



CJay Philip

Writer/Director/Choreographer
Baltimore, MD

References Upon Request

SUMMARY

Dynamic, award-winning performing arts and fitness professional with a distinguished career spanning performance, choreography, directing, education, and wellness. Highly collaborative and adaptable creative leader with deep experience working across professional, educational, and community-based settings.

SKILLS AND AREAS OF EXPERTISE

- Proven ability to lead large-scale productions, festivals, and special events nationally and internationally
- Accomplished Broadway performer and production team member with extensive touring experience
- Exceptional communicator skilled in mentoring artists of all levels, from emerging youth to seasoned professionals
- Strategic collaborator with a track record of coordinating multidisciplinary teams, teaching artists, and partner institutions
- Recognized thought leader in arts, wellness, and social impact through the arts

PROFESSIONAL EXPERIENCE

Arts Educator 2000- Present

- Creator of Dance & Bmore, award-winning community programs and classes aligned with the developmental and social-emotional needs of children, adolescence, and older adults (2010-Present)
- Faculty, Peabody Conservatory - Pitch Your Creative Idea (2019-Present)
- Teaching Artist, Baltimore School for the Arts - Interdisciplinary Collaboration class (2017-2021)
- Founding Director, Children Theatre Production Company, Gordon Center (2014-2016)
- Site Coordinator, Wingspan After School, New York (2008)
- Program Director, HOPE for Kids School of the Arts, New York (1998-2000)

Director/Choreographer 2000- Present

- Numerous stage productions in New York and Baltimore area theaters including: Little Shop of Horrors, Once on this Island, Seussical, The Wizard of Oz, Don't Bother Me I Can't Cope, Sweet Charity, Marvin's Trial, Once Upon a Mattress, Your Arms Too Short to Box With God, Romeo and Juliet, Persuasion, The Who's Tommy, Oliver Twist, Joe Turners Come and Gone, The Orchestra Sings, and The Orchestra Swings.

Special Events and Televised Performances 1997-present

- WOW – Women of the World Festival — Director/Choreographer, Joseph Meyerhoff Symphony Hall
- The Drowsy Chaperone (Parody) — Assistant Director/Choreographer, Marquis Theatre (Broadway)
- ESSENCE Magazine Upfront — Director; live presentations with celebrity guests
- Bloomberg Inc. Events — Choreographer, American Museum of Natural History
- Center Stage 50th Anniversary Event — Director/Choreographer
- African American Heritage Festival — Director/Choreographer, Main Stage (Baltimore)
- Miss Black USA — Director/Choreographer, Orleans Theatre (Las Vegas)
- Youth Corp: Story Tree Gang — Choreographer; oversaw programs in NYC, Boston, Los Angeles, Chicago, San Diego, Dallas, and Jamaica
- HOPE Worldwide Presidential Summit Rally — Co-Director/Choreographer, (Philadelphia)
- McDonald's Gospel Fest — Choreographer, NBC (Emmy® Award-winning broadcast)
- Loving — Co-Choreographer, ABC Daytime Soap
- Hairspray (Broadway & National Tour) — Dance Arrangements; press events and televised appearances
- Public Service Announcements (PSAs) — Writer/Director/Choreographer
- Wellness Spokesperson for family fitness PSAs (CW Baltimore, FOX 45, PBS)
- Host and Producer, Arts Stage, BMore Healthy Expo

Education and Training

- Empire State Institute of Performing Arts — Four-Year Program; creative writing, directing, ballet, and modern dance.
- Schenectady County Community College — Vocal Performance
- Critical Response Process Feedback Method— Certified Facilitator; trained by Liz Lerman
- Maude Baum & Company — Modern Dance
- Burundi Dance Troupe — African dance
- ACE Fitness Certification
- Step Aerobics, Weight Training, and Water Aerobics
- DC Shakespeare Company — Acting Training
- School of Film and Television — Acting

Award and Fellowships: Excellence in Theater Education presented at the Tony Awards, Baltimore Social Innovator Award, Mac MacLure Spirit of Leadership Award, Kennedy Center Citizen Artist Fellowship.