

# CARRIE RENNOLDS

[WWW.CARRIERENNOLDS.COM](http://WWW.CARRIERENNOLDS.COM) // [CARRIE.A.RENNOLDS@GMAIL.COM](mailto:CARRIE.A.RENNOLDS@GMAIL.COM)

## EDUCATION

University of Maryland Baltimore County, BALTIMORE MD. 2014  
Master of Fine Arts, Intermedia and Digital Arts.

Lawrence University, APPLETON WI. 2009  
Bachelor of Arts, Studio Art, Printmaking Concentration.

## EXHIBITIONS

Annual Faculty and Staff Exhibition,  
Montgomery College, SILVER SPRING MD. 2018

Up like a sun, down like a pancake, ICA Baltimore, BALTIMORE MD. 2018

P.M.S. [products and more stuff], Reverb Collective, BALTIMORE MD. 2018

Bogus Journey, Reverb Collective, BALTIMORE MD. 2017

Queer [Museum] Interiors Guide,  
Baltimore Museum of Art. BALTIMORE MD 2017

CAN'T, Reverb Collective. BALTIMORE MD. 2016

Dia de los Muertos, Grand Video Finale at the Great Halloween  
Lantern Parade & Festival, BALTIMORE MD. 2016

Flatlands 2 Badlands, UMBC's 50th Anniversary Golden Ball.  
University of Maryland Baltimore County, BALTIMORE MD. 2016

Lily Tomlin Art Show, Fe Gallery, SACRAMENTO CA. 2016

Postcards from Baltimore Exhibition,  
Life After Boring Studios (LABS,) BALTIMORE MD. 2016

THIS IS THE FORM MY GRIEF IS TAKING,  
Church & Co. BALTIMORE MD. 2016

I WANT TO FORGET, The Crown, BALTIMORE MD. 2015

I WANT TO PUT MY RED STATE IN YOUR BLUE STATE,  
Fourth of July GIF Commission, artfcity.com. 2015

Kaleidoscope, Grand Video Finale at the  
Great Halloween Lantern Parade & Festival. BALTIMORE MD. 2014

SOMETIMES I WANT TO SHAKE THE BRANCHES OF  
MY FAMILY TREE AND SEE WHAT FALLS OUT,

Branch Museum of Architecture and Design, RICHMOND VA.	2014
IMDA Thesis Exhibition,	
Center for Art, Design, and Visual Culture. BALTIMORE MD.	2014
Personal Space, EMP Collective. BALTIMORE MD.	2013
Black Metal Ikea Installation, Artscape Festival. BALTIMORE MD.	2012
U>F<O, Load of Fun Gallery. BALTIMORE MD.	2012
Index, In/Flux Gallery. BALTIMORE MD.	2011
Self Portrait of Yourself as a Rockstar,	
Current Gallery. BALTIMORE MD.	2011
Senior Art Show, The Wriston Art Galleries. APPLETON WI.	2009

### **SELECTED GRANTS AND AWARDS**

Graduate Student Association Research Grant,	
University of Maryland Baltimore County.	2014
Graduate Student Association Travel Grant,	
University of Maryland Baltimore County.	2012
Graduate Assistantship,	
University of Maryland Baltimore County.	2010 - 2013

### **SELECTED PUBLICATIONS**

Fake New Yorker Vol. 2, Sybil Press.	2019
Fake New Yorker: In Color by Technicolor	2018
Fake New Yorker Vol. 1, Sybil Press.	2018
The Light Ekphrastic, Issue 11.	2012
Baltimore Profiles: Steve Yeager, Saint-Lucy.com	2010
Artist Spotlight, The Lawrentian.	2009

### **SPEAKING ENGAGEMENTS**

For All the World to Hear: Stories from the Struggle for Civil Rights:	
An Oral History, Performance, and Digital Humanities Outreach Project	
Society for History in the Federal Government and the Oral History in the	
Mid-Atlantic Region Annual Conference:	
Public Art in the Digital Age, College Park MD	2013

## REFERENCES AND LETTERS OF RECOMENDATION

Norberto Gomez Jr. // Montgomery College  
[norberto.gomez@montgomerycollege.edu](mailto:norberto.gomez@montgomerycollege.edu)  
+240.567.5502

Mieke Gentis // Montgomery College  
[mieke.gentis@montgomerycollege.edu](mailto:mieke.gentis@montgomerycollege.edu)  
+240.567.1374

Preminda Jacob // UMBC  
[premindajacob@umbc.edu](mailto:premindajacob@umbc.edu)  
+410.455.3716

Kathy O'Dell // UMBC  
[odell@umbc.edu](mailto:odell@umbc.edu)  
+410.455.2840