



## Joan Brady

Classically Trained Artist & Educator

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### Profile

Joan Brady is a classically trained artist specializing in oil painting, with a focus on the integration of 23k gold leaf and experimentation with cast plaster and clay. After spending seven years living on a remote island twelve nautical miles off the coast of Maine, Brady returned to Annapolis, Maryland in 2022. Her work spans a wide range of genre and media, including murals, trompe l'oeil, framed paintings, and ceramics.

Brady's clientele includes public and private institutions such as The Henry DuPont Winterthur Museum (DE), The Hotel Hershey (PA), and the Monhegan Island Inn (ME), among others. Her work has earned recognition in numerous exhibitions and competitions, showcasing her commitment to traditional techniques and contemporary relevance.

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### Awards & Honors

- **Artist-in-Residence**, Maryland Hall for the Creative Arts, Annapolis, MD (2023–2024)
- **Juried Participant**, \*Paint Annapolis\*, Plein Air Event (June 2024)
- **Associate Member**, Oil Painters of America (2024–Present)
- **Grant Recipient**, Island Institute, Rockland, ME (2019)
- **Summer Residential Artist Fellowship**, Skidmore College, Saratoga Springs, NY
- **Beer Label Design**, Monhegan Brewing Company: \*Rusticator\*
- **Package Design Artwork**, La Nef Chocolate: \*Brady Bar\*
- **Winner**, Maryland Wine Festival Poster Competition

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## Education

- **Master of Arts in Leadership in Teaching**, Notre Dame of Maryland University, Baltimore, MD
- **Bachelor of Arts**, Mount Holyoke College, South Hadley, MA
  - Phi Beta Kappa Prize in Art
- **Classical Art Training**,
  - Schuler School of Fine Arts, Baltimore, MD
  - Zoll Studio School of Fine Arts, Baltimore, MD
- **Workshops & Specialized Training:**
  - Baltimore Clayworks, Baltimore, MD
  - Koo Schadler, Egg Tempera, Virtual Workshop (2021)
  - Timothy Horn, Plein Air, Monhegan, ME (2022)

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## Exhibitions

- **Solo Exhibit**, Maryland Hall for the Creative Arts, Annapolis, MD (Jan 3–May 6, 2025)
- **Juried Exhibit**, Lowe House (Anne Arundel County Government Building), Annapolis, MD (Jan 4, 2025–Present)
- **Joan Brady and Aysha Akhtar**, Hospice of the Chesapeake, MD (May–July 2024)
- **Group Exhibitions**, Maryland Federation of Art, 2023
- **Solo Featured Artist**, Monhegan Island Inn, Monhegan, ME (May–Oct 2022)
- **Lupine Gallery**, Monhegan Island, ME (2017–2022)
- **Archipelago**, Island Institute, Rockland, ME (2018–2019)
- **Winter Works**, Monhegan, ME (2016–2019)
- **Less is More**, Mitchell Gallery, St. John's College, Annapolis, MD (2012)
- **Annapolis Maritime Museum**, Annapolis, MD (2012)
- **Paint Annapolis Quick Draw**, Maryland Hall for the Creative Arts (2010)
- **Two-Person Show**, Howard Community College, Ellicott City, MD (2009)

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## Selected Professional Experience

- **Art Educator & Workshop Instructor** (1990–Present)

*Teaching positions include:*

- Maryland Hall for the Creative Arts, Annapolis, MD
  - Monhegan Brewing Company, Monhegan, ME
  - Rehoboth Art League, Rehoboth, DE
  - Sarah Webb, Art and Yoga Retreat, Monhegan, ME
  - Mount Holyoke Club of Philadelphia, PA
  - Baltimore Charcoal Club, Baltimore, MD
  - Owen J. Roberts School District, Pottstown, PA
  - **Guest Lecturer**, *The History of Oil Painting*, Monhegan Museum, Monhegan Island, ME
  - **Materials Consultant**, James Fitzgerald Studio, Monhegan Island, ME (2011)
  - **Remote Art Educator**, Maine Connections Academy (2016–2020)
  - **Remote AP Art History Teacher**, Sevenstar Academy (2014–2018)
  - **Department Chair, Art Department, Art instructor**, St. Mary's High School, Annapolis, MD (2005–2015)
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**Publications & Media Appearances**

- **Lifetime Television**, *Our Home*, Guest Appearance (NY, NY)
- **Better Homes and Gardens**, *Window and Wall Ideas*, Featured Artist (Three Issues)
- **Channel 8 Lancaster, PA**, Two Guest Appearances
- **Various Publications**, Featured in Art and Design Magazines