

Derek Pentz

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Creative Influencer and Content Creator with multiple years of experience in visual and theatre art, writing, production, editing, and screenwriting. Capable of providing fresh insight, concepts, and content ideas for social media, reality TV production, and storytelling.

- **Theatre and Television Production:** Wide-ranging knowledge of drama, reality tv, and video projects from inception to completion. Effective at organizing and coordinating stories and shoots.
- Conduct script analysis and contribute to script changes—ability to write and edit scenes, treatments, and scripts; competent in broadcasting and sound editing.
- Culturally Aware with a deep understanding of production and theatrical storytelling.
- **Strengths and Accomplishments:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs.

CORE COMPETENCIES

- Screenwriting/Storytelling
- B-Roll, Sound Bites Collections
- Social Media Marketing
- Plot Structure
- Reality TV/Worldbuilding
- Production
- Costume Design
- Project Management
- Character Development
- Locating Talent and Crew
- Video Editing
- Camera Operation
- Microsoft Office
- Radio/Broadcasting
- Dramatic Action

FILM, PRODUCING, WRITING

<i>Zenobia Darling: Art Influencer</i>	Writer/Producer, Actor, and Content Editor	Episodic YouTube Solo Performance	2020
<i>Bloody Sunshine</i>	Writer	Radio Theatre	2020
<i>Festival Drag Show</i>	Actor/Drag Performer	Kennedy Center American College Theatre Festival	2020
<i>Lasso of Truth</i>	Wardrobe Crew	Towson University	2020
<i>Icarus at the Border</i>	Dramaturg	Towson University	2019
<i>Merrily We Roll Along</i>	Costume Crew	Towson University	2019

THEATRE EXPERIENCE

Towson University

2016 – 2020

- Researched, wrote, edited, produced, and delivered arts and drama for one of the largest universities in Maryland.
- Provided support with camera, sound, and stage management when required for various productions.
- Possesses a superior comprehension of dramatic action, character development, sociology, and psychology of audiences.
- Managed and supported 15+ team members on how to build sets, develop costumes, and construct set pieces.
- Attended production meetings, kept track of timing during programs, created schedules, shot lists, and logs for post-production, typing, editing, copying, and distributing scripts.
- Portfolio of creative work that demonstrates strong narrative, cinematography, and editorial skills
- Focused on the theatrical relevance of Reality TV within performing arts resulting in the creation of original drag character/persona *Zenobia Darling*

Evonik Corporation/JM Huber – Inventory Management

2017 – 2018

- Accountable for over \$300K in inventory, supporting more than 30+ workers.

Olivetree – Bartender

2017– 2019

EDUCATION

B.S in Theatre Arts-Theatre Studies Towson University

2020