

ABRAHAM BURICKSON

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www.odysseyworks.org

EDUCATION

University of Texas Michener Center for Writers: *MFA in Poetry and Playwriting* 2008
Cornell University: *B.A. in Architecture and Culture (cum laude)* 1998

SELECTED HONORS AND AWARDS

Zellerbach Foundation Grant 2011
Cornell University Risley Artist's Residency 2010
Cornell Council on the Arts Grant 2010
Best New Poets Award 2008
James A. Michener Fellowship 2005 – 2008
Millay Colony Fellowship 2005
NARI Design Award 2002

SELECTED PRESS AND REVIEWS

The New York Times 10.7.12
“A Waking Dream Made Just for You”: <http://tinyurl.com/8vohzjx>

ArtInfo 10.7.12
“Odyssey Works Creates Weekend-Long Experiences for an Audience of One”: <http://tinyurl.com/8vlhkqq>

Studio360 Podcast 6.30.16
Rick Moody Interviews Abraham Burickson <http://tinyurl.com/jt9mpzh>

Archinect 3.27.15
Working out of the Box: an interview with Abraham Burickson <http://tinyurl.com/qdmqxrq>

Fast Company 12.19.14
Designing For Misuse: Odyssey Works' Abraham Burickson <http://tinyurl.com/ob292ht>

Marina Abramovic's Immaterial 10.13.14
Featured Long Durational Work <http://tinyurl.com/p7mbaor>

Urban Omnibus, The Blog of the Architectural League of New York 12.1.13
“Odyssey Works Creates Weekend-Long Experiences for an Audience of One”: <http://tinyurl.com/lknt9eo>

The Alcalde, 8.28.13
“And You May Ask Yourself: How did I Get Here?”: <http://tinyurl.com/kmal78x>

Stanford Storytelling Project 4.11.12
“How to Give”: <http://tinyurl.com/9rn2gmz>

SF Weekly 5.18.05
“Artists Without Borders”: <http://www.sfweekly.com/2005-05-18/nightday/artists-without-borders/>

San Francisco Bay Guardian 5.28.03
“Strange Trip”: http://www.sfbg.com/37/38/x_culture_shocked.html

SELECTED PRODUCTIONS AND LECTURES

“When I Left the House it Was Still Dark”

A three-month long performance that took place in New York City, Upstate New York, New Jersey, Connecticut, and Saskatchewan, Canada. The piece involved the writing of a children’s book, the composition of three pieces of contemporary classical music, the choreography of several dance pieces in the streets of New York, the forgery of a New York Times website, and more. The participant was author Rick Moody.

2012

“A Different Mode of Artmaking”

A lecture at the Brooklyn Museum

2013 (summer)

“The Map is Not the Territory”

A 36-hr Odyssey Works performance taking place in and around New York City. The production reconsidered modes of mapping as a key to the comprehension of narrative. Collaborators included designers, architects, writers, cartographers, book preservationists, and more.

2012

“The Narrative Spiral”

A 36-hr Odyssey Works performance taking place in San Francisco. The production re-mapped narrative over the cityscape, equating and eventually replacing stories with sound. Collaborators included composers, installation artists, writers, and actors, among others.

2012

“An Introduction to Odyssey Works”

A lecture at the Southern Exposure Gallery in San Francisco

2012

“The Midden of Possibility”

A 36-hr Odyssey Works performance taking place in New York. The work involved the production of a novel, the commissioning of a new 80min deconstruction of Debussy’s Clair de Lune, and more.

2011

“ArtCraftTech”

A think tank comprised of artists and engineers and produced by CulturePush in New York City. The think tank worked to develop alternative economic models utilizing game theory.

2011

“Another Approach to Art-making”

A Risley Artist-in-Residence lecture at Cornell University

2010

“The Necessary Angel”

A 24-hr Odyssey Works Performance taking place in and around San Francisco

2009

“The Movable Feast”

A 24-hr performance in Austin, TX created with a collaborative of a dozen artists in various disciplines. In this performance, five audience members found that they were victims of identity theft and spent the performance trying to reacquire their identities while discovering one another. The production was a part of the FuseBox Festival.

2006

“The Meeting, a Sound Installation”

Utilizing hours of interviews, the sound installation brought five people together in a room to encounter one another through recordings, in 3D sound, of one another’s life stories

2006

“Locating the Borderlands”

An eight-hour performance designed for an audience of nine participants who traveled to a dozen sites in San Francisco as they tried to find their way to the mythical “Capital City”.

2004

“Henry Rosenthal: Inside the Labyrinth”

A 24-hr SF Bay Area performance involving some 50 collaborators, half of which took place on a 400-foot WWI troop transport ship. The performance was created for a single audience member.

2003

“Shoshana: Metamorphosis”

An early Odyssey Works production that began in San Francisco and ended in Pacific Grove, CA

2002

RECENT UNIVERSITY AND OTHER TEACHING EXPERIENCE

Writing and Design Instructor, *Maryland Institute College of Art, Baltimore, MD*

Currently teaching creative writing classes to graduate art students. 2016-Present

Architecture and Writing Instructor, *Academy of Art University, San Francisco, CA*

Currently teaching creative writing classes to undergrads and architecture classes to graduate students
I teach studio classes to graduate architecture students and work with students on thesis development. 2009-Present

Director, *Odyssey Lab*, Seattle; Sebastopol, CA; Ithaca, NY; New York, NY

Developed and directed a series of intensives with students and professional artists from the US and Canada.
Workshops saw artists in different disciplines working together to develop experiments and investigations
Around specific basic concepts in art experience: ie: “the real and the performative” or “space and time” 2009-Present

PUBLICATIONS

BOOKS

Odyssey Works, Transformative Experiences for an Audience of One,

co author, a book about art and performance

Princeton Architectural Press 2016

Isolation and Amazement, contributor, a book about Odyssey Works' 2012 production,

The Map is Not the Territory

2013

Charlie, author, a short collection of poems

Codhill Press (SUNY Press)

2010

If on a Spring Day a Traveler, editor and co-author, a novel

published in a limited edition by Samsara Press, a subsidiary of Odyssey Works

2011

The Typesetter's Apprentice, editor and co-author, stories

published in a limited edition by Samsara Press, a subsidiary of Odyssey Works

2012

JOURNAL PUBLICATIONS

poetry and prose, 2000-2012

Jubilat, Southwestern American Poetry, Motif: Writing by Ear, The Painted Bride, the Best New Poets 2008

Anthology, Time Out Chicago, The New Orleans Review, Blackbird, the Tusculum Review, Euphony,

lingua.phobo.us, The Sycamore Review, Revolting Sofas, Hubbub, Gumball Poetry, Epicenter, Oh No, and elsewhere.