

# LENDL TELLINGTON

PHOTOGRAPHER, FILMMAKER & EDUCATOR

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## EXPERIENCE

### Pigeonbread, — *Filmmaker*

AUGUST 2010 - PRESENT

- Produce commissioned and original photo and film content from conception to completion including writing, shooting, directing, editing and even staffing talent for projects.

- Select Clients: Thomson Reuters, Heineken, Starr Restaurants

### hy•lo Labs, Phila., PA — *Creative Director*

FEBRUARY 2011 - JUNE 2015

- Manage, produce and curate film content, and artistic talent for event activations aimed at bridging authentic and lasting connections between brands and their audience.

- Select Clients: Michelin-Starred chef Justin Bogle, Federal Donuts, Cocoagraph

### Wide Angle Youth Media, Balt, MD — *Media Facilitator*

JANUARY 2006 - AUGUST 2007, FALL 2014

- Develop and implement engaging curriculum for middle and high school aged youth learning video production and media literacy skills.

- Provide youth with career-driven video making abilities through training on professional film productions for actual clients.

## EDUCATION

### University of the Arts, Phila, PA — *Media & Communications*

SEPTEMBER 2007 - JANUARY 2010

Communications major with a focus in narrative and documentary film.

*School of*

## SKILLS

**Production** Arri Amira, Blackmagic Cinema Cameras, Canon C300 DSLRs, RED Scarlet, Sony FS7

**Post-Production** Adobe: After Effects, Photoshop, Lightroom and Premiere, Final Cut Pro, Davinci Resolve

**Office** Excel, Powerpoint, Word

**Classroom** Video Production, Media literacy, Curriculum development

## EXHIBITIONS & ACCLAIM

**Saul Zaentz Innovation Fund at Johns Hopkins University**  
Baltimore, MD | October 2016  
Documentary Lab Fellow

### The Agitators

Photo Exhibition,  
International House of Phila.  
Phila, PA | August 2016

**VideoSnacks 5 @ Vox Populi**  
Philadelphia, PA | Dec 2015  
Official Selection,  
*Momma's Cat*

**TEDx Baltimore 2.0**  
Baltimore, MD | October 2013  
Speaker

### Blackstar Film Festival

Phila, PA | July 2013  
Panelist, *By Indie Means Necessary : In conversation with Spike Lee*

## PROJECTS

### **Fairmount Water Works Mussel Hatchery — *Film series***

Funded by the Pew Center for Arts & Heritage, Fairmount Waterworks (FWW) commissioned a series of videos that provide the general public with knowledge about the overlooked importance of freshwater mussels and the scientists who work to preserve their existence.

These short documentaries are now on permanent display at the FWW Freshwater Mussel Hatchery in Philadelphia.

### **...that's why HE made momma — *short documentary***

This kaleidoscopic yet nuanced look at the life of a matriarch becomes an account of our longing for home both defined by tradition and reimagined through memory.

This film was Nominated for Best Short Doc at the 2016 Blackstar Film Festival and was selected for a documentary lab led by The Saul Zaentz Innovation Fund in Film & Media at Johns Hopkins University.

### **Back to School — *documentary photography***

Photography and audio interviews detail the human toll behind Philadelphia's 23 Public School closures in 2013.

This exhibit was a part of *reForm*, an art installation by Macarthur genius, Pepon Osorio and the youth of Fairhill Elementary.

### **Philadelphia in the Summer of 64' — *Event Series***

Tasked with developing culturally significant programming in Philadelphia's historic Brewerytown neighborhood, I produced and curated an engaging speakeasy experience pairing acclaimed musical talent with original video projections.

These events resulted in an immersive community dialogue about the musically rich yet racially charged moments from summer 64– a time that continues to shape the city of Brotherly Love today.

### **Cocoagraph — *Commercial***

Develop, Direct and edit a 1min. spot for a producer of artisan chocolate bars printed with edible Instagram photos.

This final video garnered 30,000 views, over 2,700 article reads and 3,000 direct interactions on social media in a matter of 2 days leading to backordered stock and an appearance on ABC's *The View*.

**\*\*Contact directly for references.**



