

Kevin Blackistone

CV

Education/Fellowships/Awards:

UMBC, BA in Intermedia and Digital Arts [2000]

Rubys Artist Grant [2019]

Maryland State Arts Council Individual Artist Award [2019]

Janet and Walter Sondheim Artscape Prize Semifinalist [2018]

Johns Hopkins' Saul Zaentz Innovation Fund Fellow / Awardee [Aug 2016 / Mar 2017]

NIH [NIAAA/LNG/SCBG] Intramural Research Training Fellow [2012..2014]

Recent & Select Installations/Shows/Performances

2019 **Brilliant Baltimore** : '*Radiant Flux*' - interactive installation

2019 **Artscape Anchor Award** : '*Radiant Flux*' - interactive installation

2019 **Films on the Big Screen** : '*043714*' - screening

2018 **Meyerhoff Gallery: Sondheim Semifinalist Show**

2017 **Maryland Art Place: Guise** : '*Celestial 1&2*' - interactive two wall projection

2017 **Artscape Anchor Award** : '*Who's Watching*' - interactive immersive projection

2017 **Davis Planetarium** : '*Spectral Lines*' - Abstract projection feat. live music by Wume

2017 **Yearbook; Metro Gallery Retrospective**

2017 **Cosmic Nectar** : '*Phases*' - Three zone projection water, vapor, sky

2016 **Future History Festival** : Interactive projection

2016 **Light City Baltimore** : '*Convergence Maximus*' - Architectural mapping with live interaction

2016 **Flatland** by The Annex Theater : Interactive projection mapping & representation of higher dimensions

2015 **Satellite Art Fair**, Miami : '*Stupid | Bar*' interactive performance

2015 **Volumes Art Fair**, Zürich, CH : '*From the Intangible to the Tangible*' - Multiple screenings

2015 **The Electric Pharaoh** : Theatrical environmental projection mapping & interactivity feat 3d. immersion

2015 **Barbarella's**, Daegu, SK : Solo installation, screening

2015 **Friction_**, Zürich, CH : '*Come North Baby Track 1*' ambient installation

2014 **Rooms Fall Apart** at Transmodern : Immersive performance

2008..2013 **Videopolis** multiple installations, screenings and interstitials

Organizations

2640 Space 2006..present | Founding member, organizer

A social justice, organizing, arts and performance space

Red Emmas Bookstore Coffeehouse 2005..2016 | Founding member, organizer

Bookstore/coffeehouse collective : making available literature to improve political & social discourse

scapescape 2010..2015 | producer

Music, performance and arts festival focused on bridging genres and styles

Friction_ @Gessnerallee [Zürich 2015] | Space Opening Co-Producer

The relocation of Friction_ arts collective from the recently demolished Perla Mode

Videopolis 2008..2013 | Co-Founder & Curator

A festival of the moving image featuring screenings, installations and video based performances

Publication

Comparative analysis of the domestic cat genome reveals genetic signatures underlying feline biology and domestication. Proc Natl Acad Sci U S A. 2014 Dec 2;111(48):17230-5. doi: 10.1073/pnas.1410083111. PMID: 25385592

Annotated features of domestic cat - Felis catus genome.

Gigascience. 2014 Aug 5;3:13. doi: 10.1186/2047-217X-3-13. eCollection 2014. PMID: 25143822

Genomic Mutational Signature of Acetaldehyde Genotoxicity in Esophageal Squamous Cell Carcinoma [In Production]
Kornel E. Schuebel, et al.

Whole genome DNA cytosine methylation profiling in a rat model of Fetal Alcohol Syndrome [In Production]
Kornel E. Schuebel, et al.

ESC-EZ Complex involved in Pre-Menstrual Dysphoric Disorder [In Production]
Neleema Dubee, et al.

Presentations

Whole genome DNA cytosine methylation profiling in a rat model of Fetal Alcohol Syndrome [Poster Presentation]
K Schuebel, K Blackistone, I Mordi, Q Yuan, J Thomas, D Goldman.
American College of Neuropsychopharmacology international mtg. 2013.

Genetics, Genomics & Informatics
Wham City Lecture Series 2013

An acoustic analysis of gene expression using data from maternally reared (MR) and peer reared (PR) macaques
Laboratory of Neurogenetics Fellows Meeting

A Review of "An anatomically comprehensive atlas of the adult human brain transcriptome" [Doi:10.1038/nature11405] 2013
Laboratory of Neurogenetics Journal Presentation

Probability and Statistics. A History and Critique
Wham City Lecture Series 2011