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EDUCATION

Maryland Institute College of Art (MICA) *Baltimore, MD*
BFA in Film and Video, *May 2019*

George Washington Carver Center for Arts and Technology, *Towson, MD*
Visual Arts Magnet Program, *May 2015*
Faculty-selected for the Giordano Beret of Excellence (Top Art Student Award)

FILM WORK EXPERIENCE

Production PA, Possible Productions, *December 2019-April 2020*

- Run Craft Services for Crew members
- Inventory, organize and set up costumes and garments for Wardrobe
- Aid any department with tasks for pre-production

Set PA, Stept Studios, LLC., *November 2019*

- Run Craft Services for Cast and Crew members
- Help move camera cases and equipment for Photographer and Grips
- Retrieve props from holding to keep on standby

Set PA, A Comedy, LLC., *October-November 2019*

- Communicate with Crew members on vital information via a walkie headset
- Run Craft Services for Cast and Crew members
- Purchase food and supplies from off set for Crew
- Aid Art Department on prop distribution

Locations PA, Random Productions, *June 2019*

- Communicate with Crew members on vital information via a walkie headset
- Man security position(s) on set to avoid safety hazards
- Put up safety signs for Cast and Crew members on set
- Organize safety cones for transportation and trucks on set
- Aid Security in parking at Base Camp

Camera PA, Six Point Pictures, *January 2018*

- Take food and drink orders for Cast and Crew members
- Retrieve additional lighting props from off set for Gaffer
- Help move camera cases for DP and AC

Video Intern, Gray Kirk Vasant (GKV), *May-August 2018*

- Shoot and edit video advertisement pieces for GKV to support social media

Video Intern, Baltimore Magazine (BMAG), *October-December 2017*

- Shoot and edit video journalism pieces for BMAG to compliment print and web articles

SKILLS AND EQUIPMENT

Adobe Creative Cloud products;
video, sound and motion graphics

Basic understanding of Autodesk 3D software

Basic understanding of SideEffects software

Proficient experience with DSLR and Digital Cinema cameras:
Canon, Sony, Blackmagic, ZCam and RED

Proficient experience with Blackmagic DaVinci Resolve for colorgrading and colorcorrecting

Proficient experience with professional studio microphones
Sennheiser, Neewer, Azden and Rode

Proficient experience with professional studio lightkits
Arri, Litepanels, KinoFlo and Ikan