juror and Panel Member, Theatre Project Gallery, Baltimore
- 1999 *Co-Curator*, 1999 COLLABORATIVE EXHIBITION: Arlington Arts Center/
School 33 Art Center, brochure essay with Kristen Hileman
Juror, ANNUAL JURIED EXHIBITION, Greater Reston Arts Center, Reston, VA,
essay
Committee Member, Baltimore Arts Advocates, assisted with the coordination
and implementation of the symposium, ARTS AS A MAGNET FOR
BALTIMORE, held June 1999 at the Baltimore Museum of Art
- 1997 *Curator*, ARTSITES 98: BODY AND SOUL at School 33 Art Center, organized
by the Corcoran School of Art, Washington, DC, brochure essay
- 1995 *Juror*, UMBC Undergraduate Juried Exhibition
Lecturer, Docent Training, Baltimore Museum of Art

- 1994 *Juror*, BAUhouse BEAMS Exhibition at the Howard County Center for the Arts
- 1993 *Film Advisory Panel Member* for Experimental Documentary category for the
Baltimore International Film Festival
- 1987 *Advisory Committee Member*, Maryland Art Place
Film Panel Member, School 33 Art Center