

## **Bry Reed**

bryreed5@gmail.com | Baltimore, MD

### **Education**

**Davidson College | Bachelor of Arts: Africana Studies | Minor: Gender and Sexuality Studies | Davidson, NC**

August 2016 - May 2020

### **Awards**

2021 Rubys Artist Grant Recipient

2021 Howard Zinn Award

2020 High Honors for Thesis in Africana Studies

2020 Anna Julia Cooper/Alain Locke Award in Africana Studies

### **Publications**

ZORA Mag (2019)

Wear Your Voice Magazine (2019)

The Washington Post (2021)

*Surviving the Future: Abolitionist Queer Strategies (2023)*

The Baltimore Beat (2020 - 2024)

### **Professional Experience**

May 2023 - Present

Book Reviewer & Essayist | The Baltimore Beat

- Plan and write book reviews and essays on local events, policy, and cultural shifts connected to Maryland's history. Work alongside Editor-in-Chief Lisa Snowden and Arts & Culture Editor, Teri Henderson, to create a quarterly draft schedule and execute deliverables on a small, independent news team.

September 2022 - Present

Author Correspondent | Greedy Reads

- Coordinate with bookstore leadership and author teams to host in-person book talks about new and upcoming releases. Events have included discussions with Candice Carty-Williams, Juju Bae, and many other writers across works of contemporary fiction and non-fiction.

November 2022

Panel Co-Leader | American Studies Association Annual Conference | New Orleans, Louisiana

- Facilitated panel discussion about Black writers, memory, and meaning with co-lead Breya Johnson. The discussion focused on the lived experiences and works of June Jordan, bell hooks, and Toni Cade Bambara arguing that memory is a critical component of Black liberation movements in the United States and abroad.

October 2021

Panelist | American Studies Association Annual Conference | Baltimore, MD

- Collaborated with fellow panelists to deliver a roundtable presentation entitled “Best Not Miss: Black Baltimore, Youth Cultures, and Urban Revolt after The Wire” assessing the impact of HBO’s The Wire on scholarly and cultural narratives surrounding youth, policing, and place in Baltimore City.

June 2021 - August 2021

Writing Instructor | A Revolutionary Summer | Baltimore, MD

- Design and lead instructional sessions with young writers throughout the 2021 summer session. Edit drafts and hold one-on-one coaching sessions about strengthening their creative work for publication.

June 2018 - Present

Board Member & Instructor | Writers in Baltimore Schools | Baltimore, MD

- Advise Writers in Baltimore Schools leadership on programming, collaboration, and event curation as a board member. Create and teach writing workshop sessions for young writers focusing on cultivating a writing practice. Recent workshops include “Toni Morrison: A Master Class” and “Challenging Canon”.

April 2020 - August 2021

Co-Editor | PM Press

- Solicit and edit submissions for a forthcoming publication at PM Press focusing on BIPOC writers and scholars. Managed contributor correspondence and delivered weekly updates to the editing team lead. Scheduled editing timeline for contributors to ensure on-time submissions to print. Essay collection published in 2023 by PM Press.