

CASSANDRA KAPSOS

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BIOGRAPHICAL

Cassandra has been working with the photographic medium for over 10 years. She started out straight out of undergraduate working with one of the largest studios in the outdoors industry in the Ozarks. Having Bass Pro as one of their clients, she assisted on studio projects shooting everything from deer stand to boats. Cassandra always had a fascination with light and light theory, and enjoyed using natural light and strobes to capture the subject. Working with the outdoor studio and freelancing, she experienced the shift towards digital photography. It was in New York that Cassandra started working as an educator in the arts while continuing her work as a professional photographer. She received her Masters in Art Teaching at the School of Visual Arts and her certificate of teaching for k-12 grades. She was still freelancing and assisting with a local photographer Robert White on projects (sports, product, and fashion photography). During this time, she developed her love for lecturing and theory. Cassandra used her expertise in the practice of photography and applied photography theory and history in the classroom. She spent eight years working as a high school photography and digital imaging teacher, working in Long Island New York and later in Baltimore Maryland. She is passionate about the pedagogy of art, using the photographic medium to develop higher-level intellectual and creative skills. In 2008, she moved to Baltimore to receive her MFA at Maryland Institute College of Art, while still working as an educator and artist. She enjoyed watching the young artists grow into professionals. Presently, Cassandra is working as a photography, digital imaging and computer illustration educator at CCBC. She still incorporates the history, theory, and professionalism skills in her digital media lectures. She is working with a variety of clients as a professional photographer and designer, photographing events and products as well as designing for the web.

EDUCATION

2011: Masters of Fine Arts in Studio Art, Maryland Institute College of Arts, Baltimore, Maryland.

2006: Master of Arts in Teaching, School of Visual Arts, New York, New York.

1998-2003: Bachelor of Arts in Art and Design, Missouri State University, Springfield, Missouri.

AWARDS

2013: Community Greening Grant, Parks and people, Baltimore, Maryland

2012: Love Your Block With Trees, Parks and people, Baltimore, Maryland

2008-2011: MFA Studio Art Scholarship, Maryland Institute College of Art; Baltimore, Maryland

GROUP/SOLO ART SHOWS (Solo shows marked by an *)

Development without Displacement, Hal Gomer Gallery, Chesapeake Art Center, 194 Hammonds Ln, Brooklyn, Maryland, 2016

**Flowers, Claypots Gallery, Baltimore, Maryland, 2015*

Dedication 2014 Faculty Show, Trojan Gallery, Rosedale, Maryland, 2014

**October Exhibition, Sowebo's Arts Inc. Baltimore, Maryland, 2014*

Photocentric 2014, Garrison Art Center, Garrison, New York, 2014
Pop Up (Art Exhibition for Block Pop), Bromo Arts, Baltimore, Maryland, 2014
Out of Order, Maryland Art Place, Baltimore, Maryland, 2014
Winter Show, Zella's Gallery, Baltimore, Maryland, 2014
Big Little Show, SOWEBO Arts Inc., Baltimore, Maryland, 2013
Photocentric 2011, Garrison Art Center, Garrison, New York, 2011
Light-Struck: Abstract Photography Today, Photostop Gallery, White Junction, Vermont, 2011
MFA in Studio Art Thesis Exhibition, Decker Gallery, Baltimore, Maryland, 2011
Third Year Show, Fox 3 Gallery, Baltimore, Maryland, 2010
Social Change, Towson Art Collective, Baltimore, Maryland, 2010
Teacher as Artist, Greenwood Gallery, Baltimore, Maryland 2009
**Surfaces*, Balance the Salon, Baltimore, Maryland, 2009
Second/Third Year Show, The Pinkard Gallery, Baltimore, Maryland, 2009
Green Exhibition, Towson Art Collective, Baltimore, Maryland, 2009
Out of Order, Maryland Art Place, Baltimore Maryland, 2009
New Directions '07, The Barrett Art Center, Poughkeepsie, New York, 2007
Artist Teacher/Teacher Artist, SVA Art Gallery, New York, New York, 2006

PUBLICATIONS

Gray-Hildenbrand, Jenna and Martha Smith Roberts 2015. "Hooping Spiritualities: Embodied Experience and Communities of Practice." Curtis Coats and Monica Emerich, eds. Forthcoming in *Practical Spiritualities in the Media Age*. Bloomsbury UK Press. London, UK.
(6 photographs in chapter)

PRESENTATION

"Community Art and Building Community." Saint Mary's College of Maryland, Saint Mary's City, Maryland, October 2014

"Experiences with Light Creating Space." Graduate MFA Summer Presentations, Maryland Institute College of Art, Baltimore, Maryland, June 2011

ACADEMIC EXPERIENCE

2012-2015: Instructor; Digital Photography, *Digital Imaging*, and *Computer Illustration*; Department of Art, Design, and Interactive Media; Community College of Baltimore County; Catonsville and Essex Campus; Maryland

2015: Instructor; *Photography*, *Digital Arts*, and *Publishing*; *Severn School*; *Severna Park*, Maryland

2014: Instructor; *Photography*; *Department of Art and Art History*; *Saint Mary's College of Maryland*; *Saint Mary's City*, Maryland

2009-2013: Educator, *Photography 1*, *Advanced Photography*, *Digital Imaging*, and *Fundamentals of Art*, Department of Art and Music, Randallstown High School, Randallstown, Maryland

2008-2009: Assistant Educator, *Junior Photography Seminar* and *Color Photography*, Department of Photography, Maryland Institute College of Art, Baltimore, Maryland

2008-2011: Technology Lab Technician, Graduate Studies, Maryland Institute College of Art, Baltimore, Maryland

2006-2008: Educator, *Photography 1* and *Advanced Photography*, Department of Fine Art and Music, Malverne Union Free School District, Malverne, New York (2006-2008)

OTHER PROFESSIONAL EXPERIENCE

2014: Event Coordinator and Project Manager, Back to School Festival, Baltimore, Maryland

2007-Present: Freelance Photographer and Graphic Artist

2011-Present: Board Member, Hollins Roundhouse Neighborhood Association, Baltimore, Maryland

2012: Event Coordinator, Hollins Harvest Fall Festival, Baltimore, Maryland

2011-2013: Climate Community/MD3 Leader; Department of Education, Johns Hopkins, and Shepherd Pratt; Baltimore; Maryland

2006: Photographer Assistant, Robert White Studios, New York, New York

2004: Guest Services/Educator, Discovery Center, Springfield, Missouri

2004: Photographer Assistant, Great Outdoors Studios, Springfield, Missouri

2002-2003: Volunteer, AmeriCorps VISTA, Springfield, Missouri

PROJECTS/EVENTS

2011-2014: Artist and Founder, Vacant Lots to Public Art Space, <http://vacantlotartspace.blogspot.com/>, Baltimore, Maryland

2013: Artist, Hollins Roundhouse Mural, Baltimore, Maryland

CERTIFICATE AND LICENSE

Certificate of College Teaching, Baltimore, Maryland, 2011

Advanced Professional Certificate, Art Prek-12, 7/1/12-6/30/17

MEMBERSHIPS

CAA, College Art Association

NAEA, National Art Education Association

Greater Baltimore Cultural Alliance