



ANITA HAGAN

LINOLEUM BLOCK PRINTMAKER & MIXED MEDIA ARTIST

www.anitahaganartist.com



Anita Hagan creates her unique mixed media block prints in a small studio on the Chesapeake Bay, in Edgewater, Maryland. She has worked in the medium of linoleum block printing for over 25 years, and has developed the unusual technique of printing black ink over acrylic paint. Inspired by the natural world, and the human figure, she continues to explore and push the boundaries of her art. Her work can be found in private collections across the United States and Europe.

Honors & Awards:

2011: Cover of "Into the Teeth" magazine
 2015: Cover of Up.St.Art Magazine
 2017: Chosen to participate in a printing demonstration of her large wood block piece "The Myth of Freedom" at The Museum Of Fine Arts, Boston.



Exhibition History:

- 1995 Body, Form and Effect- 2 Person Show, Touchstone Gallery, Washington, D.C.
- 1996 Solo Exhibition- Anne Arundel Community College, Annapolis, Maryland.
- 1997 Solo Exhibition- Touchstone Gallery, Washington, D.C.
- 1998 Solo Exhibition- 49 West Gallery, Annapolis, Maryland.
- 2000 2-Person Show- MFA Gallery, Annapolis, Maryland.
- 2001 Fall Juried Exhibition- MFA Gallery, Annapolis, Maryland.
- 2002 Solo Exhibition & Demonstration- American Craftworks Gallery, Annapolis, MD.
- 2003 2-Person Show- Glow Salon & Gallery, Annapolis, Maryland.
- 2003 Art on Paper – MFA Gallery, Annapolis, Maryland. Juried by Linda Simmons, Curator Emeritus, Corcoran Gallery of Art.
- 2003 Into the Teeth of the Wind". Cover art - College of Creative Studies, UCSB, Santa Barbara, CA.
- 2005 2-Person Show – MFA Gallery, Annapolis, Maryland
- 2005 Solo Exhibition- Garden Gallery, Quiet Waters Park, Annapolis, Maryland
- 2005 Solo Exhibition- Gallery Ornato, Washington, DC
- 2006 Solo Exhibition - 49 West Coffeehouse, Winebar & Gallery, Annapolis, Maryland
- 2006 Art on Paper Show – National show juried by Wilford Scott of National Gallery of Art
- 2006 Artisan Boutique – Juried Group Show, Annapolis, Maryland
- 2007 Art After Dark – Westin Hotel, Annapolis, Maryland
- 2008 Art Between the Creeks: Eastport, Maryland
- 2009 Artisan Boutique – Juried Group Show, Annapolis, Maryland
- 2009 Solo show – NBC Gallery – Washington, DC
- 2010 Two Person Show with Viki Keating – Quiet Waters Park, Annapolis, Maryland
- 2011 Twisted Bead Gallery – Edgewater, Maryland
- 2012 Image & Imagination Juried Exhibition- St. John's College, Annapolis, Maryland
- 2012 Earth, Water, Fire Exhibition – MFA Gallery, Annapolis, Maryland
- 2012 La Piccola Roma Restaurant & Gallery – One Person Show – Annapolis, Maryland
- 2012 Art Between the Creeks Spring 2013 Show – Annapolis, Maryland
- 2013 Maryland Art at College Park – University of Maryland Gallery, Silver Spring, Maryland
- 2014 Art Between the Creeks Spring 2014 Show – Annapolis, Maryland
- 2015 Art Between the Creeks Spring 2015 Show – Annapolis, Maryland
- 2016 Solo Show "Infinite and Unknowable" – Martino Gallery, Maryland Hall for the Creative Arts.
- 2016 Adjunct Faculty at Anne Arundel Community College.
- 2016 "Infinite & Unknowable" – Solo Exhibition, Martino Gallery, Maryland Hall for the Creative Arts, Annapolis, Maryland.
- 2017 The Big Ink – Juried into large woodblock group. Printed 40" x 55" wood block "The Myth of Freedom" at Maryland Hall for the Creative Arts.
- 2018 Museum of Fine Arts, Boston – Boston, Massachusetts. Exhibition and printing demonstration for the public with "The Big Ink".

