

ADAM G. HOLOFCENER

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EDUCATION

University of Maryland School of Law, Baltimore, MD

J.D., May 2012, *Cum Laude*

University of Mary Washington, Fredericksburg, VA

B.A., Double Major: Music (Guitar Performance/Composition) and English, May 2008, *Magna Cum Laude*

SELECTED GRANTS

- 2016, *Lots Alive* by the Baltimore Office of Promotion and the Arts and the Baltimore Office of Sustainability (<http://www.promotionandarts.org/grants/lots-alive>) funded \$4,551.61 for the new work *Upresting*, a quadrophonic sound installation for Max/MSP, tape, and voice, which was utilized for workshops and performances in the West Baltimore neighborhood of Upton three weekends in April 2016.

SELECTED EXHIBITIONS

- 2016, October 31 - December 10, *Black Maths*. Two person exhibition at the Stamp Gallery in College Park, MD featuring Adam Holofcener and Antonio McAfee.

SELECTED WORKS

- 2017, *Guardianship*, Max/MSP, Instrument, a performable quadrophonic sound installation.
- 2017, *Every Hack Is A Political Hack* by GRAVESxxx, Modular Synthesizers, Duo w/ John McCartin, Digital LP.
- 2017, *I Can't Leave; I Don't Want To*, Video Series on YouTube.
- 2017, *Dumb Love*, Guitar, Voice, Ableton Live w/ Mighty Mark and Hello Rello, Digital Single.
- 2017, *Cape God*, Ableton Live, Max/MSP, Trio w/ John McCartin and William Krieger, Digital LP.
- 2016, *Self Protestations*, Guitar, Voice, Digital LP.
- 2016, *Upresting*, Max/MSP, Field Recordings, and Voice, an interactive quadrophonic sound installation.
- 2015, *6 Part Wrong*, Guitar & Max/MSP, Digital LP.
- 2014, *The Poornography Etudes & Computer Music*, Electric Guitar Duo w/ effects (6 & 12 String), Digital LP.
- 2013, *How the Brain Does Swell*, Guitar & Voice, Cassette EP split w/ Turner Cody.
- 2013, *Death Fields Suite*, Guitar, Voice, Drum Machine & Max/MSP, Digital Dual EP.
- 2012, *12" of No Hope* by GRAVESxxx, Ableton Live Duo w/ John McCartin, Cassette LP.
- 2012, *CAASH/PIIGS*, Ableton Live, Digital EP.
- 2011, *Myth (Live at the Law)*, Ableton Live, Digital Video of Live Performance.
- 2011, *Symphony #1 (Racist)*, Ableton Live, Voice, AM/FM Radio, Digital LP.
- 2010, *MMMMM pts. I, II & III* by Goldmansacks.com, Ableton Live Trio w/ John McCartin and William Krieger, Vinyl LP split w/ Hiep Hiep Hoera.
- 2010, *The Black Monolith Vols. 1 & 2*, Ableton Live, Double Digital LP.
- 2009, *Entropicalia*, Ableton Live + Digital Synthesizer Duo w/ Jeff Zeiders, Digital LP.

SELECTED RECENT PERFORMANCES

- 2017, July 15, New America, Baltimore, MD, Adam Holofcener performs *Guardianship*, also selected works by Melanin Free and Jacob Becker.
- 2017, March 25, Performed a rendition of Pauline Oliveros' *Sonic Meditations* w/ April Camlin, Wendel Patrick, Ami Dang, and Jess Solomon at the Hutzler Building in Baltimore, MD in conjunction with The Contemporary's exhibition of *The Ground* by Michael Jones McKean.
- 2016, May 29, The Peale Museum, Baltimore, MD, *SALON IV* w/ Adam Holofcener, Paul Rucker, Anxnimxus_AL, and Jackson Gilman-Forlini in conjunction with *Only When It's Dark Enough Can You See the Stars* by Abigail DeVille, presented by The Contemporary.
- 2016, April 16, 23, 30, The Lot at 1401 N. Fremont Ave., Baltimore, MD, *Upresting* workshops and performances w/ Adam Holofcener, DevRock, Greydolf, Joy Postell, Kev Kannon, and Wendel Patrick.
- 2015, December 2, The Wind Up Space, Baltimore, MD, *Baltimore Boom Bap Society* series w/ Adam Holofcener, Brinae Ali, Ashley Sierra, Jason Cohen, Jamal Moore, Jeron White, Garrett Neal, Chuck the Mad Ox, DJ Dubble, and Wendel Patrick.

- 2015, October 22, The Crown, Baltimore, MD, *Repeated Measures* series w/ Adam Holofcener, Sam Burt, Konley Aschenbach, Mike Allender, Kate Porter, Andrew Bernstein, Justin Porter, and Dan Conrad.
- 2015, September 10, Terrault Contemporary, Baltimore, MD, *An Evening of Improvisatory & Experimental Music* w/ Adam Holofcener, Dan Conrad, Justin Porter, Blaqstarr, Grey Dolf, and Wendel Patrick, Guitarist.
- 2015, April 11, R&D Studios, Brooklyn, NY, *6 Part Wrong* for Guitar/Percussion/Max/MSP (original composition) w/ Ross Marshall.
- 2014, August, *From Volks to Vucked Tour* (Austin & Marfa, TX, Nashville, TN), Performing *6 Part Wrong* (original composition) for Guitar & Max/MSP.
- 2014, August 18, *Fantasy Weather plays KCHUNG (1630 AM, Los Angeles)*, Live Radio Performance, Ableton Live, Guitar, Bass w/ Erik Adolphson.
- 2013, November 17, Craneway Pavilion, Richmond, CA. *Secret Rose* by Rhys Chatham, 100 Electric Guitars, Guitarist.

COMMISSIONS

- 2017, The Contemporary. Received funding to curate, facilitate, and perform a rendition of Pauline Oliveros' *Sonic Meditations* at the Hutzler Building in Baltimore, MD in conjunction with The Contemporary's exhibition of *The Ground* by Michael Jones McKean.
- 2009, University of Texas, Austin, Department of Dance. Composed piece for tape, *Rainbow*, with Ableton Live. Three performances with original choreography.

PUBLICATIONS

- *Op Alt: Embracing the TIF with a Twist*, Baltimore City Paper, May 31, 2016, available at <http://www.citypaper.com/news/mobtownbeat/bcp-060116-op-alt-tif-with-a-twist-20160531-story.html>.
- *Music as Biotech: Remixing the UBMTA for Use with Digital Samples*, 3 INTELL. PROP. BRIEF 8 (2012), available at <http://bit.ly/KUxdaF>.
- *Net Neutrality Besieged by Comcast v. FCC: The Past, Present, and Future Plight of an Open Internet*, 7 J. OF BUS. & TECH. L. 403 (2012), available at <http://bit.ly/17mjWOJ>.
- *The Right to Terminate: A Musician's Guide to Copyright Reversion*, FUTURE OF MUSIC COAL. (Feb. 16, 2012), available at <http://bit.ly/LXVYyO> (in collaboration with Future of Music Coalition).

WORK EXPERIENCE

Maryland Volunteer Lawyers for the Arts, Baltimore, MD

Executive Director (September 2014 - Present)

- Coordinate pro bono legal referrals for income eligible artists and arts organizations.
- Act as liaison with attorneys, artists, arts and cultural organizations, community leaders, and government agencies.
- Write and edit quarterly publication on legal issues for artists.
- Supervise implementation of monthly Art Law Clinic.
- Plan and coordinate regular Master Classes and Seminars on art and entertainment law.
- Develop and execute fundraising efforts.