

JULES ROSSKAM

Curriculum vitae

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EDUCATION

M.F.A. Film, Video, New Media, The School of the Art Institute of Chicago, 2008
B.A. Visual Arts, Bennington College, 2001

ACADEMIC APPOINTMENTS

2016-Present Assistant Professor of Visual Arts, University of Maryland, Baltimore County
2010-14 Visiting Assistant Professor of Film and Video Production, Hampshire College
2010 Adjunct Instructor of American Studies, SUNY Old Westbury
2008-09 Instructor of Digital Communications, Indiana University – Purdue University

RESIDENCIES

2019 Yaddo, Saratoga Springs, NY
2017 Marble House, Dorsett, VT
2015 PLAYA, Summer Lake, OR
2015 ACRE, Steuben, WI
2014 Yaddo, Saratoga Springs, NY
2013 ISSUE Project Room, Brooklyn, NY
2012 The Summer Forum for Inquiry and Exchange, New Harmony, IN

FELLOWSHIPS, GRANTS & AWARDS

2019 Strategic Awards for Research Transitions, UMBC, *Embodiment Without Bodies*
2018 Best Feature Film, Trans Stellar Film Festival, *Paternal Rites*
2018 Documentary Jury Prize Honorable Mention, Twist: Seattle LGBT Film Festival, *Paternal Rites*
2018 Rubys Artist Project Grant, *Dance, Dance, Evolution*
2017 CAHSS Dean's Research Fund, UMBC, *Dance, Dance, Evolution*
2017 Summer Faculty Fellowship, UMBC, *Paternal Rites*
2016 Big Vision, Empty Wallet Kickstart Diversity Incubator, *Paternal Rites*
2015 LEF Foundation, Moving Image Fund Pre-Production Grant, *Paternal Rites*
2012 Fellowship, The Flaherty Film Seminar, New England Filmmakers Fund
2008 Graduate Fellowship, School of the Art Institute of Chicago
2008 Crossroads Foundation Grant, *When the Dust Settles*
2008 The Funding Exchange Grant, *When the Dust Settles*
2008 Illinois Arts Council Grant, *When the Dust Settles*
2008 Illinois Department of Cultural Affairs Grant, *When the Dust Settles*
2008 Astraea Lesbian Foundation for Justice Grant, *When the Dust Settles*
2007 Frameline Completion Fund Grant, *F Scott Fitzgerald Slept Here*

- 2006 Best New Film Award, Warsaw LGBT Film Festival, *transparent*
2006 Ellen Flanders Award for Best Documentary, Inside Out Film Festival, *transparent*

FILM/VIDEO WORK (directed, produced, edited)

- current *Embodiment Without Bodies*, non-fiction feature / immersive installation [4k, Super 8, 16mm]
current *Desire Lines*, non-fiction feature [4K, Super 8, 16mm]
2019 *Dance, Dance, Evolution*, documentary short [4K]
2018 *Something to Cry About*, documentary short [HD]
2018 *Paternal Rites*, non-fiction feature [HD, Super 8, 16mm]
2012 *Thick Relations*, hybrid-genre feature [HD]
2009 *against a trans narrative*, non-fiction feature [DV]
2009 *Queer Teen Romance*, narrative short [DV]
2007 *F Scott Fitzgerald Slept Here*, narrative short [DV]
2005 *transparent*, documentary feature [DV]
2001 *My Heart Belongs to Daddy*, experimental short [8mm]

SOLO SCREENINGS AND EXHIBITIONS

- 2019 Jules Rosskam Retrospective, Kansai Queer Film Festival, Kyoto, Japan
2018 *Paternal Rites*, Creative Alliance, Baltimore, MD
2015 *Identalterity*, Action Field Kodra, Thessaloniki, Greece
2013 *No Place But Between Us*, ISSUE Project Room, Brooklyn, NY
2011 *transparent*, Schwules Museum Berlin, Berlin, Germany
2010 *transparent*, Hallwalls Contemporary Arts Center
2010 *against a trans narrative*, Arsenal Berlin, Berlin, Germany
2009 *transparent*, Queens Museum of Art, Queens, NY

SELECTED PUBLIC SCREENINGS

***Dance, Dance, Evolution*, 17 minutes, 4K, 2019**

- 2019 Dance on Camera Film Festival
2019 San Francisco Dance Film Festival
2019 Seattle Queer Film Festival
2019 Portland Dance Film Festival
2019 NewFest

***Something to Cry About*, 12 minutes, HD, 2018**

- 2019 Tampa Bay International LGBT Film Festival
2019 Rhizome DC
2019 Maryland Film Festival
2019 Translations Film Festival
2019 Hyde Park Picture House Leeds
2019 Shanghai Pride Film Festival
2018 Anthology Film Archives
2018 Kansai Queer Film Festival Japan
2018 NewFest LGBT Film Festival

2018 Northampton Film Festival
2018 Transformations Film Festival Berlin

***Paternal Rites*, 82 minutes, HD, 16mm, Super 8, 2018**

2019 Anthology Film Archives
2019 Queens World Film Festival
2019 Massachusetts Multicultural Film Festival
2019 Stranger Than Fiction: Documentary Premieres, Gene Siskel Film Center
2019 Rice Cinemas
2018 Documentary Fortnight, MoMA
2018 BFI Flare: London LGBTQ+ Film Festival
2018 Wicked Queer: Boston LGBT Film Festival
2018 XPOSED International Queer Film Festival Berlin
2018 Trans Stellar Film Festival — **Best Feature**
2018 Inside Out: Toronto LGBT Film Festival
2018 Tampa Bay International LGBT Film Festival — **Documentary Centerpiece**
2018 Kansai Queer Film Festival Japan
2018 TWIST: Seattle LGBT Film Festival — **Jury Award Honorable Mention**
2018 Hamburg International Queer Film Festival
2018 Transformations Film Festival Berlin

***Thick Relations*, 84 minutes, HD, 2012**

2014 Haverford College
2013 Leather Archives and Museum Chicago
2013 London Lesbian and Gay Film Festival
2013 University of Pennsylvania
2013 Kansai Queer Film Festival Japan

***against a trans narrative*, 61 minutes, DV, 2009**

2019 Rhizome DC
2017 Grand Valley State University
2017 Trans Screen Vienna
2015 Colgate University
2012 Kansai Queer Film Festival Japan
2012 Keene State College
2011 SUNY Purchase
2011 Northwestern University
2010 The Netherlands Transgender Film Festival
2010 University of Chicago
2010 Stanford University
2009 Gene Siskel Film Center
2009 Image + Nation Film Festival
2009 Outfest LGBT Film Festival
2009 Frameline LGBT Film Festival
2009 Harvard University

***Queer Teen Romance*, 24 minutes, DV, 2009**

2013 Artists' Television Access
2010 Rhino in the Room Festival

- 2009 Queertopia Conference, Northwestern University
- 2009 Frameline International LGBT Film Festival
- 2009 Threat Level Queer Shorts

***transparent*, 60 minutes, DV, 2005**

- 2015 Gallery 400
- 2011 Rainbow Pride Bratislava Film Festival
- 2010 Divergenti Film Festival
- 2010 Mujerdoc II Festival International de Cine
- 2010 Subversive Art Festival
- 2010 Queer Nazariya
- 2008 Kansai Queer Film Festival
- 2007 Image + Nation Film Festival
- 2007 Athens LGBT Film Festival
- 2007 Paris Feminist Film Festival
- 2006 Vancouver Queer Film and Video Festival
- 2006 Inside Out Film Festival — **Ellen Flanders Award for Best Documentary**
- 2006 National Women's Studies Association Conference
- 2006 Paris Feminist Film Festival
- 2006 Warsaw LGBT Film Festival — **Best New Film**
- 2005 Lesgaicineamadrid Film Festival

GROUP EXHIBITIONS AND PERFORMANCES

- 2019 *Practices for Slow Encounters*, CUE Foundation, New York, NY (upcoming)
- 2019 *Spectrum*, University of Maryland Baltimore County, Baltimore, MD
- 2017 *For the Love of Barbara*, The Jungle Lounge, Brooklyn, NY
- 2017 *No Turning Back*, ACRE Project Space, Chicago, IL
- 2017 *UMBC Spark @ Light City*, Baltimore, MD
- 2015 *The First Five*, The Nightingale Microcinema, Chicago, IL
- 2015 *Making Chances*, Gallery 400, Chicago, IL
- 2013 *GHOST TRIP*, with Madsen Minax, ISSUE Project Room, Brooklyn, NY
- 2011 *Manhood: Masculinity, Male Identity, and Culture*, Helen Day Art Center, Stowe, VT
- 2011 *Trans.i.ent*, CalArts, Los Angeles, CA
- 2008 *The New Newness*, Chicago Cinema Forum, Chicago, IL
- 2008 *Picturing Desire and Identity*, Gender Fusions, Chicago, IL
- 2008 *Already Outloud*, Gallery2, Chicago, IL
- 2007 *This is Not a Self-Portrait*, Gallery2, Chicago, IL

SELECTED LECTURES, PANELS, AND PRESENTATIONS

- 2018 Keynote Address, Pluralities NonFiction Film Conference, San Francisco State University, San Francisco, CA
- 2017 Keynote Address, Transgender Day of Visibility, Grand Valley State University, Allendale, MI
- 2016 Visiting Critic, Trans Pics Seminar, School of the Art Institute of Chicago
- 2015 Invited speaker, *Gender trouble in contemporary art*, Thessaloniki Biennale 5, Thessaloniki, Greece

- 2014 Invited panelist, *Transgender/Arts: A Roundtable on the Future of Transgender Cultural Production*, Chicago, IL
- 2013 Artist presentation, Openbare Bibliotheek Amsterdam, The Netherlands
- 2012 Artist presentation, University of Pennsylvania, Philadelphia, PA
Artist presentation, Keene State College, Keene, New Hampshire
Artist presentation, SUNY Purchase, Purchase, NY
- 2010 Artist presentation, New York University, New York, NY
- 2009 Keynote Address, Transgender Day of Remembrance, University of Chicago, Chicago, IL
Panelist, Symposium on Trans Cinema Studies, The Netherlands
Artist presentation, Harold Washington Library, Chicago, IL
- 2008 Invited Panelist, *Queer Representations in Film and Television*, Queertopia Conference, Northwestern University, Evanston, IL
Panelist, Transomatechnics Conference, Simon Fraiser University, Vancouver
- 2007 Keynote Address, Gender Studies Colloquium, Northwestern University, Evanston, IL

CURATORIAL PROJECTS

- 2014 *Surface Tension*, works by Liz Rosenfield, Hampshire College, Amherst, MA
- 2010 *Threat Level Queer Shorts Screening Series*, Fall Edition, Pond Collective, New York, NY. Works by Katrina Del Mar, Elliot Montague, Jamie Travis, and Latham Zearfoss
Threat Level Queer Shorts Screening Series, Summer Edition, Pond Collective, New York, NY. Best of Threat Level Collection
- 2009 *Threat Level Queer Shorts Screening Series*, Spring Edition, Elegant Mr. Gallery, Chicago, IL. New work by Sasha Wortzel, Amber Hawk Swanson, and Frédéric Moffett
Threat Level Queer Shorts Screening Series, Winter Edition, Elegant Mr. Gallery, Chicago, IL. Guest curator, Stacy Goldate
Threat Level Queer Shorts Screening Series, Fall Edition, Elegant Mr. Gallery, Chicago, IL. Select works by Nao Bustamante, Kristen Anchor, and Kortney Ryan Ziegler
- 2008 *Threat Level Queer Shorts Screening Series*, Summer Edition, Elegant Mr. Gallery, Chicago, IL. The Video History of Ssspread.com and Error! On Erotics and Community-based Video Practices
Threat Level Queer Shorts Screening Series, Spring Edition, Elegant Mr. Gallery, Chicago, IL. Select works by Malic Amalya

PUBLICATIONS

Peer Reviewed Journal Articles

- 2018 "Out Run Review," *Queer Studies in Media & Popular Culture*, vol. 3, no.2
- 2018 "Making Trans Cinema: A Roundtable Discussion with Felix Endara, Reina Gossett, Chase Joynt, Jess Mack, and Madsen Minax," *Somatechnics*, vol. 1, no.1.
- 2014 "Porous Cels," *Transgender Studies Quarterly*, vol.1, no.4.

- 2010 "The Ties that Bind are Fragile and Often Imaginary: community, identity politics, and the limits of representation," *Women and Performance: a journal of feminist theory*, Vol. 20, No. 3, 335-342.

Magazine Columns

- 2010 "No Insiders: On Documenting Marginalized Communities," *Make/Shift Magazine*, No. 7.

SELECTED BIBLIOGRAPHY

Media and Publicity

Ryll, Alexander. "Film Review: Paternal Rites at XPOSED International Queer Film Festival," gay-themed-films.com. 27 May. 2018. Web. 1 June 2018.

Clayton, Zorian. "Beyond a Fantastic Woman: trans films at BFI Flare 2018," bfi.org.uk. 13 March. 2018. Web. 1 June 2018.

Brusting, Joshua. "Doc Fortnight Returns for 17th Annual Series, Runs February 15-26," critereoncast.com. 15 February. 2018. Web. 1 June 2018.

Wilson, Suzanne. "Pushing Boundaries," *Daily Hampshire Gazette*, Vol. 225, No. 178, March 31, 2011.

Moore, Candace. "Beyond Narrative and Name: two films undo conventional ideas of being 'real'," *Curve Magazine*, Vol. 19, No. 8, 2009.

"Against a Trans Narrative." Out-FM Collective. WBAI, New York, June 8th, 2009.

Eler, Alicia. "Screening is Believing," *Time Out Chicago Magazine*, Issue 163, April 2008.

Anderson-Minshall, Diane. "10 Documentaries You Must See," *Curve Magazine*, Vol. 16, No. 4, 2008.

Anderson-Minshall, Dianne. "1 of 10 Filmmakers to Look Out For," *Curve Magazine*, Vol.13, No. 7, 2006.

Anderson-Minshall, Jacob. "The Man Behind Dyke TV," *Out in the Mountains*, July 2006.

Taormino, Tristan. "In the Gender Blender: transparent," *Velvet Park Magazine*, No. 7, Summer 2004.

Bibliography

Rondot, Sarah Ray, "Against a *Single* Story: Diverse Trans*Narratives in Autobiographical Documentary Film," *a/b: Auto/Biography Studies*, 2019.

Lemaster, Benny, "Transing Dystopia: Constituting Trans Monstrosity, Performing Trans Rage in Torrey Peters' *Infect Your Friends and Loved Ones*," *Special Issue on Monstrosity The Popular Culture Studies Journal*, vol. 6, no. 2-3, 2018.

- Eds. Alexander, Catherine, Sanchez, Andrew. *Indeterminacy: Waste, Value, and Imagination*, Berghahn, 2018.
- Eds. Hole, Kirstin Lené, Jelaca, Dijana, Kaplan, E. Ann. *The Routledge Companion to Cinema & Gender*, Routledge, 2017.
- Horak, Laura, "Cross-Dressing and Transgender Representation in Swedish Cinema," *European Journal of Scandinavian Studies*, 47(2), 377–397, 2017.
- Horak, Laura, "Tracing the History of Trans and Gender Variant Filmmakers," *Spectator*, 37:2, 9-20, 2017.
- Pryor, Jaclyn. *Time Slips, Queer Temporalities, Contemporary Performance, and the Hole of History*, Northwestern University Press, 2017.
- Keegan, Cael M., "Revisitation: a trans phenomenology of the media image," *edieKultur: Journal of Media & Communication Research*, Vol. 32 Issue 61, 2016.
- Heinz, Matthew. *Entering Transmasculinity: The Inevitability of Discourse*, University of Chicago Press, 2016.
- Brown, Elspeth H. and Davidmann, Sara. "Queering the trans* Family Album," *Radical History Review*, May 1 2015.
- Rondot, Sarah Ray. "Radical Epistemologies in Twenty-First Century Trans* Life Narratives." PhD Dissertation. Order No. 3730783, University of Oregon, 2015.
- Krell, Elias, "Contours through Covers: Voice and Affect in the Music of Lucas Silveira," *Journal of Popular Music Studies*. Vol. 25 Issue 4, December 2013.
- Riggs, Damien W., "Transgender Men's Self-Representations of Bearing Children Post-Transition." *Chasing Rainbows: Exploring Gender Fluid Parenting Practices*, edited by Fiona Joy Green and May Friedman, Demeter Press, Bradford, ON, 2013, pp. 62–71.
- Irving, Dan. "Against the grain: Teaching Transgender Human Rights", *Sexualities*, Vol 16, Issue 3-4, 2013.
- Noble, Bobby. "My Own Set of Keys: Meditations on Transgender, Scholarship, and Belonging," *Feminist Studies*, Vol. 32, No. 2., Summer 2011.
- Vaccaro, Jeanne. "Transbiological bodies: Mine, Yours, Ours," *Women & Performance*, Vol. 20 Issue 3, 2010.
- Ryan, Joelle Ruby. "Diversifying and Complicating Representations of Trans Lives: Five Documentaries about Gender Identity," *Feminist Collections: A Quarterly of Women's Studies Resources*, Vol. 31, No. 3, Summer 2010.

Pfeffer, Carla, *Trans(formative) Relationships: What we learn about identities, bodies, work, and families from women partners of transmen*. 2009. University of Michigan, PhD Dissertation.

Lawless, Jessica. The Gendercator, or How I Learned to Stop Worrying and Love the Blogosphere," *GLQ: A Journal of Lesbian & Gay Studies*, Vol. 15 Issue 1, 2009.

VIDEO DISTRIBUTION

The Video Data Bank
Frameline Distribution