

# MONIQUE CRABB

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## EXPERIENCE

### CO-DIRECTOR, CURRENT SPACE

2006 - 2016, Baltimore

As Co-Director, I led the curatorial vision and helped define the mission of Current Space. Current is an artist-run gallery, studio, and a headquarters for cultural production, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers.

- Curated and co-curated 12 exhibitions a year.
- Planned and coordinated music events and festivals.
- Composed press releases to advertise programming.
- Organized and led workshops.
- Planned, facilitated, and documented meetings with co-directors and collaborators.
- Managed financial and logistical aspects of artist studio memberships.
- Spearheaded communication with artists, performers, and media outlets.
- Recruited and managed volunteers and student interns.

### TEACHING

2018 - 2021, Baltimore

**Station North Tool Library** 2018-2019:  
Dyeing with food waste, plants, and minerals, resist techniques, and lecture.

**University of Maryland Baltimore County**, 2020:  
Intro to Photography, TA.

**Maryland Institute College of Art**, 2021-Present  
Intro to Fiber

**Neighborhood Fiber Co.**, 2021: Eco-printing with plants, food waste, and altering pH to achieve various colors.

### OWNER, HANDWORK QUILTS

2015 - Present, Baltimore

As owner of Handwork Quilts, I created a small business to sell handmade quilts and share knowledge about natural dyeing and quilting through workshops.

- Self-taught quilt maker and natural dyer.
- Manage all aspects of the small business, including marketing, budgeting and creating.
- Design and lead workshops to teach others how to dye fabric with food waste, plants and minerals.
- Built a community of over 6,000 followers on Instagram who are highly engaged.

## ART EXHIBITIONS

### GROUP & SOLO

- 2022 Extimacy / Center for Art, Design, and Visual Culture  
RGB Alley / BmoreVirtual
- 2021 How Does It Feel / Friends School of Baltimore  
Hypogean / Current Space, Baltimore, MD  
Spark IV: A New World / Maryland Art Place
- 2020 Soft Body / Shelter in Place, Boston, MA  
Unmasked / Southern Vermont Arts Center, VT  
The Necessity of Tomorrow(s), Baltimore Museum of Art
- 2018 Common Axis / Buoy Gallery. Kittery, ME
- 2011 Otherwise Lost / Current Space. Baltimore, MD
- 2008 Stuttering: In a New Light / Carroll Mansion. MD

## EDUCATION

### UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2019 - 2022

Master of Fine Arts, Intermedia + Digital Arts

### MARYLAND INSTITUTE COLLEGE OF ART

2005 - 2009

Bachelor of Fine Arts, Cum Laude, Photography

## RECOGNITIONS

- Friends School of Baltimore Resident Artist Honorarium, 2022
- The Truth In This Art: Podcast Interview, 2022
- A Sense of Space: Art and Design Newsletter, 2021
- Baltimore Artist Retreat, RWD Foundation, 2020
- Arts Everyday: Baltimore Artist Series, 2019
- Issue 9: Craft / Bmore Art: Journal of Art and Ideas

## SKILLS

**Bilingual:** English/Spanish.

**Techniques:** Printmaking, Paper making, Book Arts, Video, Design, Sewing, Quilting, Plant Dyeing, Plant Ink

**Software:** G Suite, Photoshop, InDesign, Microsoft Office