

DESTINY ARLETTE COOKE

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WORK EXPERIENCES

GRIDLOCK Dance

ADDICT

March 2019

Veritas

Nov 2021 – Ongoing

* Featured as a choreographic collaborator.

Tooth and Claw

June 2023 – Ongoing

* Featured as a choreographic collaborator.

YYDC/Perry-Mansfield Scholarship [Canceled due to Covid-19]

June 2020

* Top 2 recipient for the \$1000 scholarship to attend the Perry-Mansfield Performing Arts School and Camp, and work alongside Yin Yue and guest artists.

B. MOORE DANCE Apprenticeship Invitation

Aug 2021

“Let’s Have Each Other For A While” Music Video

Dec 2021

By Wammie Awards’ Best Country/American Album Finalist, Miles Gannett.

Aru Dell’Arte - *Requiem Today*

March 2022

“Haystack” Short Film

Oct 2021 – 2022

Creative Direction and Choreography by Destiny Arlette Cooke.

* Performance Exhibition for Motorhouse 5.0 DAP 2021.

* Accepted into The Holy Art Gallery’s Virtual Exhibition, *THESIS*, of London, UK Nov 2022.

Berlin’s DART Dance Company Invitation and Workshop

August 2022

Ballet After Dark Inc.

September 2022 – October 2023

* Soloist for AGT's [America's Got Talent] Finalist performance ensemble. Our mission focuses on healing trauma through dance therapy and somatic interventions.

Towson University Guest Artist

March 2023

* Masterclass held for the Dance majors of Towson University.

Inaside Chicago Dance Company Resident Artist

Premiered April 2023

* Set an original work, "As We Plummet" onto the Inaside Chicago Dance Company's ensemble for the spring.

Commercial for CASH by Cashapp

August 2023

"SHEEP" Short Film

Oct 2023 – March 2024

Creative Direction, choreography & concept by Destiny Arlette Cooke

* Commissioned as an original dance film, sponsored by Dance Canvas in Atlanta, Georgia.

"Forbidden Fruit"

April 2024

* A duet featuring Destiny Arlette Cooke set to be performed in YES! Dance Festival at Firehouse Theatre, Richmond, VA.

"Tooth and Claw" Evening Length

Premiered Sept 2024

* Cultural Arts Center of Montgomery College
* Featured as a choreographic collaborator.

"SHEEP" Breaking Walls Film Festival

Premiered Nov – Dec 2024

* Selected for the Breaking Walls Film Competition, screening in Cairo, Egypt.

2025 ITINERARY

“SHEEP” Breaking Walls Film Festival Continuing Jan – Feb 2025

* Offered a continued screening from Bibliotheque, Alexandria.

Movement Direction Continuing Jan – Feb 2025

* Creative and movement direction offered by Destiny Arlette Cooke

* Client: Aja Marie; background vocalist to renowned talent, Patti Labelle

“RED DYE 40” Short Film Consultation May 2025

Consultation from Destiny Arlette Cooke to offer visual and physical feedback for the creator’s thesis.

“BAD HEAD” Film by Jimmy Joe Roche May 2025

Featuring Destiny Arlette Cooke.

Dance scenes choreographed by Destiny Arlette Cooke.

Steps on Broadway May 2025

“Forbidden Fruit,” choreographed by Madeline Maxine Roman.

* Performed for Steps On Broadway’s Choreographic Showcase.

Dance Loft May 2025

* An evening of choreographic repertoire, choreographed by Madeline Maxine Roman.

Performed by GRIDLOCK Dance Company.

National Portrait Art Gallery May 2025

“Cherchez la Femme,” choreographed by Madeline Maxine Roman

* Performed for the World Pride Festival ’25.

Moving Art Gallery November 2025

Curated by The Creative Space LLC, Washington DC.

MonsTrUo December 2025

Dance Film by GALAX Movement Duo

Filmed and assisted directed by Destiny Arlette Cooke.

2026 ITINERARY

Baltimore Theatre Project January 2026

* Performing *Tooth and Claw* choreographed by Madeline Maxine Roman

* Featured as a choreographic collaborator.

ADDITIONAL INSTRUCTION

HSDC Company ensemble, Linda-Denise Fisher-Harrell, Vincent Thomas [other TU Dance Department Faculty], Olga Aru, Lori S. Goodman, Florian Lochner, Torrens Johnson, Troy Powell, Victor Alexander, Stephen Greenston, Anthony Javier Savoy, Elizabeth Gaither, Alexandra Wells, Anna Long, Meredith Dincol, Emma Evelein, Jiri Pokorny etc.

ADDITIONAL EXPERIENCES

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|---|--------------------|
| • AileyCamp Baltimore (Internship) | July – Aug 2018 |
| • Ballet After Dark Dance Therapy Assistant | Oct 2022 – Current |
| • Contemporary-Fusion Dance Cohort Instructor | Dec 2022 – Current |