



Jena Burchick

Curriculum Vitae

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 Jenaburchick.com

Education

2020	M.F.A. Film, Vermont College of Fine Arts
2011	B.S., Towson University, Electronic Media & Film
2010	Study Abroad UK, Leeds Metropolitan University Northern Film School, Film and Moving Image
2009	A.A. Community College of Baltimore County

Teaching Experience

2020- Present	Assistant Professor, Dept Electronic Media and Film, Towson University Courses taught: Seminar in Narrative Film, Electronic Field Production, Lighting for Film & TV, Principles of Film & Video Production, Film/Video Production, Narrative Filmmaking, Reel World: Professional Portfolio
2019- 2020	Visiting Instructor, Dept of Electronic Media and Film, Towson University Courses taught: Principles of Film & Video Production, Film/Video Production, Narrative Filmmaking, Reel World: Professional Portfolio
2018-2019	Artist-in-residence, Dept of Electronic Media and Film, Towson University Courses taught: Lighting for Film & Video, Narrative Filmmaking, Reel World: Career in Filmmaking
2015- 2017	Adjunct Professor, Dept of Electronic Media and Film, Towson University Courses taught and designed: Lighting for Film & Video, Reel World: Professional Portfolio
2017- 2018	Lead Teacher, Wide Angle Youth Media, High School Video Team, Ages 13-18

Professional Experience

2013- Present	International Alliance of Theatrical Stage Employees, Local 487: Chief Set Lighting Technician and Grip for unionized motion pictures, television, PSA and commercials.
2013- 2019	Film & Media equipment Rental Specialist at Serious Grip & Electric Responsibilities: Maintaining, packing and loading lighting equipment for commercial and film content in the Baltimore Metropolitan area.
2011	Production Coordinator Renegade Communications Produced Regional Emmy award winning content for the commercial market. Responsibilities: hiring crew, scouting locations, managing film shoots, overseeing budgets, managing studio rentals and production assistants/interns.

Awards, Recognitions & Distinctions

2022	Best LGBTQ Film, Wine, Women & Film Festival, Los Angeles California, for <i>Mom & M</i> .
2021	Emmy Award, National Academy of Television Arts and Sciences, National Capital Chapter, Award for <i>The Local Oyster Stout</i>
2021	Emmy Nomination, National Academy of Television Arts and Sciences, National Capital Chapter, Award for <i>The Local Oyster Stout</i>
2021	TU COFAC Spring 2021 Recognition Celebration for <i>Mom & M</i> screening at the Maryland Film Festival
2021	Docs Without Borders, Award of Excellence for <i>Mom & M</i>
2021	Semi-Finalist, Lake Travis Film Festival for <i>Mom & M</i>
2021	Award of Merit, LGBTQ category for <i>Mom & M</i>
2018	Merit Scholar, Academic Scholarship, Vermont College of Fine Arts MFA Program
2018	Award Winner: Best Storyteller for a Documentary Short Film for Colorado International Activism Film Festival for <i>Dear Country</i>
2018	Finalist, Made In Baltimore Short Film Festival, <i>Dear Country</i>
2018	1st Place Award Winner for Short Documentary. Wild Side Shorts, Fish and Wildlife Film Festival, <i>The Local Oyster Stout</i>

Fellowships, Grants & Funding

2022	Towson University, COFAC Diversity, Equity, and Inclusion funding for “EMF: Night In.” Bi-annual event to support female and gender non-conforming students through fellowship and mentorship. Award total: \$400.00
2021	“See It, Be It” Geena Davis Bentonville Film Festival Filmmaker Fellowship Artist Development Program for <i>Mom & M</i>
2018	Merit Scholar, Academic Scholarship, Vermont College of Fine Arts MFA Program

Directorial Scholarship & Filmography

2022	<p><i>Our Time Kitchen</i> Documentary Feature-Length Film Roles: Director/Producer/Editor/Camera Status: Currently in Production</p>
2022	<p><i>Ora et Labora</i> Documentary Short Film Roles: Co-Director/Producer Status: Preparing Dissemination</p>
2018-2021	<p><i>Mom & M</i> Documentary Feature-Length Film Roles: Director/Producer/Editor/Director of Photography Status: Dissemination</p> <p><u>Distribution:</u> 2022-2024 Contract with Maryland Public for continuous television air dates on MPT & MPT2 as well as online digital streaming.</p> <p><u>Awards & Recognition:</u> Best LGBTQ Film, Wine, Women & Film Festival, LA, USA, 2022 Docs Without Borders, Award of Excellence, DE, USA, 2021 Semi-Finalist, Lake Travis Film Festival, TX, USA, 2021 Award of Merit for LGBTQ content, IndieFest Film Awards, CA, USA, 2021</p> <p><u>Film Festival Official Selections:</u></p> <ul style="list-style-type: none">- Wine, Women & Film Festival, LA, USA, 2022- Vancouver Queer Film Festival, Vancouver, Canada, 2022<ul style="list-style-type: none">- Paid screening fee honorarium- Rainbow Visions Film Festival, Alberta, Canada, 2021- Middlebury New Filmmakers Festival, VT, USA, 2021

- We Make Movies Film Festival, LA, USA, 2021
- UFVA National Conference, Virtual, USA, 2021
- Bentonville Film Festival, Documentary Competition, AK, USA, 2021
 - Paid screening fee honorarium
- OUTSOUTH Queer Film Festival, SC, USA, 2021
- Docs Without Borders, DE, USA, 2021
- Maryland Film Festival, MD, USA, 2021
 - Paid screening fee honorarium
- North Beach American Film Festival, MD, USA, 2021
- Translations: Seattle Transgender Film Festival, Seattle, USA, 2021
- Lake Travis Film Festival, TX, USA, 2021
- Indy Film Fest, IN, USA, 2021
- The IndieFest Film Awards, CA, USA, 2021

2020

Opioid Treatment, Commercial, National Broadcast and Web Distribution

Roles: Director/Editor

True Chesapeake Oysters

Commercial, National Broadcast and Web Distribution

Roles: Producer/Co-Director

2018-2021

The Local Oyster Stout

Documentary Short Film

Roles: Co-Director/Producer/Gaffer

Awards & Recognition:

- Capital Emmy Award, 2021
- Maryland Public Television, Public Broadcast Programming TV & Web, April 24, 2021 & April 23, 2020
- 1st Place Award Winner, Wild Side Shorts, Fish and Wildlife Film Festival

Film Festival Official Selections:

- Sierra Nevada Film Fest, USA, 2018
- Food Film Fest, Prague, 2018
- Les Bois Film Fest, USA, 2018
- Fish and Wildlife Film Fest, USA, 2018
- Fresh Coast Film Fest, USA, 2018
- Life and Sciences Film Fest, Prague, 2018
- Philadelphia Environmental Film Fest, USA, 2018
- Water Docs Film Fest, Canada, 2018
- Chesapeake Film Fest, USA, 2018

2016-2018

Dear Country

Docu-Narrative Short Film

Roles: Director/Producer/Camera Operator

Awards & Recognition:

- Vimeo Staff Pick for an International Audience
- 2.8K views on Vimeo as of June 2021
- Best Storyteller for a Documentary Short Film, Colorado International Activism Film Festival

<p>2011-2013</p>	<ul style="list-style-type: none"> - 2018 Award Winner, Made In Baltimore Short Film Festival <p><u>Film Festival Official Selections:</u></p> <ul style="list-style-type: none"> - Our Stories Virtual Film Festival, Towson University, USA, 2020 - Annapolis Film Fest, USA, 2018 - Short to the Point, Bucharest, 2018 - Eve Film Fest, Canada, 2018 - Cardiff Mini Film Fest, UK, 2018 - Race to Justice, USA, 2018 - Global Peace Film Fest, 2018 - Made In Baltimore Short Film Fest, USA, 2018 - Born In Baltimore Film & Photography Fest, USA, 2018 <p><i>Legalize Same Sex Marriage</i>, Human Rights Campaign ongoing commercial series, The American Foundation for Equal Rights Role: Field Director/Production Manager</p>
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Press & Media Coverage

<p>2022</p> <p>2021</p>	<p>Watts, Wendy, Wine, Women & Film Magazine, Two-Page Feature, Director & Award Spotlight (September 2022)</p> <p>Bosselman, Haley, Geena Davis Bentonville Film Festival Sets 2021 Line-Up (Exclusive), Variety Magazine (July 2021)</p> <p>Unger, Mike, "Documentary by TU's Jena Burchick featured at Maryland Film Festival" TU Magazine, <i>Mom & M</i> (July 2021)</p> <p>Kirkman, Rebecca, "Documentary by TU's Jena Burchick featured at Maryland Film Festival" TU Newsroom (May 26, 2021)</p> <p>Linhart, Maggie, "Collaborative Cinema: 'Children of Paris' and 'Mom & M'." BMore Art Magazine (May 21, 2021) Link: https://www.baltimoremagazine.com/section/artsentertainment/maryland-film-festival-2021-four-local-film-reviews/</p> <p>Weiss, Max, "Four Local Films to Catch at This Year's Maryland Film Festival." Baltimore Magazine (May 14, 2021) Link: https://bmoreart.com/2021/05/collaborative-cinema-children-of-paris-and-mom-m.html</p> <p>Title: COFAC This Week, Towson University Title/Description: Maryland Film Festival Preview for <i>Mom & M</i> (April 5, 2021)</p> <p>Title: Women in Film & Video DC Description: Online Publication, Filmmaker Spotlight</p> <p>Title: Visit Baltimore</p>
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<p>2019</p>	<p>Description: Instagram Takeover in Promotion of the Maryland Film Festival for <i>Mom & M</i></p> <p>“The Local Oyster Stout Premieres”, <i>Brewed in Maryland</i> (January 10, 2019) Link:https://www.brewersassociation.org/current-issues/u-s-senator-cardin-celebrates-new-beer-release-local-brewery/</p>
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Professional Memberships & Certifications

<p>2022- Present</p>	<p>Film Fatales, National Nonprofit, Invited Member</p>
<p>2020- Present</p>	<p>COVID-19 Film Production Set Safety Certification</p>
<p>2020- Present</p>	<p>Women’s Faculty & Staff Association, Member</p>
<p>2020- Present</p>	<p>Baltimore Documentary Lounge Collective, Member</p>
<p>2019-Present</p>	<p>Baltimore Women’s Media Alliance, Founding Member</p>
<p>2017- Present</p>	<p>Women in Film and Video of Washington DC, Member</p>
<p>2017- Present</p>	<p>OSHA 10/ General Safety Certification</p>
<p>2016- Present</p>	<p>Title IX and Sexual Harassment Annual Training</p>
<p>2013- Present</p>	<p>International Alliance of Theatrical Employees, Local 487 union member</p>
<p>2020</p>	<p>Faculty Academic Center of Excellence, Online and Hybrid Course Design Certificate of Completion</p>
<p>2016-2020</p>	<p>International Alliance of Theatrical Employees, Local 487 Female Workers Committee Board Member</p>
<p>2015-2020</p>	<p>Certified Aerial Operator of ANSI A92 AWP lifts</p>
<p>2017-2019</p>	<p>Film Fatales Member, Baltimore Chapter, Member</p>

Professional and Community Service

<p>2020- Present</p>	<p>Planning Committee, EMF Department, Towson University</p>
<p>2019- Present</p>	<p>Visiting Artist Committee Chair, EMF Department, Towson University</p>
<p>2019- Present</p>	<p>Healthy Campus Task Force Committee Member, Towson University</p>

2018- Present	Coordinator, EMF “Night In”, a collective space for non-binary and female student mentorship and peer empowerment
2020	Co-Curator with Prof. Lynn Tomlinson, Black Maria Film Festival, Towson University
2020	Coordinator. EMF Department initiative for “COVID Safe Sets” and “Theatrical Intimacy”
2017-2020	Coordinator. EMF Department “Professional Prep Day”

Panels/Presentations/Guest Lectures

2021	Guest Lecturer, Screen Studies, Clark University, Worcester, Massachusetts
2021	Panelist, “Career Communities framework and cross-communities engagement,” January Teaching Conference, Towson University
2021	Maryland Film Festival, Live, Moderated Q & A for <i>Mom & M</i>
2021	Indy Film Festival, Pre-Recorded, Moderated Q & A for <i>Mom & M</i>
2021	Translations: Seattle Transgender Film Festival, Virtual Recorded Filmmaker Q & A for <i>Mom & M</i>
2021	Lake Travis Film Festival Press Junket for <i>Mom & M</i>
2020	Fall Film Series Guest commentary on <i>Minding the Gap</i> , hosted by Dr. Kalima Young, Guest Filmmaker, Towson University
2020	Career Female Filmmaker Spotlight, Wide Angle Youth Media
2019	Judge, 72 Hour Film Festival Stevenson University
2018	“Women in Production” Workshop & Equipment Demonstration, Towson University
2017	Panelist, “Women in Production, Let’s Start The Conversation,” Towson University
2017	Guest Filmmaker, “Careers in Entertainment Tour,” Will & Jada Smith Family Foundation
2017-2019	Judge, Halfway There Film Festival, Towson University
2016	Judge, Women and Minorities in Media Fest, Department of Electronic Media and Film, Towson University
2016	Guest Lecturer, “Working in Film,” Baltimore County Public Schools

2016	Guest Filmmaker, "Career Day-Lighting for Film Workshop," Baltimore County Public Schools
2015	Guest Instructor, "Lighting the Scene," Maryland Institute College of Art

Selected Film Production Experience

2022	<i>Days Without End</i> , Experimental Choreographed Short Film, Directed by ChungWei Huang. Role: Chief Lighting Technician and faculty mentor to student staff
2021	CCC, Narrative Short Film, Directed by Camila Franco Robero Gomide Role: Chief Lighting Technician
2021	Veteran Telehealth national commercial, Client: Early Light Media Role: Chief Lighting Technician
2021	<i>Cisco Mission Moments</i> , Nation Commercial, Fifteen4 Video Strategy Role: Chief Lighting Technician
2021	<i>A Ritual For Mourning</i> , Narrative Short Film, Directed by Mark Burchick Role: Camera Operator/Chief Lighting Technician/ Editor Advisor
2020	<i>Prevent Opioid Abuse with Bupe</i> , Anne Arundel Health Department Role: Director & Editor
2020	<i>Walden University Commercial</i> , Shine Creative Production Company Role: Key Grip
2019	<i>Bastard's Road</i> , Documentary Feature Film Directed by Brian Morrison Role: Chief Lighting Technician
2018	<i>Just Another Day: How to Survive an Active Shooter Event on Campus</i> <i>PSA, Directed by Joseph Kraemer</i> Role: Chief Lighting Technician
2013-2018	<i>House of Cards</i> , Seasons 2-6, Emmy Award Winning Netflix Original Series Role: Grip, Rigging Grip
2017	<i>Jeena Isi Ka Naam Hai</i> , Bollywood Feature Film, Directed by Keshhav Panneriy Role: Grip
2017	<i>The Night Watchmen</i> , Feature Film, Directed by Mitchell Altieri Role: Swing

2017	<i>American Experience: Rachel Carson</i> , PBS Documentary Series Role: Key Grip
2016	<i>Family Medicine</i> , Narrative Short Film, Directed by Joseph Kraemer Role: Chief Lighting Technician
2016	<i>Flimsy Company</i> , Narrative Feature Film. Directed by Josh Slates Role: Key Grip
2016	<i>Turn</i> , AMC Network Series Role: Grip
2016	<i>Jason Bourne</i> , Universal Pictures, Feature Film. Directed by Paul Greengrass Role: Grip
2016	<i>Mercy Street</i> , PBS Original Series Role: Set Lighting Technician
2016	<i>Olympic Pride, American Prejudice</i> , Feature Documentary, Directed by Deborah Riley Draper Role: Chief Lighting Technician
2015	<i>Food America 2.0 with President Barack Obama and Michelle Obama</i> , Official White House Commercial Role: Chief Lighting Technician
2014	<i>Fatherhood, Read to Your Kids</i> , PSA, World Wrestling Federation Role: Set Lighting Technician
2014	<i>Entertainment Weekly 2014 Cover Shoot</i> Role: Chief Lighting Technician
2013	<i>A Year and Change</i> , Narrative Feature, Directed by Stephen Seuttinger Role: Key Grip
2013	<i>Veep</i> , HBO Original Series, Various Directors Role: Rigging Grip

Selected Commercial Clients

2011- Present	Jordan Brand, Under Armour, One Love Foundation, Walden University, McCormick Spice, Southwest Airlines, CSX, Home Depot, Comcast, SECU, Erickson Living, Purina, Cottonelle, The Teaching Company, Entertainment Weekly, Dove Chocolate, Kelloggs, Jack Daniels, American Cancer Society, True Chesapeake Oyster Co., T Rowe Price, Hilton Carter, Greendigs, Cisco.
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Technical Skills

Adobe Creative Suite
Camera Support: Dolly: Fisher and Chapman, Car Rigs, Aerial Lift operation
Crane/Jib Operation
Crowd Sourced Fundraising
DaVinci Resolve
Digital: 4K and High Definition Cameras and Workflows
Digitization
Film festival Distribution & Marketing
Final Cut Pro
Lighting for Professional Film, Video and Live Event Productions
Microsoft Office and Google Drive Programs
OSHA Safety Certified
Portrait Photography
ProTools
Syllabi Writing for in-person, hybrid and online courses
Virtual Teaching Technologies: Zoom, WebEx, VoiceThread
Adobe Spark and Canva for Promotional Marketing
Social Media Marketing

