



Baltimore-based collaboration, 2021-present (Angela Yarian and Hope Brooks) danaidxart.com @danaidxart danaidxart@gmail.com

Solo Exhibitions

- 2025 Forthcoming: "Goddesses, Myths and Monsters," Zo gallery, Baltimore December January
- 2023 "In the Dark: An Exploration of Chronic Illness," Rosenberg Gallery, Goucher College, Baltimore. October 6 December 6.
- 2023 "In the Dark: An Exploration of Chronic Illness," debut show, Druid Park, Baltimore, August.

Group Exhibitions

- 2024 Forthcoming: "Baker Off the Web," The Peale Museum, Baltimore, November 15-January 19
- 2024 "Chiaro Oscuro," curated by Katia Baskina, Zo Gallery, Baltimore, October 4-25, 2024
- 2024 "Invisibility: Existing on the periphery," curated by Anne-Marie Kovacs, virtual exhibition at Woman made gallery, Chicago IL, August 3-31, 2024
- 2024 "Socrates Solstice," curated by Liz Faust, 27 Caveswood, Owings Mills, MD, June 21 July 15.
- 2024 "The Pride Exhibition," curated by Gena O'Brian, Chesapeake Art Center, Baltimore, June 13 July 31.
- 2024 "Out of Order," curated by Amy Cavanaugh Royce, Maryland Art Place, Baltimore, May.

Bibliography

- 2024 "Intima: A Journal of Narrative Medicine", fall issue
- 2024 "Grim and Gilded" issue twenty-one
- 2024 "In the Dark: An Exploration of Chronic Illness," artist book, Goucher College.

Select Awards, Grants, & Prizes

- 2013 New Hampshire College M.F.A., Full Scholarship (Angela Yarian), declined due to illness
- 2010 Saint Baltoph's Emerging Artist Award, Boston, MA (Angela Yarian)

Education

Angela Yarian

- 2009 B.A., Fine Arts, minor in Creative Writing, Gordon College, Wenham, MA, Summa Cum Laude, 2009.
 - Awards: Barrington Art Award (Top Senior Art Graduate Award)
- 2013 Accepted, but deferred due to onset of illness: M.F.A., Univ. of New Hampshire,

Hope Brooks

Raised off the grid and self-educated with a wide-range of pursuits, including: mathematics, neuroscience, quantum physics, photography, writing, and data science. Has worked as a data scientist since 2016.