

LEE CONDERACCI

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Baltimore, MD 21224

EDUCATION

Ph.D. University of Delaware, English
Dissertation: “Performing (With) Care:
Theatre for Survivors of Gender-Based Violence”
Advisor: Dr. Emily Davis

M.S. Towson University, Communications
Thesis: “Swipe Left or Get Left Behind: The Presentation of
Masculinity in Tinder Dating App”
Advisor: Dr. Melanie Formentin

B.A. Princeton University, English
Certificate in Theatre and Dance
Thesis: “Stars in Our Eyes: Queerness as Spectacle in John Lyly’s
Gallathea”
Advisors: Dr. Thomas P. Roche and Tim Vasen, M.F.A.

CREATIVE WORK AND SCHOLARSHIP

Creative Work

Founder and Director **June 2024-Present**
Baltimore Playwrights' Brew, Baltimore, MD
Originated and manage the area's first and only regular open-mic series dedicated to sharing new dramatic works in community. Plan and organize all logistics, communication, and promotion for the series.

- Recruit artists in the local theatre and writing communities to participate in monthly public open-mic events
- Promote monthly events via social media and through relationships within local communities
- Collaborate with local venues to host public events

Freelance Theatre Artist **2000-Present**
Working actor, director, dramaturg, and administrator with various professional small theatre and regional theatre companies. Received training with Theatrical Intimacy Education in Best Practices and Trauma-Informed Practices. Recent directing highlights include:

- *High School Coven* by Anna Moench, The Strand Theater, Baltimore, 2023
- *Gaslight* by Patrick Hamilton, Fells Point Corner Theatre, Baltimore, 2022
- *The Odd Couple* by Neil Simon, Guerrilla Theatre Front, Baltimore, 2019
- *Thank You, Dad* by Aladrian C. Wetzel, Rapid Lemon Productions, Baltimore, 2019
- *Love is a Blue Tick Hound* by Audrey Cefaly, Rapid Lemon Productions, Baltimore and Washington, DC, 2018

Publications

“Shakespeare’s #MeToo Play”? Shakespeare and Sexual Politics on the Contemporary Stage.” *Text & Presentation*, vol. 17, 2021, pp. 29-49. Print.

“For This Moment and Beyond: Solidarity, Sense-Making, and Survivorship at the Theater with Anna Moench’s ‘Man of God.’” *Women’s Studies*, July 2022, pp.1-20. DOI: 10.1080/00497878.2022.2095563

Conference Presentations

- “Performing (With) Care: Theatre for Survivors of Gender-Based Violence,”
National Women’s Studies Association (NWSA)
Baltimore, MD. October 2023
- “Acts of Advocacy: Creating Theatre for Survivors of Gender-Based Violence,”
Equitable Approaches Conference
Newark, DE. September 2023
- “Solidarity, Spectatorship, and Theatre for Survivors of Gender-Based Violence,”
Association for Theatre in Higher Education (ATHE)
Austin, TX. August 2023
- “In the Blood: Marginalized Masculinity and Sexual Violence in *The Changeling*,”
Comparative Drama Conference
Orlando, FL. March 2023
- “Cultural Sniping by *Gaslight*: Confronting Gender Violence in Theatrical Revivals,”
Arts in Society Conference
Zaragoza, Spain. July 2022
- “Resistance, Care, and Survivorship at the Theatre With Anna Moench’s *Man of God*,”
Northeast MLA Conference
Baltimore, MD. March 2022
- “*Measure for Me, Too?*: Shakespeare and Sexual Politics on the Contemporary Stage,”
Comparative Drama Conference
Orlando, FL. October 2021
- “Illuminating the Gaslight: Tracing the Material Origins of Psychological Violence Through Neo-Victorian Melodrama,” Arts in Society Conference
Perth, Australia. June 2021 *conference held virtually due to COVID-19
- “Violence Against Violence?: Artistic Representations of Sexual Assault in the #MeToo Era,”
Arts in Society Conference
Galway, Ireland. June 2020 *conference held virtually due to COVID-19

TEACHING AND ADVISING

Teacher, Department of English

Aug 2024-Present

Loyola Blakefield, Towson, MD

Design and teach courses in World Literature, American Literature, and electives such as “Shakespeare on the Page, Stage, and Screen” and “Art of the Short Story” for students in grades 10-12 at a Jesuit Catholic Boys’ School.

- Incorporate media and technology in course design and communication with students and parents using Microsoft platforms and Blackbaud’s OnCampus LMS.
- Provide timely and constructive feedback and support.
- Moderate the Improv Comedy Club on campus.

Instructor, Department of English Aug 2020-May 2024
University of Delaware, Newark DE

- Lecturer and facilitator for ENGL 110: Seminar in Composition
- Lecturer and facilitator for ENGL 280: Approaches to Literature
- Design syllabi and lesson plans as the instructor of record
- Use current pedagogical techniques and creative presentational style to engage a diverse student body with a variety of academic interests
- Design and implement lessons and assignments that incorporate current sociocultural issues and encourage engaged citizenship
- Incorporate multimodal assignments and use digital tools; experienced with Canvas LMS
- Received English Department Innovative Teaching Award in 2021

Professional Bystander Facilitator Sep 2022-May 2024
Blue Hens CARE Sexual Misconduct Prevention Program, University of Delaware

- As part of the university's pilot program in education to prevent sexual assault on campus, deliver interactive training sessions to groups of up to 50 students
- Topics of training include: understanding the issue of sexual violence from an intersectional perspective; recognizing opportunities to create safer spaces on campus; safe intervention strategies to prevent violence; how to support victims/survivors

Teaching Assistant, Department of English Aug 2019 – May 2020
University of Delaware, Newark, DE

- ENGL 110: Seminar in Composition
- ENGL 202: Biblical and Classical Literature

Teaching Assistant, Department of Women's Studies Aug 2021-May 2022
University of Delaware, Newark, DE

- WOMS 240: Women and Violence
- WOMS 216: Introduction to Feminist Theory

Writing Center Tutor Aug 2019 – May 2020
University of Delaware, Newark, DE

- Provided one-on-one, customized tutoring sessions for graduate and undergraduate students in a variety of academic fields

HONORS AND AWARDS

Doctoral Fellowship for Excellence, 2023
 University of Delaware

Graduate Student Excellence in Scholarly Community Engagement Award, 2022
 University of Delaware

Anthony Ellis Prize for the Best Paper by a Graduate Student, 2022
 Comparative Drama Conference

Innovative Teaching Award, Program in Composition, 2021
 Department of English, University of Delaware

Summer Research Fellowship, 2020, 2022
 Department of English, University of Delaware

Commencement Speaker, 2019
College of Fine Arts and Communication, Towson University

E. Magruder (Mac) and Helen M. Passano, Jr. Graduate Fellowship 2015, 2018
Endowment in Mass Communication,
Towson University

INSTITUTIONAL SERVICE AND COMMUNITY INVOLVEMENT

Sexual Offense Support (S.O.S.) Victim Advocate, University of Delaware, 2021-Present
Graduate Student Peer Mentor, English Department, University of Delaware, 2020-Present
Graduate Student Representative, English Department, University of Delaware, 2020-2021
Founding Member, WeHub (We Hear You, Baltimore), Baltimore, MD, 2017-2019

- WeHub was an organization dedicated to combatting harassment and abuse within the theatre community, and to creating and maintaining safer performance spaces in Baltimore

LANGUAGES

English: First Language
Spanish: Intermediate Listener, Intermediate Speaker, Advanced Low Reading and Writing

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research (ASTR), 2019-Present
Arts in Society Research Network, 2020-Present
Association for Theatre in Higher Education (ATHE), 2020-Present
National Women's Studies Association (NWSA), 2019-Present