

## EDUCATION

- 2018 MFA Craft/Material Studies,  
**Virginia Commonwealth University**, Richmond, VA
- 2014 BFA Drawing, Summa Cum Laude  
**Maryland Institute College of Art**, Baltimore, MD

## SOLO AND SMALL GROUP EXHIBITIONS

- 2020 *The Mechanical Bride*, IS Projects, Ft Lauderdale, FL (*forthcoming*)
- 2019 *Not a Metaphor*, Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN
- 2018 *Soft Serve*, curator Gabrielle Tillenburg, Willow Street Gallery, Washington, D.C.  
*Will You Accept This Rose*, Curator Chase Westfall, Anderson Gallery, Virginia  
Commonwealth University, Richmond, VA
- 2017 *Substrates*, curator Beth Crisman, Montpelier Art Center, Laurel, MD
- 2015 *Sasha Baskin, Melanie Millar, and Fari Rahimi*, JM Gallery, Dallas, TX

## SELECTED GROUP EXHIBITIONS

- 2020 *Tools of the Trade*, Blue Spiral 1 Gallery, Asheville NC (*forthcoming*)
- 2019 *Know Your Meme: Stitching Viral Phenomena*, San Jose Museum of Quilts and Textiles,  
San Jose, CA (*forthcoming*)
- 10<sup>th</sup> Annual Drawing Discourse*, curator Claire Gilman (Chief Curator, The Drawing Center,  
New York, NY), Holden Gallery, Warren Wilson College, Swannanoa, NC
- 19<sup>th</sup> Sevier County Juried Biennial*, curator Sarah Stanley (Curator, William King Museum of Art,  
Abingdon, VA), Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN
- 2018 *Private Residence*, Emporium Arts Center, Knoxville, TN
- Up The Gravel Path*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- the softest touch*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Spotlight on Student Fiber Trends*, juror Rachel Meginnis, Fine Arts Center, Greenville, SC
- Emerge*, Page Bond Gallery, Richmond, VA
- Handcrafted*, curator Camille Ann Brewer, (Curator, George Washington University Textile  
Museum, Washington, DC), Blackrock Center for the Arts, Germantown, MD
- 2017 *Room Before*, curator Veronica Roberts, (Curator, Blanton Museum, Austin, TX) Visual Arts  
Center, Austin, TX
- Altered Realities*, Maryland Art Place, Baltimore, MD
- Future Tense*, curators Teresa Paschke, and Andrea Vail, MK Gallery, Portland State  
University, Portland, OR
- Critical*, Curator Jason Hackett, Homan Gallery, Richmond VA
- 2016 *Toast*, Depot Gallery, Richmond, VA
- XXChange*, jurors Myrtis Bedolla (Founder, Gallery Myrtis, Baltimore, MD), Zoe Charlton,  
Breon Gilleran, and Megan Van Wagoner, Area 405, Baltimore, MD
- 2015 *Portraits and Profiles: Inspirations in My Life*, invitational, Columbia Art Center, Columbia, MD

- 2014 *NICHE Awards*, Finalist Gallery: American Made Show, Washington DC  
*B!ngo*, jurors Deana Haggag, (Executive Director, The Contemporary, Baltimore, MD)  
Stewart Watson (Founder, Area 405, Baltimore, MD), and Cara Ober (Founder,  
BMore Art, Baltimore MD) Platform Gallery, Baltimore, MD  
*Material Matters*, juror Joan Livingstone (Chair, Fiber and Material Studies Dept, School of  
the Art Institute of Chicago, Chicago IL) Union Street Gallery, Chicago Heights, IL

### INDIVIDUAL RESEARCH, AWARDS, GRANTS, AND RESIDENCIES

- 2018 Semi-finalist, Fulbright Open Study Award, Fulbright US Student Program, New York, NY  
Trabue Professional Arts Scholarship for Women, Gatlinburg, TN (\$1500)  
Artist-in-Residence, Arrowmont School of Crafts, Gatlinburg, TN  
2017 VCUarts Graduate Student Research Grant, Richmond VA (\$2500)  
Craft/Material Studies Graduate Award, Richmond VA (\$800)  
Outstanding Student Award, Surface Design Association, Las Vegas, NM  
Graduate Travel Grant, VCU, Richmond, VA (\$300)  
2016 Graduate Teaching Assistantship, VCU, Richmond, VA  
General Grant, Penland School of Crafts, Penland, NC (\$3000)  
Graduate Travel Grant, VCU, Richmond, VA (\$300)  
2015 Cynthia and Edwina Bringle Scholarship, Penland School of Crafts, Penland, NC  
NICHE Award: Decorate Fiber, NICHE Magazine  
2014 Juror's Choice, Platform Gallery, Baltimore, MD

### LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2019 Panelist: *Building the Box of Useful Things: Contemporary Art and Design History*, College Art  
Association Conference, New York, NY  
Lecture: "Modern Mythology," Maryland Institute College of Art, Baltimore, MD  
2018 TC2 digital weaving demonstration/workshop, Eastern Tennessee State University,  
Johnson City, TN  
Lecture: Artist-in-Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Lecture: *Up the Gravel Path*, Eastern Tennessee State University, Johnson City, TN  
Lecture: "Will You Accept this Rose" James Madison University, Harrisonburg, VA  
2017 Lecture: "Reconfiguring the Gaze through Woven Imagery", Surface Design Association  
International Conference: *Making our Mark*, Portland, Oregon  
Closing Remarks, Shaping Bodies Symposium, Crafts and Material Studies Department,  
Virginia Commonwealth University, Richmond, VA

### COLLECTIONS

- 2016 Patricia Brown, Private Collection, Richmond, VA  
Bruce Mickey, Private Collection, Dallas, TX  
2015 The Myrmidons Group, Shrewsbury, PA  
2014 Ferrari Consultancy, New York, NY  
2011 Union Mill, Baltimore, MD