

Elizabeth English
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Arrowspace Projects
ARROWSPACE X KOBA

Professional Experience/Teaching

2019-Present

Adjunct Faculty, MICA

Since 2019 I have taught in MICA's First Year Experience, in both CVL/Independent Studio and in Fabrication. I have also taught in Product Design, Architectural Design, and in Open Studies.

Contemporary Visual Languages/Independent Studio Pilot

For the academic year 25/26 I developed curriculum linking first year studio work to introductory theoretical readings, with an emphasis on critical visual thinking from a multidisciplinary standpoint.

Forum Curricular Coordinator and Faculty Liaison

In the academic year of 2022/23, I served in this role, which involved curricular development, faculty mentorship, administrative and managerial work, and leadership expertise.

Form and Space Coordinator and Faculty Liaison

In the fall of 2021 I worked with the Dean, the Chair, and other Fabrication faculty for a semester long appointment to develop and implement curricular modifications in response to shop staffing shortfalls. I mentored faculty, interfaced with Advising, and developed input for institutional conversations about the future direction of fabrication education at MICA.

Guest Lecturer

In February 2020 I gave a lecture for MICA's Architectural Design Department titled Drawing to Make Meaning: Conceptions of Form and Space in Gothic and Renaissance Design Approaches.

Lecturer

In the spring of 2020, I lectured for the Odyssey Program at Johns Hopkins University. In a class called Architecture, Design, and Technology, I gave four lectures based on my research into the ramifications of technological change on the conceptual footprint of the built environment.

Guest Critic

In 2019, I was a guest critic at Morgan State University's Interior Architecture reviews, both midterms and finals.

Professional Experience/Fine Art and Design Practice

Art and Design

Current work focuses on furniture, fashion, sculpture, printmaking, and jewelry in an attempt to blur the line between art and design. I am interested in how different mediums and processes influence meaning. Recent shows have included prints, textiles, sculpture, and a collaborative 3D mapping and sculpture project.

Arrowspace, LLC

After several years in architecture, I began to look for more of a challenge in my design practice, and in 2016 founded Arrowspace LLC, which takes on exploratory and collaborative design work.

ARROWSPACE X KOBA is a design collaboration with national reach focused on the art of objects. How do the same principles we might apply in painting or sculpture direct design? Employing color, material, form and play, ARROWSPACE X KOBA challenges our conventional understanding of functional objects.

Architectural Design

Extensive work for residential clients in Washington DC as well as for clients in the Baltimore areas of Homeland, Roland Park, and Cross Keys. A renovation of a historic manor house in Glen Arm MD, an addition to a family vacation house on a cattle ranch in Texas, as well as a conservatory addition to an estate in Ruxton have been particularly enjoyable jobs. After receiving my M.F.A., and before moving to Baltimore in 2005, I worked almost exclusively in Capitol Hill, taking on renovations of the victorian housing stock. Most of my projects involved resuscitations of former drug houses or abandoned properties. My goal was always to respect the bones of the architecture, and the neighborhood, while addressing the needs of my clients. I was able to do a great deal of research on the history of architecture and urban planning. I handled project management as well as design.

Exhibitions

2025 MICA Faculty show ARROWSPACE X KOBA

2025 Raw and Rendered group show with Goxsip Girl Collective

2025 AUTOMAT Group show, Philadelphia PA

2024 KOBA Furniture launch, Baltimore MD

2023 This Must Be the Place, group show at Baltimore Jewelry Center

2022 MICA Faculty Show

2017 Made in Baltimore Pop Up Shop

2016 Being Present, group show at Jordan Faye Contemporary, Baltimore MD

Education

MFA Concentration in Interior Architecture from George Washington University
BA Comparative Religion from Bard College

Continuing Education/Technical Skills

2011/12 Advanced Pattern Making for Clothing with Ella Pritzker, Baltimore MD
2019 Introduction to Rhino, workshop for Faculty at MICA
2019/2020 Woodworking 1 and 2 at Open Works, Baltimore MD
2021/22 Metals 1 at Baltimore Jewelry Center
2022 Introduction to Metal Casting at Baltimore Jewelry Center
2023 Powder Coating at Baltimore Jewelry Center
2021 to present, printmaking (collagraph, dry point) at the Mill Centre, Baltimore MD

Service

Secretary, Bard Graduate Center for Decorative Arts, Design history, and Material Culture, New York City, 2025
Board member, Bard Graduate Center, 2023-present
Board Member, Broventure Company, LLC, a private investment company, Baltimore MD, 2000-2015

Institutional Service/MICA

Assessment Committee, FYE/MICA

In the Spring of 2022 I served on a committee tasked with reviewing, assessing, and potentially modifying FYE's existing program.

Academic Affairs Committee, MICA

For the academic years of 20/21 and 21/22, I served on the Academic Affairs Committee, in coordination with the administration, helps to develop new academic programming and improve institutional practices as they relate to curriculum.

Shared Governance Workgroup

This workgroup was formed in 2020 by MICA's President, to shape the future direction of shared governance at the College. Over the course of the academic year I worked with the President, the Provost, Board members, full and part time faculty, staff, and student representatives to create a vision statement and templates for decision making and communication.

Professional Organizations

International Visual Literacy Association
College Art Association of America
XoXo Goxxip Girl Artists Collective
Baltimore City Crit Club