

Solo Exhibitions

- 2023 Two person presentation at Untitled Art Fair, Miami Beach
Slice of Water, Dinner Gallery, New York
- 2022 *Peeling Shadows*, Ochi Gallery, Los Angeles
- 2021 *Bog Copper Puddle-ing*, Greenpoint Terminal Gallery, New York
Ground Swell, Resort, Baltimore, Maryland
- 2019 *Fossil Bloom*, The Front, New Orleans, Louisiana
- 2017 *Stone Belly Dweller*, Wildflower, Baltimore, Maryland
- 2016 *Spring is like a Perhaps Hand*, Good Press, Glasgow, Scotland

Selected group exhibitions

- 2023 *Winter Garden*, APT gallery, London UK
Tempter, Tinney Contemporary at Bobby Hotel, Nashville, Tennessee
- 2022 *In Perpetuum*, Setareh, Dusseldorf, Germany
Tree and Leaf, Hannah Barry Gallery, London, UK
- 2021 *Mazes, Microcosms, Mitosis*, Ekru Project, Kansas City, Missouri
Party Bus, GoodChildren Gallery, New Orleans Louisiana
- 2019 *À condition*, Megane Voghell and Sophia Belkin, Calaboose, Montreal,
Svet spalonos, Junza Trieda, Kosice, Slovakia
Liminal Landscapes, Southeastern Louisiana University, Hammond, Louisiana
- 2018 *Aurelia*, Resort, Baltimore, Maryland
In Styx Silt, Hanna Umin & Sophia Belkin at Gern, Queens, New York
- 2017 *Reflex Arc*, The Front, New Orleans, Louisiana
For A Potent Daydream, Blondefabrikken, Skudeneshavn, Norway
- 2015 *Silos, Windmills, Graveyards*, High Tide Gallery, Philadelphia, Pennsylvania
This Must be the Place, 1418 West Erie Street, Chicago, Illinois
- 2014 *Find No Two Suns*, Current Space Gallery, Baltimore, Maryland
Lip Sync, 32 East Preston Street, Baltimore, Maryland
- 2012 *Hot Dice*, MICA thesis exhibition, Baltimore, Maryland

Publications & Press

- 2021 Rupture and Regeneration, Rebekah Kirkman, Bmore Art
- 2020 Art Maze Mag 19th edition, London, UK
- 2017 For A Potent Daydream, published by Rogaland Kunstsenter
Acres Magazine, Baltimore, Maryland
- 2016 Spring is like a Perhaps Hand, published by Good Press, Glasgow, UK
Blackberrys Cookbook, published by Blackberries Press, New York, NY
- 2015 Golden Sip, published by Rock Bottom Press, Los Angeles, CA
- 2014 Find No Two Suns, published by Current Space, Baltimore, MD

Residency

- 2021 ACRE, Steuben, Wisconsin
- 2018 NCCA Kronstadt, St.Petersburg, Russia
Narva Artist Residency, Narva, Estonia
- 2017 Skudeneshavnkunsterne & Rogaland Kunstsenter, Skudeneshavn, Norway
- 2015 Vermont Studio Center Fellowship Residency, Johnson, Vermont

Education

- 2012 BFA, drawing & printmaking, Maryland Institute College of Art