

# Douglas R. Johnson

1503 Park Ave., Baltimore, MD, 21217 | 443.449.9568  
dougjohnsonart.com | iamnotanumber.dj@gmail.com

## SUMMARY

Doug Johnson is a fine artist and designer with extensive experience and multiple skills, having overseen large projects and personally completed individually commissioned works of art. Experience includes supervising crews of up to 15 workers, managing money and crew oversight for jobs out of state, maintaining client contact, and creating innovative, project-specific designs, effects, sets and structures. Proven history of high quality work, on-time and on-budget. Most recently completed the full restoration of the 19<sup>th</sup> c. murals of the Brumidi Corridors in the United States Capitol, a project that spanned several years with a small team of conservators.

## KEY SKILLS

- Art and Graphic Design
- Set Construction and Decoration
- Costume/Puppet Design and Creation
- Faux Painting Techniques
- Calligraphy and Sign Painting
- Construction Safety: Scaffolding, Lifts, Safety Equipment
- Theatrical Performance and Directorial Experience

## EMPLOYMENT HISTORY

- 2014-2016 Everyman Theater: Set building and painting
- 2013-2015 Assistant to Michael Own: Baltimore Love Project and other murals
- 2010-2012 WholeFoods Market: Artist and Sign Painter
- 2007-Present: Independent Contractor and Freelance Artist: Historic restoration projects, including Basilica of the Assumption with Thomas Moore Studios, the White House Visitor's Center with Olin Conservation, and the US Capitol with Cunningham-Adams. Murals, faux finishing, furniture refinishing, art restoration for Mona Hajj Interior Designs.
- 1997-2007 Valley Craftsmen LTD: Foreman, Fine Artist

## ACTIVITY

Set Designs for Annex Theater (2015-17) productions:  
"The Magic Flute", "Impassioned Embraces", "Minotaur",  
"The Master and Margarita", "The Tempest" and "The Shattering Frame"

(Winner, Best of Baltimore: Set Design, "The Tempest". Baltimore Magazine)

Art Exhibit at Stillpoint Theatre, Artscape, 2017

Art Exhibit: "Two-Fisted Patti LuPone, Immortalizing the Male Figure in Art",  
The Baltimore Eagle, May-July 2017

Writer and Director of "Minotaur" with Annex Theater, March 2016

Script Author, Director: stage adaptation of "Watership Down" with  
Frith and Inle, April 2015

Art Exhibit "Organism" at Baltimore Creative Alliance, May-June 2014

Set and Effects Designer for the Baltimore Rock Opera Society:  
"Murdercastle" (2013), "Gründelhämmer" (2014),  
"The Electric Pharaoh" (2014)

Resident Set Designer at Annex Theater (2013-2015): "Equus," "MacBeth,"  
"Artscape Ten Minute Play Festival," "Two Suns Over Thebes,"  
"The Magic Flute"

Actor, Writer, Director, Set and Costumer Designer at Yellow Sign Theater:  
"This Bird's Flown" (2013), "Plus One" (2013), "Dark Spell" (2014)

Set Builder at DNA Theater: "The Tempest" (2013), "Pulse" (2012)

Seasonal Display Designer and Builder at the Howard Rawlins Conservatory

## **EDUCATION**

Bachelor of Fine Arts (1991), Maryland Institute College of Art

References available upon request