

Alice Stanley

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DIRECTOR

<i>Henry V</i>	March 9-26, 2017	Cohesion Theatre Company
<i>Give Me Moonlight</i> (reading)	February 2, 2017	Spotlighters Theatre
<i>Exit Pluto</i>	January 12-29, 2017	Strand Theater
<i>Hypatia's Math</i> (reading)	November 11-12, 2016	Strand Theater & Spotlighters Theatre
<i>No Place Like Home</i> (reading)	October 30, 2016	Strand Theater
<i>Complete Deaths of William Shakespeare</i>	January 15-17 & October 28-31, 2016	Cohesion Theatre Company & Baltimore Shakespeare Factory
<i>The Political Cabaret</i>	September 9-17, 2016	Cohesion Theatre Company, Spotlighters Theatre & Baltimore Improv Group
<i>Hamlet</i>	March 4-20, 2016	Cohesion Theatre Company
<i>A Little Bit Not Normal</i>	November 19-December 6, 2015	Cohesion Theatre Company
<i>SuperTrue</i> (reading)	July 19, 2015	Artscape
<i>Julius Caesar</i> (reading)	March 15, 2015	Cohesion Theatre Company
<i>Coriolanus</i>	November 20-December 7, 2014	Cohesion Theatre Company
<i>Rosencrantz and Guildenstern Are Dead</i>	April 26-28, 2013	King William's Players
<i>Titus Andronicus</i>	November 4-6, 2011	King William's Players

ASSISTANT DIRECTOR

<i>Edward II</i>	May 30-June 22, 2014	Spotlighters Theatre
<i>Richard III</i>	October 5-28, 2012	Chesapeake Shakespeare Company
<i>Romeo and Juliet</i>	June 29-August 5, 2012	Chesapeake Shakespeare Company

PLAYWRIGHT: LIST OF WORK & PRODUCTIONS

Aphorisms on Gender (one-act)

Produced by Cohesion Theatre Company, April 1-3, 2016

Complete Deaths of William Shakespeare (full length)

Produced by Cohesion Theatre Company and Baltimore Shakespeare Factory, Jan. 15-17 & Oct. 38-31, 2016

Empty (15-minute)

Produced by Interrobang Theatre Company as part of Heavy Hors D'oeuvres 2, April 27-May 8, 2016

Eat Your Greens, And Other Commandments (10-minute)

Produced by Fells Point Corner Theater as part of the 10x10 Festival, May 27-June 12, 2016

Welcome Baby Anderson (10-minute)

Produced by Rapid Lemon Productions as part of Variations on Family, September 10-20, 2015

Head Writer for *The Political Cabaret*

Produced by Spotlighters Theatre, Baltimore Improv Group, & Cohesion Theatre Company, September 9-17, 2016

Unproduced:

Sally McCoy (full length, to be produced Spring 2017)

10-Minute: *Afloat, Nice Guys, Addict Named Hal, Beside the Point, Pennies*

DESIGN

<i>Julius Caesar</i>	Music Director	July 29-August 26, 2016	Baltimore Shakespeare Factory
<i>Hamlet</i>	Sound Designer	March 4-20, 2016	Cohesion Theatre Company
<i>A Little Bit Not Normal</i>	Sound Designer	November 19-December 6, 2016	Cohesion Theatre Company
<i>Henry IV Part 1</i>	Music Director	July 31-August 23, 2015	Baltimore Shakespeare Factory
<i>The Pillow Book</i>	Set Designer	June 25-July 12, 2015	Cohesion Theatre Company
ALL SHOWS	Producer	June 2014-present	Cohesion Theatre Company

PERFORMANCE

<i>Men on Boats</i>	Hall	June 1-18, 2017	Cohesion Theatre Company
<i>Schoolgirl Figure</i>	Jane/Mrs. Blue	November 17-December 4, 2016	Cohesion Theatre Company
<i>Complete Deaths</i>	Musician	January 15-17 & October 28-31, 2016	Cohesion Theatre Company & Baltimore Shakespeare Factory
<i>The Political Cabaret</i>	Musician	September 9-17, 2016	Cohesion Theatre Company, Spotlighters Theatre, & Baltimore Improv Group
<i>Twelfth Night</i>	Feste	January 8-10, 2016	Cohesion Theatre Company & Iron Crow Theatre
<i>Henry IV, Part 1</i>	Worcester	July 31-August 23, 2015	Baltimore Shakespeare Factory
<i>Sagittarius Ponderosa</i> (reading)	Archer	July 15, 2015	Cohesion Theatre Company
<i>Thirteen Dead Husbands</i>	Café Musician	March 12-29, 2015	Cohesion Theatre Company
<i>Plato's Symposium</i>	Dancer	December 2-4, 2011	King William's Players
<i>A Midsummer Night's Dream</i>	Mustardseed	July 1-August 7, 2011	Chesapeake Shakespeare Company

RECOGNITION

Personal

Best Director, City Paper's 2016 Best of Baltimore

Best Direction, 2014 Baltimore United Local Stage and Hidden Independent Theater Award, for *Edward II*

Creative Baltimore Fund – Mayor's Individual Artist Award (\$5,000 prize for the Trans* Voices Workshop Series)

Cohesion Theatre Company

Best Stage Series, City Paper's 2016 Best of Baltimore, for the Trans* Voices Workshop Series

Best New Theater, City Paper's 2015 Best of Baltimore

THEATER ADMINISTRATION

Founding Artistic Producer, Cohesion Theatre Company, Baltimore, MD, May 2014-present

- Plan seasons and other artistic projects and collaborations, ensuring our productions serve our mission statement, our artists, and our community
- Oversee general operations of the company, including securing spaces for performance and rehearsal and keeping other staff on task
- Generate documents such as grant proposals and business plan
- Reach out to artists in the community to work as actors, designers, and collaborators

Festival Director, ParityFest Baltimore 2015, Cohesion Theatre Company, Baltimore, MD, 2015

- Oversaw coordination of six-week city-wide festival of staged readings of un- and under-produced works by female and transgender playwrights in its first year
- Coordinated with theater companies in Baltimore, Annapolis, and Washington, D.C. to explain the project and determine interest, beginning in January 2015 and lasting until the festival began on July 1, 2015
- Reached out to venues across the city to request free space for performances
- Oversaw press relations, resulting in features in the Baltimore Sun, City Paper, and WYPR
- Managed operations of the festival, which consisted of 38 staged readings by 16 theater companies at 21 venues

House Manager, Chesapeake Shakespeare Company, Baltimore, MD, 2011-present

- Train and oversee volunteers, coordinate with other managers, and write daily reports
- Handle patron complaints and receive feedback to pass on to the Audience Services department
- Make myself available to do any job required, perform a variety of positions as needed

REVIEW EXCERPTS

Praise for *Hamlet* (Cohesion Theatre Company, 2016):

“I have a new favorite production of *Hamlet* and I saw it right here in Charm City. I’ve seen *Hamlet* done very well before, but I’ve never seen anything like this...Stanley and Scenic Designer/Production Manager Casey Dutt bring the action and emotion right to the people by using a Traverse-style stage for this show...This intimate configuration puts you up close and personal with what’s happening on stage.”

[-DC Metro Theater Arts](#)

“Director Alice Stanley turns in an astonishing version of this old beast: familiar, alien, unnerving and absolutely fascinating...The dynamics that Stanley plays with are truly odd for the play and tease out strangely exciting sub-texts that were (of course) never intended but feel true even for it.”

[-The Bad Oracle](#)

Praise for *A Little Bit Not Normal* (Cohesion Theatre Company, 2015):

“While there are clearly represented and intentional messages designed to spark conversation, awareness, and discussion, Stanley also focuses on the humanity of the characters, their struggles and their relationships... Stanley’s use of the space is exceptional, especially the inclusion of the “upper deck” space when it comes to God being placed up on high.”

[-Theatre Bloom](#)

“Depicting the more routine experiences of the trans* community will go a long way in achieving Cohesion Theatre’s goal of fostering an understanding that despite our differences, we are all human. Our similarities far outweigh our differences. Kudos to Cohesion Theatre Company for their Trans* Voices Workshop Series and, notably for including the trans* community in the process.”

[-DC Metro Theatre Arts](#)

Praise for *Complete Deaths of William Shakespeare* (Cohesion Theatre Company & Baltimore Shakespeare Factory, 2016):

“Stanley, working with Co-Director Tom DeLise, charismatically toes the high-wire of balance when it comes to dispensing doses of equal parts reverence in these noble and bloody scenes, finding the honor and respect, and often the gravity of the situation, and pairing it perfectly with highly hysterical moments of hilarity.”

[-Theatre Bloom](#)