

ANNETTE WILSON JONES

443-742-3234 | a.jones.wilson@gmail.com

P. O. Box 222 Baltimore, MD 21203

Maryland Institute College of Art (MICA)- BFA, 1978

AWARDS:

Maryland State Arts Council Grant (MSAC), \$6,000. 2023

Baltimore Community Arts Projects Grant, \$1,000. 2001

CURATORIAL EXPERIENCE:

2013 *Knowing: having tasted knowledge we grew naked*, Area 405, Baltimore, MD. This show included work by 19 artists, including: D. S. Bakker, Kini Collins, David Crandall, DeAndre "Dre" Britton, Lania D'Agostino, Oletha DeVane, Lurch and Hollar (Liz Downing and Michael Willis), Laure Drogoul, Nicole Fall, David Fair, Annie Farrar, Sam Christian Holmes, Mary Kunaniec-Skeen, Laurie Stepp and Alzaruba.

SOLO EXHIBITION:

2009 *Accidental Accretions and Drawn From a Moving Vehicle*, Hamilton Gallery/Hamilton Arts Collective- 08/09

RECENT GROUP EXHIBITIONS:

2024 GRIT, XoXo Gallery. Baltimore, MD

2024 *Oodles of Doodles*, Zo Gallery. Baltimore, MD

2024 *Asia North 2024: Love Letters to Baltimore + the DMV*, Motor House & 16 W. North Ave. Baltimore, MD

2023 *Wonder Women*, Galactic Panther Gallery. Alexandria, VA

2023 *Small Wonders*, Maryland Federation of Art. Annapolis, MD

2023 *Station North Artists*, Area 405. Baltimore, MD

2023 *The Big Show*, Creative Alliance (CA). Baltimore, MD

2023 *MashUp*, Pyramid Atlantic Art Center. Hyattsville, MD

2022 *Out of Order 2022*, Maryland Art Place (MAP). Baltimore, MD

2022 *The Big Show*, Member's Show and fundraiser for CA

2021 *Under 500 2021*, Holiday Show and fundraiser for MAP

2021 *Out of Order 2021*, fundraiser for MAP.

2021 *Identity*, Maryland State Arts Council (MSAC). Baltimore MD

2021 *Bearing Witness*, Hamilton Arts Collective (HAC)
2020 *The Big Show*, CA
2020 *31st National Drawing & Print Exhibition*. Notre Dame of Maryland University, Gormley Gallery- Purchase Prize Award
2019 *Second Tri-Annual Maryland State Artist Registry, MSAC Juried Exhibition*. MAP
2018 *Out of Order 2018*, fundraiser for MAP
2018 *Guise*. MAP
2018 *Draw It Out* Exhibition, Maryland Institute College of Art
2012 *Things that Glow in the Dark*, Towson Arts Collective (TAC). Towson, MD
2011 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD (as "M. E. Chettle")
2011 *Cart*, Current Space, Baltimore, MD (participated as both Annette Wilson Jones and, with others, as Manian E. Chettle).
2011 *Self-Portrait as a Rock Star*. Current Space.
2010 *The Text and Its Discontext*, TAC
2010 *Third Anniversary Exhibition*, TAC. Second Place Award. Juror- Kristen Hileman, Curator of Contemporary Art, BMA.
2009 *Illustration*, TAC- 9/09. Juror- Warren Linn, Chair, Illustration Department, MICA
2008 *Maps on Purpose*, a project of Art on Purpose, Walters Art Museum, Baltimore, MD
2008 *Penned*, Artscape 2008. Baltimore, MD- summer 2008. Group show. Selection committee included Directors of Ellipse Arts Center, Arlington, VA; Lump Gallery/Projects, Raleigh, NC; Space 1026, Philadelphia, PA; and Ooga Booga, Los Angeles, CA (all galleries where the show was to travel) and staff members of Baltimore Office of Promotion & The Arts
2006 *Code/no code*, Artscape 2006.
2006 *Fiber*, Artscape 2006
2003 *Notebook*, Artscape 2003
2003 *Conversations*, Howard County Center for the Arts, Ellicott City, MD &
2001 *Conversations*, University of New Mexico, Fine Arts Center, Gallup, NM
2001 *Floor*, Artscape 2001

PUBLICITY/REVIEWS:

2013 The Washington Post, review of "Knowing- having tasted knowledge, we grew naked": <https://tinyurl.com/y7zb3j5s>. (under assumed name, Manian E. Chettle)

2012 The Baltimore Sun: "Things That Glow in the Dark"
<https://www.baltimoresun.com/news/maryland/baltimore-county/towson/ph-tt-neon-art-show-20121001-story.html>. (Annette Wilson Jones)

2011 The Baltimore Sun: "CART"
<https://www.baltimoresun.com/entertainment/bs-xpm-2011-08-04-bs-ae-arts-story-0805-20110804-story.html> (Manian E. Chettle)