

Cameron Falby, Tenor

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Education/Professional Development

Bachelor of Music, Johns Hopkins University, Peabody Institute	2018
Major Teachers: Phyllis Bryn-Julson, Michael Hersch, Felipe Lara, Marian Hann	
Tafelmusik Baroque Summer Institute	2024
Lessons with Peter Harvey; Masterclasses with Peter Harvey and Ann Monoyios	
American Bach Soloists Academy	2025
Masterclasses with Drew Minter and Jeffrey Thomas	
Norfolk Chamber Choir Workshop, Yale Summer School of Music	2025
Jeff Douma, Artistic Director	
Tenet Vocal Artists Trailblazers Mentorship Program	2025-2026
Jolie Greenleaf, Artistic Director; Coachings with Jeff Grossman and Charles Weaver	

Professional Positions

Chorister, Emmanuel Episcopal Church	2021-Present
Christian Lane, Director of Music	
Vocal Fellow, Baltimore Choral Arts Society	2016-2025
Anthony Blake Clark, Artistic Director	
Chorister, Basilica of the National Shrine of the Immaculate Conception	2017-2020
Dr. Peter Latona, Director of Music	

Other Professional Roster Positions

Tenor, Santa Fe Desert Chorale	
Joshua Habermann, Artistic Director	
Tenor, Apollo's Fire	
Jeannette Sorrell, Artistic Director	
Tenor, Elevation	
Arreon Harley-Emerson, Artistic Director	
Tenor, The Thirteen	
Matthew Robertson, Artistic Director	
Founding Member, Anchorites	
Tenor, Washington Master Chorale	
Thomas Colohan, Artistic Director	
Substitute, Washington National Cathedral Choir	
Julie DeBoer, Michele Fowlin, & Edward Hewes, Associate Directors of Music	
Substitute, Basilica of the Assumption Schola Cantorum	
Sam Rowe, Director of Music	
Tenor, Mind on Fire	
James Young, Artistic Director	
Tenor, Dualis	
Kevin Crouch, Artistic Director	
Tenor, Pitchcraft Collective	
Sonya Knussen, Artistic Director	

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Opera/Theatre Credits

Anchorite, Nobody is Ever Missing

2025

Mind on Fire; Tim Holt, Composer; Juanita Rockwell, Director

Film/TV Credits

Earl/Vocalist, Bad Head

Release TBA

Dan Deacon, Composer; Jimmy Joe Roche, Director

Vocalist, Chili Finger

Release TBA

Dan Deacon, Composer; Edd Bena & Stephen Helstad, Directors

Special Skills

- Piano (17 years of lessons)
- Sight Singing (6 years of lessons)
- Overtone Singing
- Yodeling
- Whistling
- Ingressive Singing/Screaming

Awards/Achievements

Summer Workshop Scholarship

2025

Early Music America

Professional References

Beth Willer - bwiller1@jhu.edu

Director of Choral Studies, Peabody Institute of the Johns Hopkins University

Christian Lane - clane@emmanueldowntown.org

Director of Music, Emmanuel Episcopal Church, Baltimore

Ivars Taurins - ivtaurins@gmail.com

Founding Director, Tafelmusik Baroque Chamber Choir

Anthony Blake Clark - blake@baltimorechoralarts.org

Artistic Director, Baltimore Choral Arts Society