

# Peter Dayton

## Composer

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### EDUCATION

**Peabody Institute of the Johns Hopkins University** – Baltimore, MD 8.14 – 5.16

M. M. in Composition – GPA: 4.0

Macht Orchestral Composition Competition Winner

Gustav Klemm Prize in Composition

**Blair School of Music, Vanderbilt University** – Nashville, TN 8.08 – 5.12

B.M. in Composition/Theory, Minor in English – GPA 3.9

Summa Cum Laude, Pi Kappa Lambda, Blair Composition Competition Winner

### DISCOGRAPHY

**Peter Dayton: Music for Piano and Strings**, Parma Records 3.18

*Fantasy, Morceaux des Noces, Sonata “Los Dedicatorias”, Variations, Sonata*

**New Choral Series Vol. 2**, Ablaze Records 12.17

*Beyond All Change: Suite from An American Mass*, Brett King, Coro Volant

**Sinfonia Series Vol. 1**, Ablaze Records 11.17

*Grounds*, re-issue from Orchestral Masters Vol. 3

**The Viola in the Twenty-First Century**, Independent Release by Christopher Lowry 8.17

*Fantasy*

**New Choral Series Vol. 1**, Ablaze Records 4.16

*Light & Mystery: Suite from An American Mass*, J. David Moore, First Readings Choir

**Orchestral Masters Vol. 3**, Ablaze Records 4.16

*Grounds*, Mikel Toms, Brno Philharmonic Orchestra

**Orchestral Masters Vol. 2**, Ablaze Records 2.15

*From Sombre Lands, after a painting by John Hitchens*, Mikel Toms, Brno Philharmonic

### TEACHING EXPERIENCE

**Music Theory Graduate Assistant**, Peabody Institute 8.14 – 5.16

Courses: *Orchestration, Baroque Counterpoint, Form*

**Private Composition Instructor**, Nashville, TN 3.14 – 7.14

**Music Theory Teacher Assistant**, Blair School of Music 2.11 – 5.12, 8.13 – 5.14

Courses: *Theory I, II, V: Syntax of Music, Common Practice Harmonic Idioms, Post-tonal Theory, 16th Century Counterpoint, Film Soundtracks*

**Instructional Assistant**, Volunteer State Community College, Gallatin, TN

Subject: Mathematics 8.13 – 12.13

**Music Theory Instructor**, Stony Brook University, Stony Brook, NY 8.12 – 12.12

MUS 119: Elements of Music

## FESTIVALS, CONFERENCES, ADDITIONAL STUDY

<b>New Music on the Bayou</b> – Monroe/Ruston, LA	6.16, 6.17
<b>American Choral Directors Association National Convention</b> – Minneapolis, MN	3.17
<b>Chamber Music America National Convention</b> – New York, NY	1.17
<b>Violin Society of America National Convention</b> – Cleveland, OH	11.16
<b>Wyoming Festival</b> – Grand Teton National Park, WY	8.16
<b>Lehigh University/ACDA Choral Composers Forum</b> – Bethlehem, PA	6.16
<b>VIPA Festival</b> – Valencia, Spain	7.15
<b>HighSCORE Music Festival</b> – Pavia, Italy	7.13
<b>Rocky Ridge Music Center</b> – Estes Park, CO	6.13
<b>Private Study</b> , Musikhögskolan – Malmö, Sweden	7.12
Instructor: Staffan Storm	
<b>Post-Bachelor Work and Study</b> , Stony Brook University	8.12-12.12
Instructor/Supervisor: Perry Goldstein	

## COMPETITIONS/PRIZES

<b>Finalist (2nd place)</b> , The American Prize in Composition, Orchestral Music Student Division, <b>(3rd place)</b> Choral Music, Student Division, Danbury, CT	2017
<b>Macht Orchestral Composition Competition</b> , The Peabody Institute, Baltimore, MD	2016
<b>Andrew Klemm Prize in Composition</b> , The Peabody Institute	2016
<b>1st Prize</b> , Golden Key Music Festival Piano Composition Competition, National Division, <b>4th Prize</b> , International Division, Colts Neck, NJ	2013
<b>Semifinalist</b> , The American Prize in Composition, Chamber Music Student Division, Danbury, CT	2013
<b>Blair Composition Competition</b> , Vanderbilt Univ., Nashville, TN	2012

## ADMINISTRATIVE & ORGANIZATIONAL EXPERIENCE

<b>Mr. Maryland Leather 2017</b> A LGBT community service oriented title. Raised over a 12 month period more than \$5000 for charities, organized discussion panels addressing issues of age and gender discrimination.	11.16 – 11.17
<b>Founder, Concert Organizer, Performer</b> Amplified Cactus, a series of art and inquiry – Baltimore, MD	9.16 – 11.16
<b>Concert &amp; Kickstarter Co-Organizer, Performer</b> American Masses: An Evening of American Choral Music – Baltimore, MD <b>Concert press quote:</b> “Dayton’s choice of poetry... is as astute as his settings. With a refined sense of melodic arcs and harmonic motion, Dayton expresses the essence of each text tellingly.” – Tim Smith, The Baltimore Sun, 6.9.2015	6.7.15
<b>Concert Organizer, Performer</b> The Cincinnati Concerts: New Music for Piano & Strings, Music for Voice & Piano Cincinnati, OH	7.29.14 – 8.6.14

<b>Concert Organizer</b>	03.18.14
Arts and Letters: A Concert of Music, Paintings, and Poetry – Nashville, TN	
<b>Concert Organizer, Performer</b>	6.5.13
Music for Marriage: A Benefit Concert for Freedom to Marry, OH – Cincinnati, OH	
<b>President of the Student Composers</b> – Vanderbilt University	8.11 – 5.12

SKILLS

**Technology**

Microsoft Office, iMovie, iPhoto, Finale, Blogger, Squarespace, Wix, Wordpress, FinalCut, YouTube, Soundcloud

**Languages**

Conversational French

## List of Compositions

\*Indicates a commission

### LARGE ENSEMBLE MUSIC

- Symphonic Poem: From Forgotten Lands*, Orchestra (2d1, 2d1, 2[d Eflat, d Bass], 2d1, 4, 3, 2+bass, 1, 3 perc, hp., str.), 12' 2017
- Still quiet, quite still*, Orchestra (2+picc, 2+cor ang, 2+bass, 2+contra, 4, 2, 2+bass, 1, 3 perc, hp, str.), 5' 2017
- MAY SHE | SHE MAY: A Chamber Opera in One Act*, 3 Female Voices, Piano, Harpsichord, Violoncello, and Vibraphone, Libretto by the composer, 18' 2016
- Grounds*, String Orchestra, 11', winner of the Macht Competition 2014
- From Sombre Lands*, Orchestra (2d1, 2d1, 2, 2d1, 2, 2, 1+bass, 1, 3 perc, hp, str.), 4'30" 2013
- Geryon, a Romance in Red\**, Violin & Orchestra (2d1, 1+cor ang, 2+bass, 1+contra, 4, 2, 2+bass, 1, 3 perc, hp, pno, solo vln, str., 10') 2011  
or Chamber Orchestra (1d1, 1d1, 1(A), 1d1, 1, 1, 0, 0, 1 perc, hp, pno, solo vln, string quintet)  
or Violin & Piano Reduction

### CHAMBER MUSIC

#### STRINGS

- Sonata\**, Viola & Piano, [In Progress] 2017-2018 [In Progress]
- Sonata "Los Dedicatorias"*, Violin & Piano, 18'30" 2016
- Sonata*, Violoncello (or Bassoon) & Piano, 8'30" 2014
- Still quiet, quite still*, Violoncello & Piano, 6' 2014
- Sonatina\**, Viola & Violoncello, 5' 2013
- Morceaux des Noces\**, String Quartet, 22'30" 2012-2013
- Variations*, String Quartet, >10' (indeterminate length) 2012
- Open-Air: Four Seasons in Landscapes by Ivon Hitchens*, Ob./Eng. Hn. & Vln, 12' 2012
- Waltz-Capriccio*, Violin & Piano, 8' 2011
- Trio*, 3 Violins, 12' 2010
- 'Soupir'*, Violin & String Quartet, 5' 2009
- Fantasy*, Viola & Piano, 4'30" 2009

#### WINDS

- Still Wing On*, Saxophone Quartet, 12' 2017
- Sonata*, Bassoon (or Violoncello) & Piano, 8'30" 2014
- Suite*, Flute & B-Flat Clarinet, 9'30" 2011

#### GUITAR

- Sol Negro, after paintings by Fernando de Szyszlo*, 2 Guitars, 6'30" 2014
- Aria con Fantasia (Soupir II)*, Oboe & 2 Guitars, 9' 2013
- Mar de Lurín, after paintings by Fernando de Szyszlo*, Oboe & Guitar, 5' 2011

## PERCUSSION

*Percussion Quartet, Unpitched Percussion, 10'* 2015

## VOCAL MUSIC

*All in the Sound, Two Songs\**, Soprano & piano, texts by William Carlos Williams, 3'15" 2017

*Si Solamente...\**, Soprano, Violoncello, text by Pablo Neruda, 20' 2017

*The Need of Comrades\**, Countertenor, Tenor, Baritone, Piano, text by Whitman, 15' 2017

*Do Not Be Ashamed*, Tenor & Guitar, text by Wendell Berry, 7' 2017

*If They Delight*, Soprano & Piano, text by Gertrude Stein, 6' 2017

*Botticellian Trees*, Soprano and Violin, texts by William Carlos Williams, 10' 2015

*Mothers in Spring*, Mezzo-Soprano and Harp, text by Anne Carson, 5' 2013

## **SOLO MUSIC**

### STRINGS

*Lodgepole Pyre – Three Teton Scenes*, Double Bass, 8' 2016

*2 Pieces*, Viola, 10' 2013

*Cello Suite: Los Visitantes de la Noche, after paintings by Fernando de Szyszlo*, 11' 2012

*Recinto, after paintings by Fernando de Szyszlo*, Double Bass, 7' 2011

*Etude-Sonata*, Guitar, 14' 2011

*Sonata*, Violin, 20' 2010

### WINDS

*Nocturne, after Graham Sutherland*, Alto Flute, 3'30" 2012

*Red Bird Etudes*, B-Flat Clarinet, 5' 2010

### PIANO

*Letters for John*, Piano (or Flute & Piano) 4' 2017

*From Sombre Lands, after a painting by John Hitchens*, 4'30" 2013

*Epistles*, 10' 2009-2010

## **CHORUS**

*A Name for All*, SATB text by Hart Crane, 3'15" 2017

*THIS*, SATB, text by A. R. Ammons, 2' 2017

*The Weight Of The World Is Love*, SSATTB, text by Allen Ginsberg, 5'15" 2017

*The Answer*, SATB, text by Robert Creeley, 6'30" 2016

*The Tree that Plucks Fruit*, SATB, text by Vicki Hearne, 3'30" 2015

*Midsummer*, SATB, text by William Bronk, 4'45" 2015

*By Disposition of Angels*, SATB, text Marianne Moore, 5' 2014

*The Core*, SATB, text by Ronald Johnson, 2'15" 2014

*I Will Be Earth*, SATB, text by May Swenson, 2'20" 2013

*Just Walking Around*, SATB, text by John Ashbery, 6'15" 2013

*The Fair Flower of Northumberland*, SATB Choir and Piano, text by trad, 4'30" 2011

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