

Alexandria “Brinae Ali” Bradley

Curriculum vitae

Education

- 2005 Temple University- Philadelphia, PA
African American studies & American Government courses
- 2000-2004 Marymount Manhattan College – NY,NY
BFA: Theater (public speaking, liberal arts, and theater Coursework). Musical theater minor

Academic Appointments

- 2021 - present Peabody Conservatory at Johns Hopkins University
Baltimore, MD (lecturer)
- Train dancers to become proficient in tap technique
 - Ear training
 - Teach basic music theory, jazz, and tap history
 - Create opportunities for musicians and dancers to collaborate
 - Choreography and composition
- 2001 Queens College – Queens, NY (adjunct professor)
- Taught the fundamentals of tap and music theory to dance and non-dance majors
- 2002 Long Island University- Brooklyn, NY (adjunct professor)
- Taught tap basics as its connection to jazz culture

Art for Social Change/Integration in Education

- 2012-2020 Tapology, Inc.- Flint, MI (artistic director)
- Developed youth programming centered around the preservation of Jazz and Tap culture for underserved youth and communities

- Train and provide opportunities for young people to learn from world class musicians and dancers
- Work with a variety of community partners such as the Ruth & Charles Mott Foundation, the Flint Cultural Center, and the Flint Public Schools

2018-present

Geri Allen Jazz Camp- New Jersey Performing Arts Center (tap dance instructor)

- teach tap fundamentals
- traditional dances rooted in jazz vernacular

2017-2019

Apollo Theater Education Department: Artist in residence

- Worked with the Oral Histories program through a partnership with the Opera of Philadelphia on a project called “We Shall Not be Moved” directed and choreographed by Bill T. Jones
- Taught tap and jazz culture to high school students at Wadleigh High School in Harlem, NY.
- Organized and developed programming celebrating 80 years of tap and jazz culture at the Apollo Theater for their Schools Day Live and Live Wire programs

2017-2018

Ping Chong + Co. Secret Histories (Teaching Artist)

- Applied Ping Chong’s pedagogy and devised theater techniques with students and teachers
- Helped students develop and explore personal narratives, family, and community histories

2014

Carol Morgan School- Santo Domingo, Dominican Republic

- 7 day residency that facilitated a cultural exchange and education about tap and jazz culture

2008-2009

Young Audiences of New Jersey (teaching artist)

- 20 day residency working with middle school kids teaching them how to tap and the history.

Professional Activities

- 2022 United Women In Faith (choreographer/composer)
* Commissioned to choreograph and compose music inspired by an adaptation of Rev. Anna Blaedel's work called "*Enfleshed*" and "*Psalm 78*"
- 2018-present Dizzy Spellz (Co-creator/writer/choreographer)
- Created concept of the show using Afrofuturism and the music of Dizzy Gillespie to articulate deep issues of concern within America and imagination of hope.
 - Performances include: Symphony Space (NYC), Jazz at Lincoln Center Dizzy's Coca-Cola Club (NYC), Birdland, DC Jazz Fest, Caramoor Jazz Fest, Little Island Dance Fest (NYC), Washington Performing Arts, Detroit Jazz Fest, and Richmond Folk Fest
- 2019-present Baltimore Jazz Collective (choreographer/songwriter)
- Contribute original music as well as celebrate Baltimore's jazz legacy with other musicians from the Baltimore and DC area through performances, jam sessions, and educational outreach.
- 2021 Queen of The Soundies Exhibition (Curator/Performer)
- Worked extensively with the Eubie Blake Cultural Center and the family of Mable Lee in celebrating 100 years of her life as an icon in American jazz culture
- 2017-2019 Beats+Rhymes+Tap Shoes (co-choreographer/vocalist)
- This show is designed to reimagine the music of A Tribe Called Quest by using the sounds and movement of tap to show the connection between Jazz and Hip Hop.
 - Performances include: Apollo Theater Sound Stage, Detroit Carr Center, and New Jersey Performing Arts Center
- 2018 Don't Bother Me I Can't Cope (principal role)

- NY City Center's Encores production under the direction and choreography of Savion Glover

2017

Kimmel Center's Jazz Standard- Philadelphia, PA

- Worked with Orrin Evans (program director)
- Taught students at Rhodes Elementary connecting them to jazz music through song and dance

2017

Camille A. Brown Trilogy Lab- Jerome Robbins Theater (ensemble dancer)

- 2 week lab working with Camille A. Brown and Talvin Wilks on merging all three of her signature works *Mr. Tol E Rance*, *Black Girl: Linguistic Play*, and *Ink*

2017

The Songwriter's Orchestra (singer/songwriter/choreographer)

- Contributing songwriter, vocalist, and choreographer working with Solomon Hoffman and other musicians in the collective
- Wrote the song *Ever So Fluid* using the sound and choreography of tap dance for a project in support of the Raise the Age New York campaign called *Chains Don't Rattle Themselves*. This was a partnership with Herstory Writers Workshop using narratives to compose music and lyrics to celebrate their stories and bring about awareness of youth injustice.

2011-2016

STOMP NYC and US Touring Company

2016

Shuffle Along on Broadway (Swing/Asst. Dance Captain)

- Worked with director George C. Wolfe and choreographer Savion Glover

2016

Harlem For Flint (producer)

- Collaborated with the National Black Theater, Harlem Stage, Community Foundation of Greater Flint and Revive Music to help raise

funds for those who were impacted by the water crisis.

- 2016 Independent Music Award Vox Populi for debut EP "Destination Forever:Vol.1"
- Original compositions and collaboration with musicians
- 2015 Beyond Words- Flint, MI (program director)
- Produced and curated events and workshops that brought together national and internationally recognized artists and activists
 - Share and build community through poetry, music, and dance.
- 2015 Derick K. Grant's Russian Tour(choreographer/educator)
- Featured tap dancer, choreographer and educator in collaboration with the U.S. Embassy in celebration of International Tap Dance Day
- 2015 Jazz at Lincoln Center's Salute to Betty Carter (tap dancer)
- Worked with Michela Marino Lerman, Frances Bradley, Alverster Garnett, Charanee Wade and alumni of Betty Carter's band such as Jacy Terrason, Michael Bowie, Craig Handy, Curtis Lundy, Winard Harper, and others celebrating the music of Betty Carter
 - Aired on WBGO and NPR music
- 2008 & 2015 Harlem Stage's E-Moves
- Selected choreographer to present original work
 - Presented "*Stono Rebellion*" in 2008 and "*Black Matter*" in 2015
- 2014 Destination Forever Flash Mob *Rockin' 2 Da Beat* (choreographer/composer)
- *This was a community engagement initiative that

gave opportunities for high school marching bands, vocalists, dancers, and people who like to move and bring positive energy to people in public spaces in the city of Flint.

2013

43rd Annual Jazz Concert and Seminar @ University of Pittsburgh (tap dancer)

- Was the first tap dancer to participate in this program under the direction of Geri Allen
- Special guest musicians included Ravi Coltrane, Carmen Lundy, Jeff Tain Watts, and others

2013

Apollo Theater celebrates Women in Jazz -NY, NY

- Featured tap dancer/choreographer in the reimaging of Nina Simone's "Seeline Woman" with Geri Allen (musical director), S. Epatha Merkerson (director), Dianne Reaves, Tia Fuller, Terri Lynne Carrington, and others

2011 & 2012

NY City Center Encores' Cotton Club Parade

- Featured dancer and vocalist under the direction of Warren Carlyle and musical direction by Wynton Marsalis

2011

Downtown Urban Theater Festival- Best of Play winner (choreographer/songwriter/playwright)

- One woman show using song, dance, and poetry to share my story of being a single mother artist while healing through a tragic experience of nearly losing my daughter to a severe traumatic brain injury. Simultaneously celebrating triumph and miracles.

2010-2011

Fourth Wall Arts- Philadelphia, PA

- Co-founder and artistic director
- Curated and directed shows with visual artists, dancers, musicians, DJ's, authors, scholars, and food vendors
- Promoting diversity and healthy environments for an intergenerational experience

- Partnering organizations include: Philadelphia Museum of Art, The Painted Bride, University of the Arts, African American Museum of Philadelphia, Mural Arts of Philadelphia, and the National Museum of Jewish American History
- Promoted Adam Mansbach's first reading of his adult children's book *Go The F%^* & To Sleep*

2004

Witizgman Palazzo- Hamburg, Germany

- Featured tap dancer and vocalist under the direction of David Shiner

2003

Bubblin Brown Sugar- Fox Theater Atlanta, GA

- Member of the ensemble under the direction of George Faison

2001-2003

Savion Glover's company TiiDii- NY, NY

- Principal dancer in the company
- 3 week run at the Joyce Theater
- Touring company

Selected Media Contributions

My City Magazine. May 1, 2015

<http://www.mycitymag.com/defining-moments-brinae-ali/>

DanceLabNY Spring 2021 (Featured choreographer)

<https://www.dancelabny.org/choreo-alumni/brinae-ali>

Richmond Times October 2021

https://richmond.com/brinae-ali-taps-to-the-beats-of-plena-es-at-the-2021-richmond-folk-festival/video_71ab9557-c916-539d-8975-bf7bb1c1634e.html

AfroNews March 2021

<https://afro.com/couple-brings-dizzy-gillespie-genius-to-washington-performing-arts/>

Playbill.com November 2012

<https://www.playbill.com/video/playbill-exclusive-old-school-meets-new-school-with-cotton-club-parade-dancers>

Professional Leadership

Digital Harbor Foundation- Board Member

Red Ink Flint- Vice President Board Member

Eubie Blake Cultural Center- Cultural Development Consultant

References

Derek Price
Executive Director and Chair, Eubie Blake Cultural Center
Phone: (202)607-9556

Regina Carter
Artistic Director, Geri Allen Jazz Camp @ NJPAC
Phone: (917) 325-8316

Tony Waag
Executive Director, American Tap Dance Foundation
Phone: (917) 751-1177

