

DESTINY ARLETTE COOKE

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WORK EXPERIENCES

GRIDLOCK Dance

ADDICT

March 2019

Veritas

* Featured as a choreographic collaborator.

Nov 2021 – Ongoing

Tooth and Claw

* Featured as a choreographic collaborator.

June 2023 – Ongoing

YYDC/Perry-Mansfield Scholarship [Canceled due to Covid-19]

June 2020

* Top 2 recipient for the \$1000 scholarship to attend the Perry-Mansfield Performing Arts School and Camp, and work alongside Yin Yue and guest artists.

B. MOORE DANCE Apprenticeship Invitation

Aug 2021

“Let’s Have Each Other For A While” Music Video

Dec 2021

By Wammie Awards’ Best Country/American Album Finalist, Miles Gannett.

Aru Dell’Arte - *Requiem Today*

March 2022

“Haystack” Short Film

Oct 2021 – 2022

Creative Direction and Choreography by Destiny Arlette Cooke.

* Performance Exhibition for Motorhouse 5.0 DAP 2021.

* Accepted into The Holy Art Gallery’s Virtual Exhibition, *THESIS*, of London, UK Nov 2022.

Berlin’s DART Dance Company Invitation and Workshop

August 2022

Ballet After Dark Inc.	September 2022 – October 2023
* Soloist for AGT's [America's Got Talent] Finalist performance ensemble. Our mission focuses on healing trauma through dance therapy and somatic interventions.	
Towson University Guest Artist	March 2023
* Masterclass held for the Dance majors of Towson University.	
Inaside Chicago Dance Company Resident Artist	Premiered April 2023
* Set an original work, "As We Plummet" onto the Inaside Chicago Dance Company's ensemble for the spring.	
Commercial for CASH by Cashapp	August 2023
"SHEEP" Short Film	Oct 2023 – March 2024
Creative Direction, choreography & concept by Destiny Arlette Cooke	
* Commissioned as an original dance film, sponsored by Dance Canvas in Atlanta, Georgia.	
"Forbidden Fruit"	April 2024
* A duet featuring Destiny Arlette Cooke set to be performed in YES! Dance Festival at Firehouse Theatre, Richmond, VA.	
"Tooth and Claw" Evening Length	Premiered Sept 2024
* Cultural Arts Center of Montgomery College	
* Featured as a choreographic collaborator.	
"SHEEP" Breaking Walls Film Festival	Premiered Nov – Dec 2024
* Selected for the Breaking Walls Film Competition, screening in Cairo, Egypt.	

2025 ITINERARY

“SHEEP” Breaking Walls Film Festival * Offered a continued screening from Bibliotheque, Alexandria.	Continuing Jan – Feb 2025
Movement Direction * Creative and movement direction offered by Destiny Arlette Cooke * Client: Aja Marie; background vocalist to renowned talent, Patti Labelle	Continuing Jan – Feb 2025
“RED DYE 40” Short Film Consultation Consultation from Destiny Arlette Cooke to offer visual and physical feedback for the creator’s thesis.	May 2025
“BAD HEAD” Film by Jimmy Joe Roche Featuring Destiny Arlette Cooke. Dance scenes choreographed by Destiny Arlette Cooke.	May 2025
Steps on Broadway “Forbidden Fruit,” choreographed by Madeline Maxine Roman. * Performed for Steps On Broadway’s Choreographic Showcase.	May 2025
Dance Loft * An evening of choreographic repertoire, choreographed by Madeline Maxine Roman. Performed by GRIDLOCK Dance Company.	May 2025
National Portrait Art Gallery “Cherchez la Femme,” choreographed by Madeline Maxine Roman * Performed for the World Pride Festival ’25.	May 2025
Moving Art Gallery Curated by The Creative Space LLC, Washington DC.	November 2025
MonsTrUo Dance Film by GALAX Movement Duo Filmed and assisted directed by Destiny Arlette Cooke.	December 2025

2026 ITINERARY

Baltimore Theatre Project * Performing <i>Tooth and Claw</i> choreographed by Madeline Maxine Roman * Featured as a choreographic collaborator.	January 2026
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ADDITIONAL INSTRUCTION

HSDC Company ensemble, Linda-Denise Fisher-Harrell, Vincent Thomas [other TU Dance Department Faculty], Olga Aru, Lori S. Goodman, Florian Lochner, Torrens Johnson, Troy Powell, Victor Alexander, Stephen Greenston, Anthony Javier Savoy, Elizabeth Gaither, Alexandra Wells, Anna Long, Meredith Dincol, Emma Evelein, Jiri Pokorny etc.

ADDITIONAL EXPERIENCES

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| • AileyCamp Baltimore (Internship) | July – Aug 2018 |
| • Ballet After Dark Dance Therapy Assistant | Oct 2022 – Current |
| • Contemporary-Fusion Dance Cohort Instructor | Dec 2022 – Current |