

# Alexis Tyson

**Independent Curator  
& Multidisciplinary  
Artist**

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## Curatorial Experience

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### Alexis Tyson | TWZ

Baltimore, MD

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### The Peale / Exhibition Coordinator

JUNE 2022 - PRESENT, Baltimore MD

Developed exhibition layouts based on museum objectives, educational functionality, and budget constraints. Conceptualized exhibition design and materials for permanent exhibitions at the museum.

[Moses Williams Cutter of Profiles | Exhibition Coordinator](#)

[Peale Excerpt | A Feast In The Desert Full Exhibition](#)

### Love Groove Festival / Art Director & Gallery Curator

AUGUST 2022 - Present, Baltimore MD

Curating and installing the gallery. For the last 2 years I've hung the art and prepared the gallery as the sole art liaison. In 2024 we expanded the art team - who worked under my direction. The festival is held outside - our gallery walls are custom made and free standing. Each year the layout is shifted to allow festival-goers to fully explore the gallery from all angles.

[Love Groove Art Gallery](#)

### Night Owl Gallery / Curator

JUNE 2024 - JULY 2024, Station North Arts District - Baltimore MD

A group Femme Show centered around Artist's experience as fem-presenting in a world that decenters our joy. What does joy mean for the self and our journeys to self-actualization.

[When She Smiles | Curator](#)

### MAXgallery / Gallery Manager

JULY 2023 - JUNE 2024, Highlandtown Arts District - Baltimore MD

Coordinated exhibition materials and hung shows.

[Who We See | The Awakening](#)

### Motorhouse / Curator

JUNE 2021 - JULY 2021, Station North Arts District - Baltimore MD

Emerging Curators Program | An exhibition centered around non-romantic and unconventional expressions of Love.

[Learning To Love As I Do | About | Retrospective Interview](#)

### OCA Mocha / Arts Coordinator & Curator

SEPTEMBER 2021 - MARCH 2022, Arbutus MD

[Mixed Memories](#) | [In The Eye of The Beholder](#) | [Forming The Fantasy](#) | [Embodying Empowerment](#) | [Full Scope](#)

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## Artist History

### **The Harborplace / Installation Artist**

AUGUST 2024, Pratt Street Pavilion - Baltimore MD

In collaboration with Detroit-based artist Tyree Guyton and two other Baltimore Artists - I was selected to install the newest exhibition at the Harborplace. Celebrating the future and rich past of Baltimore City.

[Let The Record Show Exhibition](#) | [Instagram Walkthrough Video](#)

### **Independent Dialysis Foundation / Muralist**

AUGUST 2023 - DECEMBER 2023, Baltimore MD

Worked with community members and the client to conceptualize a mural welcoming visitors to the neighborhood. Painted and scaled the entire building length while operating machinery. Project completed in 1 ½ month.

[The SOWEBO Mural Project](#) | [Instagram Process Video](#)

### **UMBC | Preserving Places / Graphic Designer & Researcher**

AUGUST 2024, Baltimore MD

Under the guidance of Dr. Nicole King, I conducted research about the historic west Baltimore neighborhood of Poppleton. Documenting the resident's stories and work in preservation. Examining the effects of urban redevelopment in historically black neighborhoods.

[Walking Tour Brochure - Graphic Design](#)

[IAYN Newspaper \(Pages 20 - 21\) - Writer and Historian](#)

### **Night Owl Gallery / Solo Exhibition**

JUNE 2021 - JULY 2021, Baltimore MD

[Intimacy | Solo Exhibition](#)

### **The Gallery About Nothing / Solo Exhibition**

NOVEMBER 2019, Baltimore MD

[Heedless | Solo Exhibition](#)

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## Education

### **University of Maryland Baltimore County / Graphic Design B.F.A**

AUGUST 2020 - Present, Arbutus MD

Minor in Entrepreneurial Studies

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## Fellowships and Awards

### **Black Arts District / Emerging Artist Fellowships**

JANUARY 2024 - Present, Baltimore MD

[Coming Home To Color](#) - Baltimore Public Art and Mural History of Historic Old West Baltimore

**University of Maryland Baltimore County / Undergraduate  
Research and Creative Achievement Award**

SUMMER 2023 - SPRING 2024, Baltimore MD

[Designing Dialoguing - Research Presentation](#) - Examining how Social Design supports communities and builds connections within underserved groups with a case study based in the Poppleton neighborhood of West Baltimore.

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**Skills**

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Painter - Acrylic and Oil painter, Spray paint artist and Muralist.

[Graphic Design](#) - Posters, Event Flyers, Social Media Content Creation.  
Trained in Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Figma.

Writing - Exhibition Statements, About Text, Alt Text, Press Releases.

Installation - Gallery Installation, Installation Art, Exhibition layout,  
[Digital Material Integration. Fiber Artist](#)

Historic Research - Focus in Community Preservation and Historic Sites.

Event Organization - Coordinated with Galleries for Opening & Closing  
Receptions, Artist Talk Moderator, Organized Ticket sales, Coordinated  
with Artists and Entertainers for entertainment.

Teacher - Led children's workshops and created teaching materials.