

# BERNARD B. JOHNSON

(667) 440-9960 • 4702 Dartford Avenue Baltimore, Maryland 21229 • BernardBJohnson89@gmail.com

## DIRECTING EXPERIENCE

\* Served as Assistant Director

<i>Fences</i> *	August Wilson	Chesapeake Shakespeare Co.
<i>Gospel at Colonus</i>	Sophocles/ Lee Breuer	Arena Players Incorporated
<i>Twelfth Night</i> *	William Shakespeare	Chesapeake Shakespeare Co.
<i>Joseph &amp; the Amazing Dreamcoat</i>	Andrew Lloyd Webber	Dundalk Community Theater
<i>A Christmas Carol</i>	Charles Dickens	Harlem Repertory Theatre
<i>A Colored Museum</i> *	George C. Wolfe	Harlem Repertory Theater
<i>In the Heights</i> *	Lin Manual Miranda	Harlem Repertory Theater
<i>Casterbridge</i> *	David Willinger	Theater for the New City
<i>Dreamgirls</i> *	Tom Eyen	133rd Street Arts Center
<i>The Comedy of Oedipus</i> *	Ali Salem	Marian Anderson Theater
<i>H.A.T.E</i>	Dunstin Wallace	Compton-Goethals Studio 318
<i>Imitate the Sun</i>	Steven Heinig	Compton-Goethals Studio 318
<i>Intimate Apparel</i>	Lynn Nottage	Aaron Davis Hall Theater B
<i>The Game</i>	Louise Bryant	Compton-Goethals Studio 310

## READINGS & WORKSHOPS

<i>Battles (Unmarked Series)</i>	Director	Single Carrot Theatre
<i>The Fordham Boys</i>	Director/Playwright	HRT Second Stage
<i>Stardust</i>	Director/Playwright	Charm City Repertory
<i>Illyria</i>	Director	Cap 21 Studios

## AFFILIATED THEATRE COMPANIES

Chesapeake Shakespeare Co.	Company Member	2022 - Present
Fells Point Corner Theater	Company Member	2021 - Present
National Black Theatre	Production Manager	2023 - 2024
Single Carrot Theatre	Producing Director	2021 - 2023
Harlem Repertory Theatre	Associate Artistic Director	2012 - 2019

## EDUCATION & TRAINING

The City College of New York	Theatre, B.A 2009. - 2013
Baltimore School for the Arts	H.S. Diploma, Cir. of Arts 2003 - 2007

## AWARDS

- ❖ Best Director - Seymour Peck Scholarship & Creative Awards in the Arts, CCNY (Spring 2012)
- ❖ Production Design Award - The Bessie Spector Prize, CCNY (Spring 2011 & Spring 2012)

## SPECIAL SKILLS

Production design (Lighting, set & costumes), Some choreography (Jazz, tap, hip hop & contemporary), Trained in fight choreography & Suzuki method.